

CENTRUM

2024 TICKETS & WORKSHOPS



MUSIC | YOUTH | VISUAL ARTS | CREATIVE WRITING | ARTIST RESIDENCIES



WELCOME



SINCE 1974, Centrum has been inspired by a vision where anyone from anywhere can nurture their creativity in an environment that is supportive, challenging and uplifting—building a world of greater inclusion through the arts. We’re proud to call Fort Worden State Park home, and we welcome you to our beautiful campus.

COME AND DISCOVER creative workshops, mainstage performances, exhibitions, nightclub events, free literary readings, lectures, dances, artist residencies, youth programs, and so much more.

WE BELIEVE that “what we practice, we become,” which means you are essential to the unique brand of *creativity in community* forged at Centrum. Participants, teaching artists, audiences, volunteers, and donors fuel our success.

OUR PERFORMANCES, as always, welcome youth ages 18 and younger for free with an advance reservation.

THE CENTRUM COMMUNITY is grateful for support from the National Endowment for the Arts, Washington State Arts Commission, Washington State Parks Commission, Office of the Superintendent for Public Instruction, City of Port Townsend, and the Fort Worden PDA. On behalf of the Centrum staff and board, I extend our thanks to all who support our mission and Centrum’s vital role in the Puget Sound community.

I look forward to seeing you at Centrum!

Robert A. Birman,
Executive Director

CENTRUM.ORG
FOR TICKETS CALL
(800) 746-1982

Cover: Rhiannon Giddens, featured artist
in Centrum’s 2024 Gala Benefit Concert



An evening with Rhiannon Giddens

Monday,
August 12th 5 p.m.

The McCurdy Pavilion and
Commons at Fort Worden

CENTRUM BENEFIT CONCERT & GALA

TICKETS ON SALE
APRIL 15TH TO DONORS,
MAY 1ST TO THE
GENERAL PUBLIC
\$150, \$100, \$50

Limited space available for
a private post-concert gala
dinner at the Commons, during
which funds will be raised to
fuel Centrum's programs and
scholarship fund. Gala dinner
seats are \$300 per person,
and include VIP seats for the
performance.

For inquiries,
contact Katy Goodman
Senior Director
of Development
(360) 385-3102 x104

Concert Sponsors

The M. Jean Fisher
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Carl Westphal,
Sonchen and
Jock Patton

Dinner Sponsors



Rhiannon Giddens has built an iconic career out of stretching her brand of folk music, with its miles-deep historical roots and contemporary sensibilities, into just about every field imaginable. She is a two-time GRAMMY Award and Pulitzer Prize-winning singer and instrumentalist, MacArthur "Genius" grant recipient, and composer of opera, ballet, and film. Her work centers on lifting up people whose contributions to American musical history have previously been overlooked or erased.

Giddens co-founded the Black string band Carolina Chocolate Drops, formed the band Our Native Daughters with three other Black female banjo players to create music from stories of historic Black womanhood and survival, and has been nominated for eight additional GRAMMYS for her work as a soloist and collaborator. Giddens' album, *They're Calling Me Home*, her second collaboration with multi-instrumentalist Francesco Turrisi, won the 2020 Grammy for best folk album.

With an 1858 replica minstrel banjo in hand, she wrote the opera *Omar* with film composer Michael Abels, which received the 2023 Pulitzer Prize in Music, and, with her partner Francesco Turrisi, she wrote and performed the music for *Black Lucy and the Bard*, which was recorded for PBS' *Great Performances*; she has appeared on the ABC hit drama *Nashville* and throughout Ken Burns' *Country Music* series, also on PBS. She has published children's books and written and performed music for the soundtrack of *Red Dead Redemption II*, one of the best-selling video games of all time. She plays banjo on Beyonce's latest single; sang for the Obamas at the White House; is a three-time NPR Tiny Desk Concert alum; and hosts her own show on PBS, *My Music with Rhiannon Giddens*. She is the artistic director of Silkroad, a social impact organization and global music ensemble founded by Yo-Yo Ma.

Giddens has been on faculty at Centrum three times, in both Fiddle Tunes and Voice Works, most recently in 2017. We are thrilled to welcome her back for an unforgettable night to celebrate *creativity in community* with the supporters who make our work possible.

2024 CALENDAR OF EVENTS



**PURCHASE
TICKETS ONLINE
AT CENTRUM.ORG
OR CALL (800) 746-1982**



APRIL

UKULELE FESTIVAL

PORT TOWNSEND

Page 10

All concerts at Wheeler Theater

Friday, April 12, 7:30 p.m.

Yes Uke Can!

Saturday, April 13, 7:30 p.m.

Uke of Ages Concert

CHORO

Pages 8-9

Friday, April 26, 7:30 p.m.

Wheeler Theater
Faculty Concert

Saturday, April 27, 7:30 p.m.

USO Building

MAY

RED HOT STRINGS

Page 11

Saturday, May 18, 7:30 p.m.

Concert, Wheeler Theater

JUNE

PORT TOWNSEND CHAMBER MUSIC SERIES

Pages 12-13

Friday, May 31 and

Saturday, June 1, 7:30 p.m.

Student Showcase Concerts

Sunday, June 2, 2 p.m.

American String Quartet

VOICE WORKS

Pages 14-15

Thursday, June 27, 7:30 p.m.

Wheeler Theater
Vocal Showcase #1

Friday, June 28, 7:30 p.m.

Wheeler Theater
Vocal Showcase #2

Saturday, June 29, 8 p.m.

USO Bldg.
Polka Dot Dance

JULY

FIDDLE TUNES

Pages 16-17

McCurdy Pavilion:

Thursday, July 4, 1:30 p.m.

Fiddles on the Fourth

Saturday, July 6, 1:30 p.m.

Buttons and Bows

Sunday, July 7, 1:30 p.m.

Fiddle Tunes Finale

PORT TOWNSEND WRITERS' CONFERENCE

Pages 18-19

Public Readings, 7 p.m.

Wheeler Theater

Sunday, July 14

Sasha La Pointe
Matthew Olzmann
Kate Lebo

Monday, July 15

Dawn Pichón Barron
Jennifer Givhan, Bettina
Judd, Quenton Baker

Tuesday, July 16

Claudia Castro Luna
Rion Amilcar Scott
Kim Addonizio

Wednesday, July 17

Susan Landgraf
Jonathan Evison
Rena Priest

Thursday, July 18

Valerie Minor, Laura Read
Kristen Millares Young

Friday, July 19

Sam Ligon, Gary Copeland
Lilley, Stephanie Land,
special guest Bill Ransom



JULY

JAZZ PORT TOWNSEND

Pages 20-21

McCurdy Pavilion:

Friday, July 26, 7:30 p.m.

The Younger Bloods:
Ben Wendel, Gerald Clayton,
Matt Brewer, Kweku Sumbry

Get Organized: Akiko Tsuruga,
Bruce Forman, Jeff Hamilton

Saturday, July 27, 1:30 p.m.

Afternoon Heat: Terell Stafford,
Tanya Darby, Wycliffe Gordon,
Jiggs Whigham, Patrick Bartley,
Gary Smulyan, Dawn Clement,
Carlos Enriquez, Matt Wilson

Sing Your Song: Roberta

Gambarini and JD Walter,
Taylor Eigsti, Matt Brewer

The Centrum All Star Big Band

Saturday, July 27, 7:30 p.m.

Cable's Fables: George Cables,
Katie Thiroux, Ignacio Berroa

The "Until We Meet Again:
Mega-Jam! Featuring John
Clayton and "The Centrum Family"

JAZZ IN THE CLUBS

Thursday, July 25

7:30 - 10:00 p.m.

Friday, July 26

10:00 p.m. - 12:30 a.m.



AUGUST

PORT TOWNSEND ACOUSTIC BLUES

Pages 22-23

McCurdy Pavilion

Wednesday, July 31 7:30 p.m.

Zydeco Dance with
Sunpie and friends

Saturday, August 3, 1:30 p.m.

Acoustic Blues Showcase

BLUES IN THE CLUBS

Friday and Saturday,
August 2-3

7:30 p.m. - 10:30 p.m.

THE CENTRUM BENEFIT CONCERT & GALA Pages 4-5

Monday, August 12th, 5 p.m.

Rhiannon Giddens



BRAZILIAN CHORO

APRIL 24-28

Dudu Maia, Artistic Director

FORT WORDEN STATE PARK

Choro (pronounced "shoro") is a musical genre from Brazil that blends European melodic and harmonic traditions with African rhythms. Classical and jazz musicians who are proficient on their instrument will build skills and find inspiration in this extended weekend workshop. Enjoy instruction and demonstrations from the world's top Choro musicians.

Our faculty are masters of bandolim (mandolin), clarinet, saxophone, accordion, guitar, keyboard, and percussion. Our concerts are already sold-out for this year! Please join us next spring!

15TH SEASON

ABOUT THE ARTISTS

Centrum's world-class faculty brings the most authentic Choro experience you can find without a passport.

Faculty member Daniela Spielmann of Rio de Janeiro says, "I try to express the love I feel for life and for people through my playing. The vibrant rhythms, harmonies and melodic structures of this music can be heard in pubs, street festivals and our jam sessions called 'Roda de Choro.' It's the expression of our popular culture. I want the whole world to hear it."

Five of the six faculty/performers are natives of Brazil, bringing with them all the atmosphere and nuances of a neighborhood *Roda* in Rio.

**LEARN MORE AT
CENTRUM.ORG/PROGRAM/
BRAZILIAN-CHORO**



**BOTH
CHORO
PERFORMANCES
ARE
SOLD-OUT.**

FACULTY CONCERT

Friday, April 26, 7:30 p.m.

Wheeler Theater, Tickets \$35
General Admission
(18 and under free)

SOLD OUT

Featured Performers:

Dudu Maia, *bandolim*

Anat Cohen, *clarinet*

Douglas Lora, *7-string guitar*

Daniela Spielmann, *flute, sax*

Alexandre Lora, *pandeiro*

Jovino Santos Neto, *keyboard*

**Choro Bandao Concert
Saturday, April 27, 7:30 p.m.**

The USO Building

\$25, **SOLD OUT**

Left: Alexandre Lora

Bottom Left: Jovino Santos Neto

Douglas and Alexandre Lora

Anat Cohen





UKULELE FESTIVAL

APRIL 11-15
FORT WORDEN STATE PARK

Enjoy a bevy of world-class performers purveying a wide variety of styles showcased in two intimate Wheeler Theater shows. These performances often sell out, so get your tickets early.

CONCERTS

Both shows in the Wheeler Theater, Tickets \$30

Yes Uke Can!

Friday, April 12, 7:30 p.m

Featuring:

Jere Canote, Bernadette Mata, Gerald Ross, Larry Wyatt, Neal Chin, Victoria Vox

Uke of Ages

Saturday, April 13, 7:30 p.m.

Featuring:

Grace Van't Hof, Aaron Keim, Casey MacGill, Stuart Fuchs, Abe Lagrimas, Del Rey

LEARN MORE AT
[CENTRUM.ORG/
PROGRAM/UKULELE](http://CENTRUM.ORG/PROGRAM/UKULELE)



WESTAF

Abe Lagrimas



RED HOT STRINGS

Albanie Falletta photo by Eric Morales

MAY 15-19

Matt Munisteri, Artistic Curator

FORT WORDEN STATE PARK

Red Hot Strings is a celebration of the "Jazz Age" string players, a long line of musicians steeped in the traditions of ragtime, blues and the popular music of the 1920s and '30s. This means Hot Jazz and 1930's Swing, and the string-reliant sub-genres of Western Swing, Hawaiian Swing and even the jazzier jugbands of the American South. From Ragtime to Blues, Classical and Creole, many musical traditions had a hand in the development of the compelling improvisatory vocabulary of Jazz, and stringed instrument players were in the mix from its inception.

LEARN MORE AT
[CENTRUM.ORG/PROGRAM/
RED-HOT-STRINGS](http://CENTRUM.ORG/PROGRAM/RED-HOT-STRINGS)



Matt Munisteri

CONCERT

Red Hot Strings

Saturday, May 18, 7:30 p.m.

Wheeler Theater, Tickets \$35

Featuring:

Charlie Burnham, Albanie Falletta, Zoe Guigueno, Dennis Lichtman, Mikiya Matsuda, Matt Munisteri, Jerron Paxton, Whit Smith and Jonathan Stout

CHAMBER MUSIC



American
String Quartet



MAY 26-JUNE 3

Lucinda Carver, Artistic Director

FORT WORDEN STATE PARK

American String Quartet

The American String Quartet was formed when its original members were students at The Juilliard School, the American String Quartet's career began with the group winning both the Coleman Competition and the Naumburg Award in the same year. Resident quartet at the Aspen Music Festival since 1974 and at the Manhattan School of Music in New York since 1984, the American has also served as resident quartet at the Taos School of Music, the Peabody Conservatory, and the Van Cliburn International Piano Competition. The American Quartet joins Artistic Director Lucinda Carver for a week of teaching and performing at Centum's annual Chamber Music Workshop.

**LEARN MORE AT
[CENTRUM.ORG/PROGRAM/
CHAMBER-MUSIC](https://www.centrum.org/program/chamber-music)**

Centrum gratefully acknowledges leadership support provided for this series by Anne and Dick Schneider, Gay and Gary Eisenberger, Leah Mitchell and Nancy McLachlan, and Sylvia and Don White.

FACULTY CONCERT

Sponsored by Gay and Gary Eisenberger

**American String Quartet
with Lucinda Carver
Sunday, June 2, 2 p.m.**

Tickets \$45

Peter Winograd and Laurie Carney, *violin*

Daniel Avshalomov, *viola*

Wolfram Koessel, *cello*

Lucinda Carver, *piano*

Program

Ludwig van Beethoven
String Quartet Opus 18, No. 2

Maurice Ravel
String Quartet in F major

Robert Schumann
Piano Quintet in E-flat major, Op. 44

MASTER CLASS AND SHOWCASES

Sponsored by Don and Sylvia White

**Master Class
Thursday, May 30, 7:30 p.m.
FREE**

Ensembles from the workshop coached by the American String Quartet

**Friday, May 31, 7:30 p.m.
Participant Showcase Concert**

**Saturday, June 1, 7:30 p.m.
Participant Showcase Concert**

All master classes and concerts are at the Wheeler Theater

**TICKETS ONLINE AT
[CENTRUM.ORG](https://www.centrum.org)
OR CALL (800) 746-1982**



VOICE WORKS



Pharis Romero, Artistic Director
FORT WORDEN STATE PARK

A WORKSHOP FOR SINGERS JUNE 25-30

The songs of a culture are an entryway into the values, language, and history of a people. Voice Works concerts showcase a range of traditional cultures and contemporary styles featuring internationally-acclaimed artists.

These concerts are splendid, but for a deeper experience, bring a friend to the workshop and join us for a week you'll never forget.

The Honky Tonk Polka Dot Dance is back in the saddle on Saturday this year! Get your dots on and come out to Fort Worden for some two-steppin'!

Workshop space is still available!

LEARN MORE AT CENTRUM.ORG/PROGRAM/VOICE-WORKS



Melody Walker



CONCERTS

Vocal Showcase #1

Thursday, June 27, 7:30 p.m.

Wheeler Theater
Tickets \$30

Featuring:

- Pharis Romero
- Dawn Pemberton
- Yoseff Tucker
- Chapin Sisters
- Miss Tess
- Queen Esther

Vocal Showcase #2

Friday, June 28, 7:30 p.m.

Wheeler Theater
Tickets \$30

Featuring:

- Karla Mundy
- Max Malone
- Karin Plato
- Moira Smiley
- Rich Hill
- Melody Walker

DANCE

Honky Tonk Polka Dot Dance

Wear your polka dots!
Saturday, June 29, 8 p.m.

USO Hall
Tickets \$15 (sold at the door only)

...with a beer garden and a nice wooden dance floor!

Featuring all of the Voice Works faculty, supported by a house band led by Thomas Bryan Eaton.

TICKETS ONLINE AT CENTRUM.ORG OR CALL (800) 746-1982



Queen Esther

FIDDLE TUNES



JULY 1-8

The Onlies, Artistic Directors

FORT WORDEN STATE PARK

An American original, Fiddle Tunes features classes, band labs, dances, concerts, open jams and spontaneous gatherings in this non-stop celebration of fiddle music. You will broaden skills and forge lifelong relationships with other passionate musicians in this weeklong program. More than 50 artists travel from all over North America to teach and perform a panoply of regional fiddle styles.

Workshop space is still available!

LEARN MORE AT CENTRUM.ORG/PROGRAM/FIDDLE-TUNES

TICKETS ONLINE AT CENTRUM.ORG OR CALL (800) 746-1982



Ed Poullard
photo by David Simpson

CONCERTS

Fiddles on the Fourth
Thursday, July 4, 1:30 p.m.

McCurdy Pavilion
Tickets: \$35, \$26, \$18

Mairéad Ní Mhaonaigh and Manus Lunny
Ireland

Earl White Stringband
Virginia

Eloise and Co.
New England

John Haywood and Carrie Wells
Kentucky

Ellika Frisell and Rafael Sida
Sweden

Food purveyed by
A & H Curbside Grill

Buttons and Bows
Saturday July 6, 1:30 p.m.

McCurdy Pavilion
Tickets: \$35, \$26, \$18

Canto a Mi Tierra
Mexico

Luke Price and Wes Westmoreland
Texas

Bruce Molsky
New York

Lisa Ornstein, Rachel Aucoin, Sabin Jacques
Quebec

Judy Hyman



Earl White

Fiddle Tunes Finale
Sunday, July 7, 1:30 p.m.

McCurdy Pavilion
Tickets: \$35, \$26, \$18

Tony Mates
Washington

Ed Poullard and Cedric Watson
Louisiana

Jerron Paxton
New York

Judy Hyman and Jeff Claus
New York

Alice Gerrard
North Carolina

FIDDLE TUNES PERFORMANCE PACKAGE

*Includes three events held at the McCurdy Pavilion:
Thursday, July 4, 1:30 p.m.
Saturday, July 6, 7:30 p.m.
Sunday, July 7, 1:30 p.m.*

McCurdy Pavilion Seating
Section A: \$93
Section B: \$69
Section C: \$48

Seating is reserved at the McCurdy Pavilion performances.





Kim Addonizio



Rion Amilcar Scott



Matthew Olzmann



Sasha LaPointe

WRITERS

CONFERENCE

WRITERS CONFERENCE JULY 14-20

Since 1974, Centrum’s writing programs have brought together aspiring and master artists to ignite creativity, find and provide mentorship, and build community. The Port Townsend Writers Conference offers a week of generative, craft-centered workshops, lectures and intensives in a supportive and inclusive environment, designed to deprivilege the literary art form and serve a wealth of diverse voices from across our nation.

Online and in-person at Fort Worden State Park. Workshop space is available, but limited!

FOR EVENT DETAILS VISIT CENTRUM.ORG/PROGRAM/WRITERS-CONFERENCE



Gary Copeland Lilley, Artistic Director
FORT WORDEN STATE PARK



Public Readings All readings are free and open to the public!

Readings at 7 p.m.:

Sunday, July 14

Sasha LaPointe
Matthew Olzmann
Kate Lebo

Monday, July 15

Dawn Pichón Barron
Jennifer Givhan
Bettina Judd
Quenton Baker

Tuesday, July 16

Claudia Castro Luna
Rion Amilcar Scott
Kim Addonizio

Wednesday, July 17

Susan Landgraf
Jonathan Evison
Rena Priest

Thursday, July 18

Valerie Minor
Laura Read
Kristen Millares Young

Friday, July 19

Sam Ligon
Gary Copeland Lilley
Stephanie Land
special guest Bill Ransom

All readings are held in-person at the Wheeler Theater and broadcast live from Centrum’s website. Programs and artists subject to change.

Featured Faculty

In 2023, Centrum’s writing programs will offer participants vital support for the creation and revision of new and existing work from Artistic Curator Gary Copeland Lilley and award-winning faculty (listed alphabetically)

- Kim Addonizio
- Quenton Baker
- Dawn Pichón Barron
- Claudia Castro Luna
- Jonathan Evison
- Jennifer Givhan
- Bettina Judd
- Sasha LaPointe
- Kate Lebo
- Kristen Millares Young
- Stephanie Land
- Susan Landgraf
- Sam Ligon
- Valerie Miner
- Matthew Olzmann
- Rena Priest
- Laura Read
- Rion Amilcar Scott



JAZZ

PORT TOWNSEND

JULY 22-28

John Clayton, Artistic Director

FORT WORDEN STATE PARK

This week-long immersion into the world of jazz is open to instrumentalists and singers of high school age and older. More than 200 participants focus on improvisational skills in coached combos and vocal classes, with a performance at the end of the week. Participants attend master-classes and faculty performances each day, given by 35 internationally known musicians, hand-picked by Artistic Director John Clayton. Participants must audition to attend this workshop. Details are at centrum.org/program/jazz.

Workshop space is still available!

LEARN MORE AT CENTRUM.ORG/PROGRAM/JAZZ

TICKETS ONLINE AT CENTRUM.ORG OR CALL (800) 746-1982

MAINSTAGE CONCERTS

All concerts in McCurdy Pavilion

**Friday, July 26
7:30 p.m.**

Tickets \$50, \$38, \$28

The Younger Bloods

Ben Wendel, Gerald Clayton, Matt Brewer, Kweku Sumbry

Get Organized

Akiko Tsuruga, Bruce Forman, Jeff Hamilton

**Saturday, July 27
1:30 p.m.**

Tickets \$50, \$38, \$28

Afternoon Heat

Terell Stafford, Tanya Darby, Wycliffe Gordon, Jiggs Whigham, Patrick Bartley, Gary Smulyan, Dawn Clement, Carlos Enriquez, Matt Wilson

Sing Your Song Roberta Gambarini and JD Walter, Taylor Eigsti, Matt Brewer

Centrum All Star Big Band directed by John Clayton

**Saturday, July 27
7:30 p.m.**

Tickets \$50, \$38, \$28

Cable's Fables

George Cables, Katie Thiroux, Ignacio Berroa

The "Until We Meet Again" Mega-Jam!

Featuring John Clayton and "The Centrum Family"



Jazz in the Clubs

**Thursday, July 25,
7:30-10:00 p.m.**

**Friday, July 26
10:00 p.m.-12:30 a.m.**

Admission with wristband: \$30 per night

FORT WORDEN STATE PARK VENUES

Building 204 (Up North & Up South), Chapel, Commons (*venues subject to change*)

JAZZ PERFORMANCE PACKAGES

All-Fest Package

Section A: \$180

Section B: \$150

Section C: \$124

All-Fest includes all three mainstage concerts plus both clubs.

Mainstage Package

Section A: \$135

Section B: \$96

Section C: \$72

Mainstage includes

all three mainstage concerts.

Does not include Jazz in the Clubs.

Seating is reserved at McCurdy Pavilion performances.

Featured Performers

- Matt Brewer, *bass*
- George Cables, *piano*
- Gerald Clayton, *piano*
- John Clayton, *bass*
- Dawn Clement, *piano*
- Tanya Darby, *trumpet*
- Chuck Easton, *theory*
- Michael Glynn, *bass*
- Wycliffe Gordon, *trombone*
- Randy Halberstadt, *piano*
- Jon Hamar, *bass*
- Jeff Hamilton, *drums*
- John Hansen, *piano*
- Gary Hobbs, *drums*
- Kelby MacNayr, *drums*
- Gary Smulyan, *baritone sax*
- Terell Stafford, *trumpet*
- Kweku Sumbry, *drums*
- Chris Symer, *bass*
- Katie Thiroux, *bass*
- Jay Thomas, *trumpet*
- Sachal Vasandani, *vocal*
- Eric Verlinde, *piano*
- Ben Wendel, *sax*
- Jiggs Whigham, *trombone*
- Matt Wilson, *drums*



1ST SECURITY BANK

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PORT TOWNSEND ACOUSTIC BLUES

Jontavious Willis, Artistic Director
FORT WORDEN STATE PARK
JULY 29-AUGUST 4

During the first week in August, Centrum's Fort Worden campus transforms into an acoustic blues village of artists from across the globe who share a passion for early blues. Port Townsend Acoustic Blues week goes deep into the music and traditions, its gospel roots, and a taste of its early electric evolution with tones not loud, rather warm and tasteful that rock your soul. Participants learn, "knee-to-knee," in intimate sessions with diverse instruments and artist faculty. Each evening, participants enjoy faculty concerts, talks, jam sessions and house parties with a creative community of evolving musicians of blues traditions!

Workshop space is still available!
LEARN MORE AT
CENTRUM.ORG/PROGRAM/ACOUSTIC-BLUES

TICKETS ONLINE AT CENTRUM.ORG OR CALL (800) 746-1982

Sunpie Barnes
photo by Eric Simon

Zydeco Dance
Wednesday,
July 31, 7:30 p.m.
McCurdy Pavilion
General Admission
\$20

CONCERTS

Acoustic Blues Showcase
Saturday,
August 3, 1:30 p.m.
McCurdy Pavilion
Reserved Seating
\$50, \$40, \$27

Food purveyed by
A & H Curbside Grill
(only for Mainstage show)

Blues in the Clubs
Friday and Saturday,
August 2-3,
7:30 p.m. - 10:30 p.m.

Admission with wristband:
\$30 per night

FORT WORDEN STATE PARK VENUES
Building 204 (Up North & Up South) and The Commons.
(venues subject to change)

Blues in the Clubs is a movable feast of great music in various Fort Worden venues, with each venue operating on a first-come, first-served basis. Your wristband is an all-access pass, and we encourage you to move around throughout the evening to gain the full benefit of the clubs experience.

ACOUSTIC BLUES PERFORMANCE PACKAGE

All-Fest Package
(includes all shows and both Clubs)

McCurdy Pavilion Seating
Section A: \$111
Section B: \$102
Section C: \$91

Seating is reserved at the McCurdy Pavilion performances. All venues are all-ages—18 and under free at all Centrum concerts.



Featured Performers:

- Andrew Alli
- George Aschmann
- Jon Atkinson
- Bruce Sunpie Barnes
- Mark Brooks
- Conrad Cayman
- Pamela English
- Leroy Etienne
- Mary Flower
- Jayy Hopp
- Benjamin Hunter
- Hubby Jenkins
- Rev Robert Jones
- Shari Kane
- Valerie Kirchoff
- Judy LaPrade
- Ethan Leinwand
- John Maxwell
- Tom Mitchell
- Jerron Paxton
- Nick Pence
- Mark Puryear
- Lauren Sheehan
- Shirley Smith
- Dave Steele
- Clay Swafford
- Phil Wiggins
- Jontavious Willis



Andrew Alli

photo by
Mallory Bracken

YOUNG ARTISTS PROJECT AT CENTRUM

The six youth programs on the following pages are all part of the Young Artists Project at Centrum.

Centrum youth programs have touched hearts and changed lives of young people in grades 5-12 for nearly 50 years. Students work with professional artists who open up new ways to see the world. Centrum provides more than \$70,000 in scholarships annually for 200 youth from all parts of the state, thanks to our thoughtful and generous community of supporters.

TO LEARN MORE ABOUT THESE PROGRAMS CONTACT:

Creative Youth Development
Program Manager
Alyssa de Leon
adeleon@centrum.org
(360) 385-3102 Ext. 120



EXPLORATIONS

GRADES 7-9
MARCH 2-7, 2025

Students take creative risks in a weeklong overnight program designed to foster creativity and critical thinking. Professional artists teach visual art, music, acting, printmaking and dance every day in an intensive week of learning through the arts. Those same artists showcase their skills each evening, and share their creative journey with students.

The week concludes with a student showcase for friends and family to witness all that students discovered in their creative explorations.

For this program, students must sign up in groups of 4 to 6 with an adult chaperone.

BLUE HERON TALES, TEXTS & THEATER

GRADE 6
APRIL 29-MAY 3

Centrum joins the entire sixth grade of Port Townsend's Blue Heron Middle School to work with vital, contemporary artists in a variety of disciplines for one week. Beginning each day with a core subject, students get an in-depth concentration on a genre of their choice. Then they explore by learning about other art forms in their other three classes, seeing how the different arts interconnect. Each afternoon, the core artist faculty "show and talk" about the work they do. At the end of the week, students share their creative experiments with the community in a student showcase performance.

WATER WORLD

GRADES 5-6
MAY 5-10

Young minds dive into marine science and art as Centrum teams up with the Port Townsend Marine Science Center for a week of creative investigations. Scientists introduce students to the marine biology of the Salish Sea, while professional artists help students to express their findings through creative writing, dance, and visual art. Storytelling activities finish off the evenings before bed, and a final presentation at week's end exhibits student discoveries and creations. For this program, students must sign up in groups of 4 to 6 with an adult chaperone.



THANK YOU
TO OUR
YOUTH
PROGRAM
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Washington Office of
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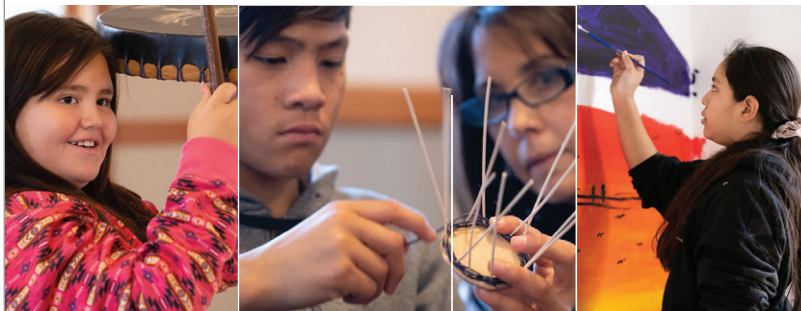
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VOICES FROM THE FIELD ARTS ACADEMY

GRADES 7-8
JULY 9-13

Voices From the Field Arts Academy provides outstanding arts experiences for middle school students in Washington State's Migrant Education program. Offerings include theater, spoken word, dance, visual art and music during a weeklong residential program. Centrum's distinguished artist faculty are role models for young people. They help open the world of ideas while providing skills necessary to apply them. Guidance from these diverse and highly qualified artists encourages creativity and helps kids to persevere, receive and give feedback, solve problems, work collaboratively, and have fun. Classes inspire youth to find their own strengths and creativity.



CHIMACUM MARITIME DISCOVERY PROGRAM

GRADE 7
MAY 23-25 & MAY 28-30

The Chimacum School District offers seventh-grade students an immersive maritime exploration experience through the Maritime Discovery Program, presented by Centrum in partnership with The Northwest Maritime Center. This seven-day adventure takes place against the breathtaking backdrop of the Salish Sea, aiming to ignite curiosity and appreciation for the ocean. Led by Centrum Faculty, students participate in diverse maritime-focused classes like Maritime Scrap Sculpture and How to Write a Rock Song. The program provides a refreshing break from digital distractions, offering hands-on learning that goes beyond traditional classrooms. Through this transformative journey, students emerge enlightened and empowered, ready to navigate the seas of knowledge with confidence and curiosity.

DANCE *This*

GRADES 9-12
AUGUST 4-11

In collaboration with Seattle Theatre Group, *DANCE This!* features ballet, contemporary, jazz, hip-hop, modern and cultural dance classes.

The different styles are all a part of this nurturing yet challenging week of practice, collaboration and performance with some of the region's best instructors.

Students will engage in technique classes and repertory sessions, enjoy meals together and explore the beautiful seaside Fort Worden campus. At the end of the week, students dazzle friends and family with a performance in the McCurdy Pavilion.





ARTIST RESIDENCIES

Since 1974, Centrum residencies have welcomed thousands of artists and creative thinkers to immerse themselves in the historic layers and natural wonders of Fort Worden.

If you are craving space to reflect upon or boost your artistic practice, Centrum residencies offer an array of models such as independent self-directed experiences, a week-long Curator and Arts Worker Residency, the month-long Emerging Artist Residency, and, new in 2024, “In the Making” residencies that feature public programs in Centrum’s new building 305 space.

Ranging from a week to a month, this array of self-directed and community-focused retreats provide creative professionals from all disciplines the opportunity to focus, rest, and experiment in an inspiring and supportive environment. Programs offer a range of access from subsidized fees to generous scholarships and stipends. In the past few years, Centrum has expanded its studio spaces to include dance, movement, and exhibition spaces in addition to its well-loved painting and mixed media studio spaces.

Applications for the 2025 Residency season will be open between April 15 and June 30, 2024.

DETAILS AT
[CENTRUM.ORG/
PROGRAM/
ARTIST-RESIDENCIES/](https://centrum.org/program/artist-residencies/)



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THE EMERGING ARTIST RESIDENCY SEPTEMBER 30 - OCTOBER 28

Selected by an independent jury, the Emerging Artist Residency, now in its eleventh year, offers stipends and a community of peers and visiting artists for the month of October. This program is aimed at visual and interdisciplinary artists based in the Pacific Northwest who are towards the beginning of their creative paths and can benefit from the time to focus and receive support from a community of peers and specialists in their fields.

Residents receive compensation, lodging, studio space, time, and support for their burgeoning careers. Visiting artists are invited to spend a week in residency with the Emerging Artist residents as well as conduct studio visits and give a presentation on their own work. Like all the residency programs, EAR embodies *creativity in community*.

Finalists and visiting artists for the 2024 Emerging Artist Residencies will be announced in late spring.



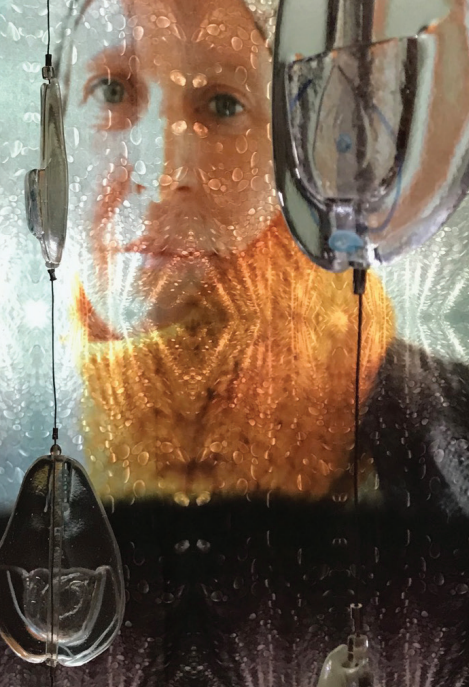
Dakota Camacho

“It was so valuable to have my own space and studio and be surrounded by nature and by such a caring staff of Beings and Artists. It was great to have that quiet time to reflect and enjoy the surrounding nature.”

~KALIMAH ABIOTO

FOR RESIDENCY PROGRAMS CONTACT:

Libby Pratt
lpratt@centrum.org
(360) 385-3102 Ext. 129



Inner Space | Jessica Plumb

IN THE MAKING RESIDENCY

Launched in 2024, Centrum's newest residency showcases artists in residence with a public facing component such as an installation, a performance, a reading or conversation. Artists spend up to 4 weeks in residence and are provided with an honorarium, lodging, and production support for their project.

This unique residency opportunity allows artists to move from creation to presentation; to take their work a step beyond the studio and to experiment with ideas before the public.

IN THE MAKING ARTIST EXHIBITIONS AND EVENTS:

- Jessica Plumb** April 5-26
- Omid Shekari** May 10 and 11
- Tifara Brown** November TBD

**DETAILS AT
CENTRUM.ORG/
PROGRAM/
ARTIST-RESIDENCIES**

CURATOR AND ARTS WORKER RESIDENCY JUNE 10-17

Now in its third year, this nomination-based residency brings together curators and arts workers for a week of rejuvenation, rest, support, and sharing of ideas. Thinking holistically, Centrum aims to support all participants of the arts ecosystem, from visual artists and writers to curators, arts administrators, and teachers. Through the Curator and Arts Worker Residency, Centrum fills a gap for arts workers by providing week-long lodging, an honorarium, a restful location, and opportunities for conversation and collaboration.

**DETAILS AT
CENTRUM.ORG/
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FREE FRIDAYS AT THE FORT

Bring a picnic and some sunscreen to enjoy Centrum's annual Free Fridays at the Fort concert series showcasing jazz, blues and fiddle tunes performers, among others.

This free lunchtime concert series is on the lawn of the Nora Porter Commons. Weather in June and July is usually nice, but in the rare event of inclement weather, an alternative venue will be posted at Centrum.org.

CONCERTS FRIDAYS AT NOON

June 28 July 19
July 5 July 26
July 12 August 2



ENJOY THESE FOOD AND BEVERAGE OPTIONS AVAILABLE AT SELECT SUMMER CONCERTS

- A&H Curbside Grill
- Java Gypsy Mobile Coffeehouse
- Batch Brothers at
- The Cablehouse Canteen
- Reveille Cafe at The Commons
- The Guardhouse
- Fort Worden Hospitality

Details on food and beverage options by event can be found on our Event Calendar on Centrum.org.



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centrum *creativity in community*

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FUNDRAISING AND MARKETING

Katy Goodman, *Sr. Director of Development*
Jaime Jaynes, *Director of Marketing & Communications*
Niki Van Duren, *Data & Donor Relations Manager*
Nicole Comforto, *Grants Officer*
Genevieve Barlow, *Artist Network Coordinator*

OPERATIONS & PRODUCTION

Michael Hayes, *Director of Production*
Lisa Waipio Werner, *Director of Operations*
Claire Africa, *Volunteer Coordinator*
Holly Barousse, *Registrar*
Jacqueline Mention, *Box Office Manager*
Austin Krieg, *Lead Production Technician*

Bud Walters, *Production Crew*

FINANCE

Raymond Kennedy, *Director of Finance*
Jennifer Lockhart, *Financial Assistant*

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Our donors are the light that keeps Centrum’s creative legacy shining for the next generation. Thank you!

A Message From Centrum’s Board President

Dear Friends of Centrum,

I want to introduce myself as the 2024 Centrum board president and offer a very sincere thank you for being a part of *creativity in community!*

Over the 25 years my family has been in Port Townsend, we have amassed so many incredible Centrum memories—from “Free Friday” summertime lawn concerts, to youth dance performances, to last year’s unforgettable 50th anniversary benefit with multi-platinum-selling jazz artist (and Centrum alum) Diana Krall. You no doubt have your own favorite memories—perhaps playing in a joyful multi-generational fiddle jam, volunteering for a chamber music event, or listening to soulful blues melodies at a night in the clubs. It’s these special moments that illuminate our lives with the joy and creativity that we all need.

Centrum lights up our community and the world with the power of the arts like no other organization.

I am thrilled to see our immensely talented faculty and staff gearing up for the 2024 season, and grateful every day to the supporters who make this possible. Quite simply, we can’t do it without you. I invite you to *be the light* by supporting the life-changing programs and enriching performances that bring so much culture and value to the community.

I’d also like to ask for your thoughts. This year, the entire staff and board are undertaking a comprehensive strategic planning initiative. Key priorities include ensuring that our campus at Fort Worden State Park remains a viable home for the artists and audiences we serve, and maintaining a commitment to our music heritage programming, writers’ conferences, and visual arts residencies, while exploring new artistic avenues and new ways to reach people. We are eager to listen to our supporters, so if you’d like to share your views, please check the box on the enclosed donation form, or email development@centrum.org.

I hope to see you this year at Centrum. Thank you for your commitment to a world made brighter by creativity and the arts!

Renee Klein
Board President



WAYS TO DONATE

BY MAIL: Centrum, PO Box 1158, Port Townsend, WA 98368

ONLINE: centrum.org/donate

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GIFT AMOUNT: \$1000 \$500 \$250 \$50 Other _____

In honor/memory of _____

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My company will match my contribution (Please include corporate matching gift form.)

I’d like to learn more about naming Centrum in my will and/or making other planned gifts.

Please contact me about Centrum’s strategic planning initiative.

Centrum Foundation is a 501(c)(3) nonprofit, tax ID 23-7348302.

Gifts are tax-deductible as allowed by current law.

THANK YOU FOR YOUR SUPPORT!

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