

TRANSCRIPTION CHALLENGE SOLOS LIST

ALTO SAX

(Selected by Joel Frahm, Grace Kelly and Jay Thomas)

· Cannonball Adderley- Waltz For Debby (From "Know What I Mean?" By Bill Evans.) (1:07 until 2:05, Beginner/Intermediate; until end of sax solo for Semi-pro)

· Gigi Gryce- Sans Souci, Jay Thomas: "...is a nice one. It serves as double duty because its a contrafact built on Out Of Nowhere melody and 1 chorus of the alto solo." (begin until 1:46 for Beginner/Intermediate)

<https://www.youtube.com/watch?v=cxMBj9H1ZoM>

· Salute the Band Box "is a great one," according to Jay, "because it is also a contrafact on I'll Remember April." Melody and 1 chorus of the alto solo, begin until 1:58 for Beginner/Intermediate

<https://www.youtube.com/watch?v=ednsLL9w89w>

· Johnny Hodges- Things Ain't What They Used To Be <https://www.youtube.com/watch?v=pOePGV9Utrk>

· Charlie Parker- My Little Suede Shoes (begin until 1:19 for Beginner/Intermediate)

<https://www.youtube.com/watch?v=2TghfhikKd8>

· Charlie Parker- Donna Lee (for Semi-pro)

<https://www.youtube.com/watch?v=02apSoxB7B4>

· Cannonball Adderley- Limehouse Blues (for Semi-pro)

<https://www.youtube.com/watch?v=8aq5EVhEMnE>

· Phil Woods- I Love You Just The Way You Are (2:59 until 3:33)

<https://www.youtube.com/watch?v=Dy3tEiVBSnk>

· Cannonball Adderley- This Here (begin until 2:37 Beginner/Intermediate; entire solo for others) `

<https://www.youtube.com/watch?v=RYDGzJDJeDI>

TENOR SAX

(Selected by Joel Frahm)

· Ben Webster- Lover Come Back To Me (Soulville record) (begin to 2:19/begin to 4:19)

<https://www.youtube.com/watch?v=gTtUq-8TSQc>

· Coleman Hawkins- Solitude (From "Duke Ellington meets Coleman Hawkins") From 1:57 to 3:37/1:57 to end)

<https://www.youtube.com/watch?v=dcdnSpmfQ00>

· On A Clear Day- Stanley Turrentine (From "Let It Go") (Begin to 1:50/Begin to 3:36)

- Sonny Rollins- Moritat (Begin to 1:32/Begin to 2:19/Begin to 3:05/Begin to 3:53)
- <https://www.youtube.com/watch?v=EcOnhR5zkXs> Gene Ammons- Exactly Like You (From "Jug") (begin to 3:32) <https://www.youtube.com/watch?v=Cq-m9a3CXDo>
- Dexter Gordon- Willow Weep For Me (begin to 1:56/begin to 3:29/begin to 5:01) https://www.youtube.com/watch?v=wkpdnH75m_E
- Extra Credit- CHALLENGING Joe Henderson- Miles Ahead (From "So Near, So Far")
- Sonny Rollins- Without A Song (Semi-pro, Begin to at least 2:02) <https://www.youtube.com/watch?v=7hP3snBSzYU>

BARITONE SAX

(Selected by Gary Smulyan)

- Sophisticated Lady- Harry Carney (From Duke Ellington live at the Stratford festival in 1956):56-2:26/:56-3:29 <https://www.youtube.com/watch?v=cSGpPui9mg>
- Also a great recording by Pepper Adams on an early version with Donald Byrd and a great Garnett Brown arrangement for the Thad Jones and Mel Lewis band as a samba also featuring Pepper Adams.
- Moanin' from Moanin' is Mingus. The original features Pepper Adams but, there is a great version by the Mingus big band featuring Ronnie Cuber..
- Line for Lyons
- Bernie's Tune Bernie's tune would be Gerry Mulligan as well as line for Lyons.
- Thanks For The Memory- Serge Chaloff <https://www.youtube.com/watch?v=LP9fEiWuOlw>
- Tea For Two- Serge Chaloff Begin-1:15/Begin-1:53/Begin-2:32

TRUMPET

(Selected by Terrell Stafford and Jay Thomas)

Easy Listening Melodic Solos-BDA

Chet Baker In New York (Remastered)

Chet Baker

Soft Winds (6:29)

She Was Too Good to Me

Chet Baker

1. Autumn Leaves (7:03)

She Was Too Good to Me (40th Anniversary Edition)

Chet Baker

Tangerine (5:31)

Jazz In Paris, Vol. 53: Chet Baker Quartet Plays Standards

Chet Baker Quartet

Summertime (4:16)

Kenny Dorham Sings and Plays: This Is the Moment!

Kenny Dorham

Autumn Leaves (3:09)

Where Are You? (4:34)

Bluing: Miles Davis Plays the Blues

Miles Davis

Bluing (feat. Sonny Rollins) (9:57)

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Easy Listening Melodic Solos-BDA

Kind of Blue

Miles Davis

So What (9:06)

Freddie Freeloader (9:36)

All Blues (11:34)

Cookin' with the Miles Davis Quintet

Miles Davis Quintet

Tune-Up-When Lights Are Low (13:10)

Steamin'

Miles Davis Quintet

The Surrey With the Fringe on Top (9:07)

Diane (7:52)

Workin'

Miles Davis Quintet

Four (7:15)

Trane's Blues (8:35)

TROMBONE

(Selected by Wycliffe Gordon)

- Lament, *JJ Johnson, The Trombone Master*
- Dickie Wells Blues, *Dickie Wells, Mr. Bones Begin to :57/Begin to End (Semi-Pro)*
- Laura, *JJ Johnson, The Trombone Master Begin to :55* <https://www.youtube.com/watch?v=u8CPPlq9n0A>
- Amazing Grace, *Wycliffe Gordon, Slidin' Home*, <https://www.youtube.com/watch?v=yCM-mEVsRAC>
- Duke's Place, *Louis Armstrong and Duke Ellington, The Great Summit*
· <https://www.youtube.com/watch?v=Yt1zw81ZbTs>
- (Note: This track can be utilized by multiple instruments as a transcription source)
- Cottontail, */Anthropology, Wycliffe Gordon, Boss Bones*
- Sophisticated Lady, *Wycliffe Gordon, The Intimate Ellington (Ballads and Blues)*
<https://www.youtube.com/watch?v=r732q8mKWtE>
- Just A Closer Walk, *Wycliffe Gordon, I Give You Love* https://www.youtube.com/watch?v=6URzacPv_fU
- When the Saints Go Marching In, *Wycliffe Gordon, In the Cross*
- What A Wonderful World, *Louis Armstrong, (any version)*
- There Is No Greater Love, *Ben Webster, Music for Loving*
- We'll Be Together Again, *Ben Webster, Music for Loving*
- My Old Flame, *Begin to 2:09/Begin to End* <https://www.youtube.com/watch?v=qo-FZUuJcgE>

VOICE

(Selected by Sara Gazarek. Solos)

- Chet Baker, "It Could Happen to You"
- Ella Fitzgerald, "In A Mellowtone," "Blue Skies"
- Sarah Vaughan, "All of Me"
- Nancy King, "There Will Never Be Another You"

Songs to learn:

- Centerpiece or Twisted (Blues)
- It Could Happen to You
- East of the Sun

- There Will Never Be Another You
- I Should Care
- Body & Soul

(Selected by Dee Daniels)

- Too Close For Comfort (Carmen McRae)
- [https:// Sarah Vaughan](https://www.youtube.com/watch?v=NPwrlaShdPc) <https://www.youtube.com/watch?v=NPwrlaShdPc>
[://www.youtube.com/watch?v=SQ80pziM31E](https://www.youtube.com/watch?v=SQ80pziM31E)
- It Don't Mean A Thing (If It Ain't Got That Swing) (Ella Fitzgerald)
<https://www.youtube.com/watch?v=0ScOUncmWQE>
- Blues Skies (Ella Fitzgerald) <https://www.youtube.com/watch?v=nB-xqDZbEVQ> Skylark
- (Dianne Reeves) <https://www.youtube.com/watch?v=tErzArTRWJk> The Masquerade Is Over
- (Peggy Lee) Fever <https://www.youtube.com/watch?v=JGb5lweiYG8>
- I've Got You Under My Skin (Frank Sinatra) <https://www.youtube.com/watch?v=OqH7VwpSwBo>
- Bésame Mucho (Diana Krall) <https://www.youtube.com/watch?v=KjuS8DmspBU>

VIOLIN

(suggested by Sara Caswell)

- Jason Anick: Taking a Change on Love (solo 1:56-2:55)
- Regina Carter: Skeeter Blues (solo 1:50-3:38)
- Stephane Grappelli: What is This Thing Called Love (solo 2:16-3:19)
- Didier Lockwood: Barbizon Blues
- Jean-Luc Ponty: Between Sea & Sky (melody :15-2:10, solo 3:47-5:00)
- Stuff Smith: It Don't Mean a Thing (Ella sings the melody, Stuff's solo: 1:38-3:00)
- Mads Tolling: Armando's Rhumba (melody starting at :47)

PIANO

(Selected by Dawn Clement)

Here's the playlist to go along with it:

<https://youtube.com/playlist?list=PL0eZPachgbmMa5xgSMDahz0FKHHCvvANY>

- ALBUM - "Art Blakey's Jazz Messengers with Thelonious Monk" PIANIST—THELONIOUS MONK TRACK - *In Walked Bud* TRANSCRIPTION - * Monk's intro and fills behind the melody Monk's solo at 2:16, 1st chorus only

- ALBUM - "Monk's Dream: Thelonious Monk Quartet" PIANIST - THELONIOUS MONK
- TRACK - *Blue Bolivar Blues* (Tk 2) Monk's intro and melody Monk's first two choruses of comping behind Charlie Rouse's solo
- ALBUM - "Song for My Father: The Horace Silver Quintet" PIANIST - HORACE SILVER TRACK - *Song for My Father* TRANSCRIPTION - Silver's comping on the head Silver's solo, two choruses
- ALBUM - "Miles Davis Four and More" PIANIST - HERBIE HANCOCK. TRACK - *There is No Greater Love* TRANSCRIPTION - Herbie's comping on the head and behind the first chorus of Miles Davis' solo Herbie's solo at 7:21, the whole thing

PIANO

- (Selected by Tamir Hendelman) Freddie the Freeloader- Wynton Kelly (Miles Davis' Kind of Blue)
- C Jam Blues- Oscar Peterson (Oscar Peterson's Night Train)
- Ceora- Herbie Hancock (Lee Morgan's Cornbread)
- <https://www.jazzadvice.com/lessons/how-to-create-the-perfect-solo-a-lesson-with-herbie-hancock/> is a little article about this solo
- Beautiful Love- Bill Evans (Bill Evans' Explorations)
- Autumn Leaves- Hank Jones (Cannonball Adderley, Somethin' Else)
- So Tired- Bobby Timmons (the melody and Bobby Timmons' piano solo fom Jay Thomas)

Heads:

- Softly, as in a Morning Sunrise- Sonny Clark (Sonny Clark, Cool Struttin')
- Come Rain Or Come Shine- Bobby Timmons – (This Here is Bobby Timmons)
- Summer Wind- Gene Harris (Ray Brown Trio, Summer Wind/Live at the Loa)
- Celia- Bud Powell (Bud Powell, Jazz Giant)
- Willow Weep For Me- Tommy Flanagan (Tommy Flagan, The Smart Attitude)

GUITAR

(Selected by Dan Balmer)

- Tune UP: [youtube.com/watch?v=-wvXgq3UU7c](https://www.youtube.com/watch?v=-wvXgq3UU7c).
- Lady Bird <https://www.youtube.com/watch?v=chJgX7KzxlA>
- Afternoon in Paris. <https://www.youtube.com/watch?v=SsNFdkW3JsQ>
- Minority <https://www.youtube.com/watch?v=VacwnfTwHxs>
- For Gentle Rain <https://www.youtube.com/watch?v=UsVoVsMVZb0>.

Guitar Solos to check out

- Charlie Christian Solo Flight <https://www.youtube.com/watch?v=xdDqJRiP-2w>
- Django Reinhardt. Nuages. <https://www.youtube.com/watch?v=DYOFF4iR9Cw>
- Pat Martino Sunny. https://www.youtube.com/watch?v=sD_9dTwmidw
- Wes playing Far Wes.
- Grant Green <https://www.youtube.com/watch?v=wWaH2PSREWo>.
<https://www.youtube.com/watch?v=mP0fIneNfaQ>. same as above!
- George Benson Affirmation. <https://www.youtube.com/watch?v=peXeXadf1D4>
- Jim Hall. Concierto de Aranjuez. <https://www.youtube.com/watch?v=1DBissQmnZs>.

ORGAN

(suggestions from Pat Bianchi)

Jack McDuff - A Real Goodun (From Jack McDuff Live) https://www.youtube.com/watch?v=bLGUwr_xl_Y&list=RDbLGUwr_xl_Y&start_radio=1 Transcribe the 1st organ solo chorus, organ part on melody and a few chorus of the organ solo (playing LH bass, either transcribed or improvised is preferred)

Don Patterson - Airegin (Legends of Acid Jazz Vol 2) https://www.youtube.com/watch?v=JTJjGCrh86s&list=RDJTJjGCrh86s&start_radio=1 Transcribe organ solo (RH) ... LH bass lines optional but recommended

Jimmy McGriff - Every Day I Have The Blues (Fly Dude) https://www.youtube.com/watch?v=gdijAZL6yos&list=RDgdijAZL6yos&start_radio=1 Transcribe Organ Solo ... LH bass lines optional but recommended

Monks Dream - Larry Young (Unity) https://www.youtube.com/watch?v=rZC7mEzczEI&list=RDrZC7mEzczEI&start_radio=1 Transcribe Organ Solo and at least a couple chorus of solo ... LH bass lines optional but recommended

Spring Is Here - Larry Goldings (Sweet Science) https://www.youtube.com/watch?v=S7hy6333Uw4&list=RDS7hy6333Uw4&start_radio=1 Transcribe Organ Solo ... LH bass lines optional but recommended

GITAR

(Selected by Miles Okazaki)

Blues in various keys

- "[D Natural Blues](#)" (Wes Montgomery, D)
- "[Butch and Butch](#)" (Oliver Nelson, G)
- "[Turnaround](#)" (Ornette Coleman, C)

- "[Dance of the Infidels](#)" (Bud Powell, F)
- "[The Kicker](#)" (Grant Green, Bb)
- "[The Intimacy of the Blues](#)" (Billy Strayhorn, Eb)
- "[Chi Chi](#)" (Charlie Parker, Ab)
- "[Things Ain't What They Used To Be](#)" (Duke Ellington, Db)
- "[Mr. Day](#)" (John Coltrane, Gb)
- Minor heads:
 - "[One for Daddy O](#)" (Cannonball Adderley)
 - "[Five Spot After Dark](#)" (Curtis Fuller)
 - "[Lonely Moments](#)" (Mary Lou Williams)
 - "[Chant](#)" (Duke Pearson)
- Short Forms:
 - "[Skatin](#)" (Wynton Kelly)
 - "[Driftin](#)" (Herbie Hancock)
 - "[Jelly Roll](#)" (Charles Mingus)
 - "[Big Nick](#)" (John Coltrane)
 - "[Light Blue](#)" (Thelonious Monk)
 - "[Barracudas](#)" (Wayne Shorter)
- More Complex:
 - "[Think of One](#)" (Thelonious Monk)
 - "[Lester Left Town](#)" (Wayne Shorter)
 - "[The Chant](#)" (Victor Feldman)
 - "[Boplicity](#)" (Miles Davis / Gil Evans)
 - "[The Peacocks](#)" (Jimmy Rowles)

BASS

(Selected by Jon Hamer)

- Jimmy Blanton - C Blues (C Jam Blues) (:00-:46), Barney Bigard and his Orchestra - The Jimmy Blanton Era
- Paul Chambers - Trane's Slow Blues (:00-), John Coltrane, Lush Life

- Oscar Pettiford - Montmartre Blues (:00-1:29), Oscar Pettiford, Montmartre Blues
- Sam Jones - Groovin' the Blues (:49-1:39), Kenny Drew, Undercurrent
- Ray Brown - Hogtown Blues (1:01-2:33), The Oscar Peterson Trio, Canadiana Suite
- Richard Davis - Prey Loot (:52-), Lucky Thompson, Lucky Strikes
- Milt Hinton - Housed From Edward (:20-1:50), Brandford Marsalis, Trio Jeep
- John Clayton - Blues for Stephanie (:01-1:35), Monty Alexander, Reunion in Europe
- Ron Carter - Blues for D.P. (4:29-5:46), Ron Carter, My Romance
- Scott LaFaro - For Real (:00-) Hampton Hawes, For Real
- Dave Holland - Prancing (1:27-), Joe Henderson, Musings for Miles: So Near, So Far
- Bass solos. *Jimmy Blanton - Duke Ellington, Jack the Bear, Pitter Panther Patter, etc. *Oscar Pettiford, cello solo on Blues in the Closet along with the send off Oscar Pettiford - Stardust, Memorial Album Slam Stewart - I Got Rhythm, Duo with Don Byas Paul Chambers - Visitation, anything off of "We Three" soloing or walking John Clayton - How Insensitive, Shout Me Out Ray Brown - anything off of "As Good As it Gets" with Jimmy Rowles...."Honey" and "Sophisticated Lady" *Rare Ray - there are many things on "Bass Hit" Charlie Haden, Waltz for Ruth (duo with Pat Methany) Charlie Haden, Body and Soul - Night and the City (duo with Kenny Barron) George Mraz, Confirmation - Tommy Flanigan, Eclypso George Mraz, How Deep is the Ocean - Rich Perry, Doxy Dave Holland, Prancing - Joe Henderson, Musings for Mile: So Near, So Far Hasn Glawschnig, Oceanography (contract of How deep is the ocean), Panorama John Patitucci - Sunny Side, Remembrance Christian McBride/Ray Brown - In a Mellow Tone, Walk On

DRUMS

Matt Wilson

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Your fan,

John Clayton Artistic Director [Jazz Port Townsend](#)

