

# 13 . Anatilda

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Chords: D<sup>6</sup>, Fdim, Em, A<sup>7</sup>, D<sup>6</sup>, Ddim, Em, A<sup>7</sup>, D<sup>6</sup>, Ddim, Em, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, Ddim, Em, A<sup>7</sup>, D<sup>6</sup>, Ddim, Em, F#m<sup>7</sup>(b<sup>5</sup>), B<sup>7</sup>(b<sup>9</sup>), Em<sup>7</sup>, Gm<sup>6</sup>, F#m<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>, To Coda, 1. D<sup>6</sup>, 2. D<sup>6</sup>.

39 F#7 Bm

43 B7 Em

47 F#7 Bm Bm/A G#m7(b5) C#7

51 F# D#m G#m C#7 F#7 A7

55 F#7 Bm

59 B7 Em

63 A7 D7 Fdim

67 Em A7 D6 1. 2. D.S. al Coda

72 Coda D6 Eb6

76 D6

Detailed description: This is a musical score for a piece titled 'anatilda pg 2'. The music is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 39-42) starts with a repeat sign and a double bar line, followed by a melodic line with chords F#7 and Bm. The second staff (measures 43-46) continues the melody with chords B7 and Em. The third staff (measures 47-50) features chords F#7, Bm, Bm/A, G#m7(b5), and C#7. The fourth staff (measures 51-54) has chords F#, D#m, G#m, C#7, F#7, and A7. The fifth staff (measures 55-58) returns to F#7 and Bm. The sixth staff (measures 59-62) has B7 and Em. The seventh staff (measures 63-66) has A7, D7, and Fdim. The eighth staff (measures 67-71) has Em, A7, and D6, followed by a first ending (1.) and a second ending (2.) that leads to a Coda section. The Coda section (measures 72-75) starts with a Coda symbol and has chords D6 and Eb6. The final staff (measures 76-79) consists of a rhythmic pattern of eighth notes with a D6 chord.