Jazz Port Townsend 2022

Bass Application Guidelines for New or Returning Applicants

After you have chosen whether you would like to audition for the BEGINNER/INTERMEDIATE, ADVANCED or SEMI-PRO level, make and upload a recording of yourself performing the required works for the category you have chosen. Performing your tune requirements with accompaniment is encouraged, but not mandatory. If you use accompaniment, please be sure that your instrument can be heard clearly. You can play your tunes with other musicians or use a play-along recording, such as those from Jamey Aebersold (see Song Source List for tune requirements). Play the tunes at a comfortable tempo to ensure accuracy.

You can upload a maximum of six files, so you'll need to combine several scales and arpeggios into one or two files.

BEGINNER/INTERMEDIATE

1. Bass Lines

- Play a walking bass line to <u>one of the following</u> songs: "Bag's Groove," "Blues in the Closet, Straight, No Chaser." (If you don't know any of these tunes, consult the Song Resource List below).
- A 12 BAR BLUES (choose <u>one of the following</u> blues tunes): "Blue 'n Boogie," "Sandu," Walkin'."

If you don't know any of these tunes, consult the Song Resource List below.

*Note: For bonus points, play the melody of each song before and after playing your walking bass line.

2. Scales

Play ascending and descending: a) as quarter notes at $\downarrow = 100-130$, and b) as eighth notes (twice as fast)

= 100-130:

- Major: B^b, C, F, E (one or 2 octaves)
- Harmonic Minor: B, D, A, E (one or 2 octaves)
- 3. Chord arpeggios (tempo of your choice)
 - Play ascending and descending: Major triad, Minor triad, Dom. 7th, Minor 7th, Diminished 7th, Augmented 7th (see Musical Examples)
 - (Major triads) E, F, G, B^b (1 or 2 octaves)
 - (Minor triads) E min, F min, A min, B min (1 or 2 octaves)
 - C7, B^b7, F7, G7 (1 or 2 octaves)
 - A min7, B min7, E min7, G min7 (1 or 2 octaves)
 - C Maj7, B^b Maj7, E^b Maj7, A Maj7 (1 or 2 octaves)
 - E dim7, F dim7, G^b dim7 (1 or 2 octaves)

ADVANCED

1. Tunes

- Play melody, walk 2 choruses and improvise 1 chorus to <u>one of the following</u>: "Star Eyes," "They Can't Take That Away From Me." Have You Met Miss Jones."
- Play melody, walk 2 choruses and improvise 2 choruses to <u>one of the following</u> 12-Bar Blues Songs: "Blue 'n Boogie," "Sandu," Walkin'."

2. Scales:

• Play ascending and descending a) as quarter notes at J = 120-160, and b) as eighth notes,

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 = 100-140
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- Two octave major scales: E, A, C, D, G,
- Two octave harmonic minor scales, B, D, A, E
- 3. Chord arpeggios (tempo of your choice): Chord arpeggios, ascending and descending, 2 octaves:
 - C7, F7, B^b7, G7
 - B min7, E min7, A min7, G min7
 - C Maj7, B^b Maj7, E^b Maj7, A Maj7
 - E dim7, F dim7, G-flat dim7
 - C aug7, F aug7, B^b aug7, G aug7

SEMI-PRO

1. Tunes

- Play the melody, walk 2 choruses and improvise 2 choruses on one of the following: "Up Jumped Spring," "There Will Never Be Another You," "Evidence."
- Play one jazz solo you have transcribed (can be a solo from another instrument that you play on bass) OR a Jazz Etude. Transcription Tips:
 - Choose a tune that you can play accurately and convincingly.
 - Play exactly what was done on the recording—capture the dynamics, articulation, inflections, style, excitement, etc.

2. Scales:

• Play ascending and descending: a) as quarter notes at $\downarrow = 210-220$ or above, and b) as eighth notes

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(twice as fast) \downarrow = 210-220 or above.
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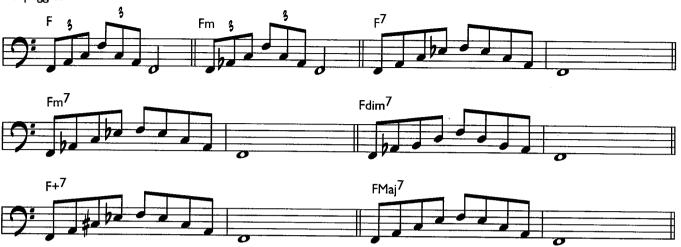
- C, F, B^b, E^b, A^b, D^b, two octave major scales
- E, A, D, G, C, F, two octave harmonic minor scales OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B^b, same metronome markings as above (see Musical Examples)
- 3. Chord arpeggios (tempo of your choice): Chord arpeggios, ascending and descending, 2 octaves:
 - C7, F7, Bb7, G7
 - B min7, E min7, A min7, G min7
 - C Maj7, B^b Maj7, E^b Maj7, A Maj7

- E dim7, F dim7, G^bdim7
 C aug7, F aug7, B^b aug7, G aug7

Musical Examples

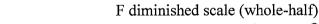






G arpeggios:







F aux. dim. scale (half-whole)



Bb diminished scale (whole-half)



Bb aux dim. scale (half-whole)



