

Jazz Port Townsend 2022

Bass Application Guidelines for New or Returning Applicants

After you have chosen whether you would like to audition for the BEGINNER/INTERMEDIATE, ADVANCED or SEMI-PRO level, make and upload a recording of yourself performing the required works for the category you have chosen. Performing your tune requirements with accompaniment is encouraged, but not mandatory. If you use accompaniment, please be sure that your instrument can be heard clearly. You can play your tunes with other musicians or use a play-along recording, such as those from Jamey Aebersold (see Song Source List for tune requirements). Play the tunes at a comfortable tempo to ensure accuracy.

You can upload a maximum of six files, so you'll need to combine several scales and arpeggios into one or two files.

BEGINNER/INTERMEDIATE

1. Bass Lines

- Play a walking bass line to one of the following songs: “Bag’s Groove,” “Blues in the Closet, Straight, No Chaser.” (If you don’t know any of these tunes, consult the Song Resource List below).
- A 12 BAR BLUES (choose one of the following blues tunes): “Blue ‘n Boogie,” “Sandu,” “Walkin’.”

If you don’t know any of these tunes, consult the Song Resource List below.

*Note: For bonus points, play the melody of each song before and after playing your walking bass line.

2. Scales

Play ascending and descending: a) as quarter notes at ♩ = 100-130, and b) as eighth notes (twice as fast)

♩ = 100-130:

- Major: B^b, C, F, E (one or 2 octaves)
- Harmonic Minor: B, D, A, E (one or 2 octaves)

3. Chord arpeggios (tempo of your choice)

- Play ascending and descending: Major triad, Minor triad, Dom. 7th, Minor 7th, Diminished 7th, Augmented 7th (see Musical Examples)
- (Major triads) E, F, G, B^b (1 or 2 octaves)
- (Minor triads) E min, F min, A min, B min (1 or 2 octaves)
- C7, B^b7, F7, G7 (1 or 2 octaves)
- A min7, B min7, E min7, G min7 (1 or 2 octaves)
- C Maj7, B^b Maj7, E^b Maj7, A Maj7 (1 or 2 octaves)
- E dim7, F dim7, G^b dim7 (1 or 2 octaves)

ADVANCED

1. Tunes

- Play melody, walk 2 choruses and improvise 1 chorus to one of the following: “Star Eyes,” “They Can’t Take That Away From Me.” Have You Met Miss Jones.”
- Play melody, walk 2 choruses and improvise 2 choruses to one of the following 12-Bar Blues Songs: “Blue ‘n Boogie,” “Sandu,” Walkin’.”

2. Scales:

- Play ascending and descending a) as quarter notes at $\text{♩} = 120-160$, and b) as eighth notes,

$\text{♩} = 100-140$

- Two octave major scales: E, A, C, D, G,
- Two octave harmonic minor scales, B, D, A, E

3. Chord arpeggios (tempo of your choice): Chord arpeggios, ascending and descending, 2 octaves:

- C7, F7, B^b7, G7
- B min7, E min7, A min7, G min7
- C Maj7, B^b Maj7, E^b Maj7, A Maj7
- E dim7, F dim7, G-flat dim7
- C aug7, F aug7, B^b aug7, G aug7

SEMI-PRO

1. Tunes

- **Play the melody, walk 2 choruses and improvise 2 choruses on one of the following**: “Up Jumped Spring,” “There Will Never Be Another You,” “Evidence.”
- **Play one jazz solo you have transcribed (can be a solo from another instrument that you play on bass) OR a Jazz Etude.** Transcription Tips:
 - Choose a tune that you can play accurately and convincingly.
 - Play exactly what was done on the recording—capture the dynamics, articulation, inflections, style, excitement, etc.

2. Scales:

- Play ascending and descending: a) as quarter notes at $\text{♩} = 210-220$ or above, and b) as eighth notes

(twice as fast) $\text{♩} = 210-220$ or above.

- C, F, B^b, E^b, A^b, D^b, two octave major scales
- E, A, D, G, C, F, two octave harmonic minor scales OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B^b. same metronome markings as above (see Musical Examples)

3. Chord arpeggios (tempo of your choice): Chord arpeggios, ascending and descending, 2 octaves:

- C7, F7, B^b7, G7
- B min7, E min7, A min7, G min7
- C Maj7, B^b Maj7, E^b Maj7, A Maj7

- E dim7, F dim7, G^bdim7
- C aug7, F aug7, B^b aug7, G aug7

Bass clef

Musical Examples

C Blues Scale

F Blues Scale

Two lines of musical notation in bass clef. The first line shows the C Blues Scale (C, Bb, B, A, G, F) and the F Blues Scale (F, Eb, E, D, C, Bb). Both scales are written in eighth notes with triplet markings (3) under the first three notes of each scale.

Bb Blues Scale

Two lines of musical notation in bass clef showing the Bb Blues Scale (Bb, Ab, A, G, F, Eb). The scale is written in eighth notes with triplet markings (3) under the first three notes.

Bb arpeggios:

Three lines of musical notation in bass clef showing arpeggios for Bb, Bbm, and Bb7. Each arpeggio is written in eighth notes with triplet markings (3) under the first three notes.

Two lines of musical notation in bass clef showing arpeggios for Bbm7 and Bbdim7. Each arpeggio is written in eighth notes with triplet markings (3) under the first three notes.

Two lines of musical notation in bass clef showing arpeggios for Bb+7 and BbMaj7. Each arpeggio is written in eighth notes with triplet markings (3) under the first three notes.

C arpeggios:

Three lines of musical notation in bass clef showing arpeggios for C, Cm, and C7. Each arpeggio is written in eighth notes with triplet markings (3) under the first three notes.

Two lines of musical notation in bass clef showing arpeggios for Cm7 and Cdim7. Each arpeggio is written in eighth notes with triplet markings (3) under the first three notes.

Two lines of musical notation in bass clef showing arpeggios for C+7 and CMaj7. Each arpeggio is written in eighth notes with triplet markings (3) under the first three notes.

F arpeggios:

Three systems of musical notation for F arpeggios in bass clef. Each system contains two measures. The first system shows F, Fm, and F7. The second system shows Fm7 and Fdim7. The third system shows F+7 and FMaj7. Each measure contains a sequence of notes forming the arpeggio for the specified chord.

G arpeggios:

Three systems of musical notation for G arpeggios in bass clef. Each system contains two measures. The first system shows G, Gm, and G7. The second system shows Gm7 and Gdim7. The third system shows G+7 and GMaj7. Each measure contains a sequence of notes forming the arpeggio for the specified chord.

F diminished scale (whole-half)

Bass

A single line of musical notation for the F diminished scale (whole-half) in bass clef. The scale is written in 4/4 time and consists of the following notes: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The final note is a whole note.

F aux. dim. scale (half-whole)

B

A single line of musical notation for the F auxiliary diminished scale (half-whole) in bass clef. The scale is written in 4/4 time and consists of the following notes: F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The final note is a whole note.

F whole tone scale

B

A single line of musical notation for the F whole tone scale in bass clef. The scale is written in 4/4 time and consists of the following notes: F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The final note is a whole note. There are triplets indicated under the first four notes of the scale.

Bb diminished scale (whole-half)

Bass



Bb aux dim. scale (half-whole)

B



Bb whole tone scale

B

