Jazz Port Townsend 2020
Drum Application Guidelines for New or Returning Applicants

After you have chosen whether you would like to audition for the BEGINNER/INTERMEDIATE, ADVANCED or SEMI-PRO level, make and upload a recording of yourself performing the required works for the category you have chosen. Play all the tunes at a comfortable tempo to ensure accuracy, always maintaining good time as well as good jazz style and feeling.

You may choose how many cymbals and drums you want to use. At a minimum plan to use snare, bass, ride cymbal and high hat.

You can upload a maximum of six files, so you’ll need to combine several rudiments or styles into one or two files.

BEGINNER/INTERMEDIATE

1. Rudiments:
   Play 4 bars of the following, at \( \frac{\text{quarter note}}{\text{quarter note}} = 120-135:
   
   - Triplets (8\textsuperscript{th} note triplets)
   - Paradiddles (16\textsuperscript{th} note paradiddles)
   - Flams (8\textsuperscript{th} notes w/flams)
   - Double stroke rolls (open and closed), sustained for 4 bars
   - Single stroke rolls, slow to fast (no metronome tempo)

2. Grooves
   - Swing at slow tempo, at \( \frac{\text{quarter note}}{\text{quarter note}} = 74\) for 8 bars
   - Swing at medium tempo at \( \frac{\text{quarter note}}{\text{quarter note}} = 120-135\) for 8 bars
   - Swing at faster tempo, at \( \frac{\text{quarter note}}{\text{quarter note}} = 160-200\) for 12 bars
   - Basic bossa nova at medium tempo, at \( \frac{\text{quarter note}}{\text{quarter note}} = 110-130\) for 8 bars.
   - Play a funk, rock or hip hop pattern for 16 bars.
   - 8 bars of ballad time, with \textit{brushes}, at \( \frac{\text{quarter note}}{\text{quarter note}} = 64-70\)
3. Soloing

- For 16 bars: Play (trade) fours with yourself (i.e., alternate 4 bars soloing, 4 bars playing time) at medium tempo, metronome marking \( \boxed{\text{Tempo}} = 120-160 \).
- For 16 bars: Play fours with yourself, 8 bars with brushes, 8 bars with sticks at faster swing tempo, metronome marking \( \boxed{\text{Tempo}} = 160-200 \).
- Play 12 bars of time and then 12 bars of solo with brushes.

**ADVANCED**

1. Rudiments:

   Play 4 bars, metronome marking \( \boxed{\text{Tempo}} = 120-135 \) of the following:
   - Triplets (8\(^{\text{th}}\) note triplets)
   - Paradiddles (16\(^{\text{th}}\) note paradiddles)
   - Paraparadiddle
   - Paradiddlediddle
   - Flams (8\(^{\text{th}}\) notes w/flams)
   - Double stroke rolls (open and closed), sustained for 4 bars
   - Single stroke rolls (slow to fast. No metronome tempo needed)

2. Grooves:

   - Swing at slow tempo, metronome marking \( \boxed{\text{Tempo}} = 74 \) for 8 bars
   - AABA song form, swing at medium tempo, metronome marking \( \boxed{\text{Tempo}} = 120-135 \) for 32 bars
   - Swing at faster tempo for 24 bars (2 choruses of blues) \( \boxed{\text{Tempo}} = 210-240 \)
   - Basic bossa nova at medium tempo, metronome marking \( \boxed{\text{Tempo}} = 110-130 \) for 8 bars.
   - Play a funk, rock or hip hop pattern for 16 bars.
   - Jazz waltz, metronome marking \( \boxed{\text{Tempo}} = 140-180 \) for 16 bars
   - Play Samba or other faster “Latin groove” of your choice, \( \boxed{\text{Tempo}} = 220-250 \) for 16 bars.
3. **Brushes:**
   - Play “Time” (brushes on snare), swing at medium tempo metronome marking \( \downarrow = 120-135 \) for 8 bars
   - Swing at faster tempo for 24 bars (2 choruses of blues) \( \downarrow = 210-240 \)
   - Jazz waltz, metronome marking \( \downarrow = 140-180 \) for 16 bars

4. **Soloing:**
   - For 16 bars: Play (trade) fours with yourself at medium swing tempo, metronome marking \( \downarrow = 120-160 \)
   - For 16 bars: Play fours with yourself, 8 bars with brushes, and then 8 bars with sticks at faster swing tempo, metronome marking \( \downarrow = 160-200 \)
   - For 16 bars in 3/4 time: Play fours with yourself, 8 bars with brushes, and then 8 bars with sticks at faster swing tempo, metronome marking \( \downarrow = 160-200 \)

**SEMI-PRO**

1. **Rudiments:**
   - Play 4 bars, metronome marking \( \downarrow = 120-135 \) of the following:
     - Triplets (8\(^{th}\) note triplets)
     - Paradiddles (16\(^{th}\) note paradiddles)
     - Paraparadiddle
     - Paradiddleddiddle
     - Flams (8\(^{th}\) notes w/flams)
     - Double stroke rolls (open and closed), sustained for 4 bars
     - Single stroke rolls (slow to fast). No metronome tempo needed.

2. **Grooves:**
   - Swing at slow tempo, metronome marking \( \downarrow = 74 \) for 8 bars
   - AABA song form, swing at medium tempo, metronome marking \( \downarrow = 120-135 \) for 32 bars
Swing at faster tempo for 24 bars (2 choruses of blues) \( \dot{=} 210-240 \)

Basic bossa nova at medium tempo, metronome marking \( \dot{=} 110-130 \) for 8 bars.

Play a funk, rock or hip hop pattern for 16 bars.

Jazz waltz, metronome marking \( \dot{=} 140-180 \) for 16 bars

Play Samba or other faster “Latin groove” of your choice, \( \dot{=} 220-250 \) for 16 bars.

3. Soloing:
   - Play 64 bars of up tempo swing, \( \dot{=} 230-300 \)

   For 32 bars play fours with yourself with brushes. Then another 32 bars of playing fours with yourself with sticks. Swing tempo, \( \dot{=} 160-200 \)

   For 32 bars in 3/4 time play fours with yourself with brushes. Then another 32 bars of playing fours with yourself with sticks. Swing tempo, \( \dot{=} 160-200 \)

   Play one chorus (12 bars) and outline the melody of a blues head, time for one chorus, solo for one chorus, end with a chorus of the blues head. Choose your own tempo.

   Play “Just Friends” and outline the melody, trade 8’s with yourself, alternating between playing time for 8 bars and soloing, end with one chorus of the melody.

   Play solo of your choice, 1-2 minutes. Be creative, melodic, use sticks, hands, brushes, etc.
Song Resource List

Here are some sources that contain lots of jazz standards to help you in preparing your audition recordings.

The Best Chord Changes for the Most Requested Standards, Frank Mantooth and Dr. David Baker

Charlie Parker Omnibook, 1978 Atlantic Music Corp., Michael H. Goldsen, Publisher, Sole Selling Agent: Joe Goldfeder Music Enterprises, P.O. Box 660, Lynbrook, N.Y. 11563


The New Real Book, C and Vocal Version, B♭ or E♭ Version, Volumes 1, 2 and 3, Chuck Sher, Editor, Sher Music Co., P.O. Box 445, Petaluma, CA 94953, Copyright 1988, ISBN 0-9614701-4-3

Real Jazz Standards Fake Book, Hal Leonard

The Standards Real Book, C Version, Chuck Sher, Editor, Copyright, 2000, Sher Music Co. P.O. Box 445, Petaluma, CA 94953

Hint: You can also use the internet to search for music. A good way to look for jazz songs is to type in the title and the composer of the tune into your search engine. Indicate that you are looking for the music and the chords. If you just type the word “music” into the search engine you are liable to come up with a sound file only and not a source which allows you to obtain the printed music. Using a plus sign (+) when you type information into your search engine will help too. For example to search for a chart (printed music) you would type the following: song title + composer + the words “sheet music” + the word “chords.” This will frequently lead you to sites like Amazon.com where songbooks with the titles you are looking for are for sale and/or to websites like songtrellis.com, the Jamie Abersold site, and even individual artist websites, like the Thelonius Monk page where transcriptions are sold or sometimes can be downloaded for free.

Note that Fake Books or Real Books often contain mistakes. Check with instructors and professional musicians when in doubt of accuracy.