

Jazz Port Townsend 2022
Drum Application Guidelines for New or Returning Applicants

After you have chosen whether you would like to audition for the BEGINNER/INTERMEDIATE, ADVANCED or SEMI-PRO level, make and upload a recording of yourself performing the required works for the category you have chosen. Play all the tunes at a comfortable tempo to ensure accuracy, always maintaining good time as well as good jazz style and feeling.

You may choose how many cymbals and drums you want to use. At a minimum plan to use snare, bass, ride cymbal and high hat.

You can upload a maximum of six files, so you'll need to combine several rudiments or styles into one or two files.

BEGINNER/INTERMEDIATE

1. Rudiments:

Play 4 bars of the following, at ♩ = 120-135:

- Triplets (8th note triplets)
- Paradiddles (16th note paradiddles)
- Flams (8th notes w/flams)
- Double stroke rolls (open and closed), sustained for 4 bars
- Single stroke rolls, slow to fast (no metronome tempo)

2. Grooves

- Swing at slow tempo, at ♩ = 74 for 8 bars
- Swing at medium tempo at ♩ = 120-135 for 8 bars
- Swing at faster tempo, at ♩ = 160-200 for 12 bars
- Basic bossa nova at medium tempo, at ♩ = 110-130 for 8 bars.
- Play a funk, rock or hip hop pattern for 16 bars.
- 8 bars of ballad time, with brushes, at ♩ = 64-70

3. Soloing

- For 16 bars: Play (trade) fours with yourself (i.e., alternate 4 bars soloing, 4 bars playing time) at medium tempo, metronome marking ♩ = 120-160.
- For 16 bars: Play fours with yourself, 8 bars with brushes, 8 bars with sticks at faster swing tempo, metronome marking ♩ = 160-200
- Play 12 bars of time and then 12 bars of solo with brushes.

ADVANCED

1. Rudiments:

Play 4 bars, metronome marking ♩ = 120-135 of the following:

- Triplets (8th note triplets)
- Paradiddles (16th note paradiddles)
- Paraparadiddle
- Paradiddlediddle
- Flams (8th notes w/flams)
- Double stroke rolls (open and closed), sustained for 4 bars
- Single stroke rolls (slow to fast. No metronome tempo needed)

2. Grooves:

- Swing at slow tempo, metronome marking ♩ = 74 for 8 bars
- AABA song form, swing at medium tempo, metronome marking ♩ = 120-135 for 32 bars
- Swing at faster tempo for 24 bars (2 choruses of blues) ♩ = 210-240
- Basic bossa nova at medium tempo, metronome marking ♩ = 110-130 for 8 bars.
- Play a funk, rock or hip hop pattern for 16 bars.
- Jazz waltz, metronome marking ♩ = 140-180 for 16 bars
- Play Samba or other faster “Latin groove” of your choice, ♩ = 220-250 for 16 bars.

3. Brushes:

- Play “Time” (brushes on snare), swing at medium tempo metronome marking ♩ = 120-135 for 8 bars
- Swing at faster tempo for 24 bars (2 choruses of blues) ♩ = 210-240
- Jazz waltz, metronome marking ♩ = 140-180 for 16 bars

4. Soloing:

- For 16 bars: Play (trade) fours with yourself at medium swing tempo, metronome marking ♩ = 120-160
- For 16 bars: Play fours with yourself, 8 bars with brushes, and then 8 bars with sticks at faster swing tempo, metronome marking ♩ = 160-200
- For 16 bars in 3/4 time: Play fours with yourself, 8 bars with brushes, and then 8 bars with sticks at faster swing tempo, metronome marking ♩ = 160-200

SEMI-PRO1. Rudiments:

Play 4 bars, metronome marking ♩ = 120-135 of the following:

- Triplets (8th note triplets)
- Paradiddles (16th note paradiddles)
- Paraparadiddle
- Paradiddlediddle
- Flams (8th notes w/flams)
- Double stroke rolls (open and closed), sustained for 4 bars
- Single stroke rolls (slow to fast. No metronome tempo needed).

2. Grooves:

- Swing at slow tempo, metronome marking ♩ = 74 for 8 bars
- AABA song form, swing at medium tempo, metronome marking ♩ = 120-135 for 32 bars

- Swing at faster tempo for 24 bars (2 choruses of blues) ♩ = 210-240
- Basic bossa nova at medium tempo, metronome marking ♩ = 110-130 for 8 bars.
- Play a funk, rock or hip hop pattern for 16 bars.
- Jazz waltz, metronome marking ♩ = 140-180 for 16 bars
- Play Samba or other faster “Latin groove” of your choice, ♩ = 220-250 for 16 bars.

3. Soloing:

- Play 64 bars of up tempo swing, ♩ = 230-300
- For 32 bars play fours with yourself with brushes. Then another 32 bars of playing fours with yourself with sticks. Swing tempo, ♩ = 160-200
- For 32 bars in 3/4 time play fours with yourself with brushes. Then another 32 bars of playing fours with yourself with sticks. Swing tempo, ♩ = 160-200
- Play one chorus (12 bars) and outline the melody of a blues head, time for one chorus, solo for one chorus, end with a chorus of the blues head. Choose your own tempo.
- Play “Just Friends” and outline the melody, trade 8’s with yourself, alternating between playing time for 8 bars and soloing, end with one chorus of the melody.
- Play solo of your choice, 1-2 minutes. Be creative, melodic, use sticks, hands, brushes, etc.