Jazz Port Townsend 2020  
Guitar Application Requirements for New or Returning Applicants

After you have chosen whether you would like to audition for the BEGINNER/INTERMEDIATE, ADVANCED or SEMI-PRO level, make and submit a recording of yourself performing the required works for the category you have chosen. Performing your tune requirements with accompaniment is encouraged, but not mandatory. If you use accompaniment, please be sure that your instrument can be heard clearly. You can play your tunes with other musicians or use a play-along recording, such as those from Jamey Aebersold (see Song Resource List for tune requirements). Play the tunes at a comfortable tempo to ensure accuracy.

You can upload a maximum of six files, so you’ll need to combine several scales and arpeggios into one or two files.

BEGINNER/INTERMEDIATE

1. **Tunes:** Play one of the following 12-Bar Blues Songs: "Walkin'," "Now's The Time," Things Ain't What They Used To Be." Comp one chorus, play the melody, solo two choruses, and play the melody again. If you don’t know any of these tunes, consult the Song Resource List below.

2. **Scales:**
   - 4 major scales, your choice of keys, one octave ascending and descending.
   - Play each scale twice—1) As quarter notes at $\frac{\text{quarter notes}} = 120-160$, and 2) as eighth notes (twice as fast) $\frac{\text{eighth notes}} = 120-160$
   - 3 Blues scales, your choice of 3 keys (see Musical Examples) $\frac{\text{Blues scales}} = 160-210$

3. **Chord arpeggios:** one octave, ascending and descending. Play these chord types in $B^\flat$, $C$, and $F$: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th, and Major 7th (see Musical Examples).

ADVANCED

1. **Tunes:** a. Play one of the following: “Footprints,” “Night and Day,” Take The ‘A’ Train.” Comp one chorus, play melody, solo two choruses, and play the melody again.

   b. Play one chord melody, solo rendition by yourself (no accompaniment) on one of the following standard jazz ballads: “Blame It On My Youth,” “Lover Man,” “Here’s That Rainy Day.”
c. Comp a chorus, play the melody, solo two choruses, then play the melody out to one of the following 12-Bar Blues Songs: “Now’s The Time,” “Walkin’.”

2. **Scales:**
   - Play 6 major scales, your choice of keys, one octave, ascending and descending.  
     Play each scale twice—1) As quarter notes at $\frac{\text{m}}{\text{l}} = 160-210$, and 2) as eighth notes (twice as fast) $\frac{\text{m}}{\text{l}} = 160-210$.
   - Harmonic minor scales in 6 keys, your choice, same metronome markings as above
   - Blues scales in 6 keys OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B$^b$ same metronome markings as above (see Musical Examples)

3. **Chord arpeggios:** ascending and descending, one octave in your choice of 4 keys:Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples).

**SEMI-PRO**

1. **Tunes:**
   a. Comp a chorus, play the melody, solo two choruses, then play the melody out on one of the following: “Someday My Prince Will Come,” “Well, You Needn’t,” “Fly Me To The Moon.” “Evidence.”
   
   b. Play a chord melody, solo rendition by yourself (no accompaniment) on one of the following standard jazz ballads: “In A Sentimental Mood,” “Lover Man,” “Round Midnight.”
   
   c. Play one jazz solo you have transcribed OR a Jazz Etude OR an original composition.

Transcription Tips:
   - Choose a tune that you can play accurately and convincingly.
   - Play exactly what was done on the recording—capture the dynamics, articulation, inflections, style, excitement, etc.

2. **Scales:**
   - 6 major scales, 1 octave, ascending and descending. Play each scale twice—1) As quarter notes at $\frac{\text{m}}{\text{l}} = 210-220$ or above, and 2) as eighth notes (twice as fast) $\frac{\text{m}}{\text{l}} = 210-220$ or above.
- Melodic minor scales in 6 keys of your choice, one octave ascending and descending, same metronome marking as above
- Blues scales in 6 keys OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B♭, same metronome markings as above (see Musical Examples).

3. **Chord arpeggios:** Play one octave, ascending and descending: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th in 6 keys (see Musical Examples.)
Musical Examples

C Blues Scale

F Blues Scale

B♭ Blues Scale

B♭ arpeggios:

B♭

B♭m

B♭7

B♭m7

B♭dim7

B♭+7

B♭Maj7

C arpeggios:

C

Cm

C7

Cm7

Cdim7

C+7

CMaj7

Centrum Jazz Workshop
F arpeggios:

G arpeggios:

F diminished scale (whole-half)

F aux. dim. scale (half-whole)

F whole tone scale
Bb diminished scale (whole-half)

Bb aux. dim. scale (half-whole)

Bb whole tone scale
**Song Resource List**

Here are some sources that contain lots of jazz standards to help you in preparing your audition recordings.

**The Best Chord Changes for the Most Requested Standards**, Frank Mantooth and Dr. David Baker

**Charlie Parker Omnibook**, 1978 Atlantic Music Corp., Michael H. Goldsen, Publisher, Sole Selling Agent: Joe Goldfeder Music Enterprises, P.O. Box 660, Lynbrook, N.Y. 11563


**The New Real Book, C and Vocal Version, B♭, or E♭ Version, Volumes 1, 2 and 3**, Chuck Sher, Editor, Sher Music Co., P.O. Box 445, Petaluma, CA 94953, Copyright 1988, ISBN 0-9614701-4-3

**Real Jazz Standards Fake Book**, Hal Leonard

**The Standards Real Book, C Version**, Chuck Sher, Editor, Copyright, 2000, Sher Music Co. P.O. Box 445, Petaluma, CA 94953

Hint: You can also use the internet to search for music. A good way to look for jazz songs is to type in the title and the composer of the tune into your search engine. Indicate that you are looking for the music and the chords. If you just type the word “music” into the search engine you are liable to come up with a sound file only and not a source which allows you to obtain the printed music. Using a plus sign (+) when you type information into your search engine will help too. For example to search for a chart (printed music) you would type the following: song title + composer + the words “sheet music” + the word “chords.” This will frequently lead you to sites like Amazon.com where songbooks with the titles you are looking for are for sale and/or to websites like songtrellis.com, the Jamie Abersold site, and even individual artist websites, like the Thelonius Monk page where transcriptions are sold or sometimes can be downloaded for free.

Note that Fake Books or Real Books often contain mistakes. Check with instructors and professional musicians when in doubt of accuracy.