Jazz Port Townsend 2020
Saxophone/clarinet/flute Application Guidelines for New or Returning Applicants

After you have chosen whether you would like to audition for the BEGINNER/INTERMEDIATE, ADVANCED or SEMI-PRO level, make and upload a recording of yourself performing the required works for the category you have chosen. Performing your tune requirements with accompaniment is encouraged, but not mandatory. If you use accompaniment, please be sure that your instrument can be heard clearly. You can play your tunes with other musicians or use a play-along recording, such as those from Jamey Aebersold (see Song Resource List for tune requirements). Play the tunes at a comfortable tempo to ensure accuracy.

You can upload a maximum of six files, so you’ll need to combine several scales and arpeggios into one or two files.

**BEGINNER/INTERMEDIATE**

1. **Tunes:** Play melody and improvise 2 choruses to one of the following 12-Bar Blues tunes: “Satin Doll,” “Autumn Leaves,” (If you don’t know any of these tunes, consult the Song Resource List below).

2. **Scales:**
   - 4 major scales (your choice), one to two octaves, ascending and descending. Play each scale twice—a) As quarter notes at $\frac{1}{4} = 120-160$, and b) as eighth notes (twice as fast) $\frac{1}{8} = 120-160$
   - 3 Blues scales, choose 3 different keys (see Musical Examples)

3. **Chord arpeggios (tempo of your choice):** 3 examples of the following arpeggios, one octave, ascending and descending. (We suggest examples in Bb, C, F or G but the choice is yours.) Choose your own comfortable tempo. Major triad, Minor triad, Dom. 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples).

**ADVANCED**

1. **Tunes:**
   - Play melody and improvise 2 choruses to one of the following: “Footprints,” “Night and Day,” Take The ‘A’ Train.”
   - Play melody and improvise 2 choruses to one of the following 12-Bar Blues Songs: “Now’s The Time,” Walkin’.”
2. Scales:
- Six major scales, one or two octaves, ascending and descending. Play each scale twice—a) As quarter notes at $\frac{\text{beats}}{\text{measure}} = 160-210$, and b) As eighth notes (twice as fast) $\frac{\text{beats}}{\text{measure}} = 210-220$
- Harmonic minor scales in 6 keys, your choice
- Blues scales in 6 keys OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B♭ (see Musical Examples)

3. Chord arpeggios: In 6 keys of your choice, ascending and descending, 1 octave: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples).

SEMI-PRO

1. Tunes
   Play the melody and improvise 2 choruses on one of the following: “Someday My Prince Will Come,” “Well, You Needn’t,” “Fly Me To The Moon.” “Evidence.”
   - Play one jazz solo you have transcribed OR a Jazz Etude OR an original composition.

Transcription Tips:
- Choose a tune that you can play accurately and convincingly.
- Play exactly what was done on the recording—capture the dynamics, articulation, inflections, style, excitement, etc.

2. Scales:
- Six major scales, 2 octaves, ascending and descending. Play each scale twice—a) As quarter notes at $\frac{\text{beats}}{\text{measure}} = 210-220$ or above, and b.) as eighth notes (twice as fast) $\frac{\text{beats}}{\text{measure}} = 210-220$ or above.
- Harmonic minor scales, six keys (your choice), ascending and descending.
- Blues scales in 6 keys OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B♭ (see Musical Examples)

3. Chord arpeggios (tempo of your choice):
   - Chord arpeggios in six keys (your choice) ascending and descending, 1 octave: Major triad, Minor triad, Dom. 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples)
   - Chord arpeggios in six keys, Dominant 7th chords and inversions (Ascending: begin arpeggio on the root, then on the 3rd, then on the 5th, then on the 7th. Descending: begin arpeggio on the 7th, then the 5th, then the 3rd, then the root).
Musical Examples

C Blues Scale

F Blues Scale

B♭ Blues Scale

B♭ arpeggios:

B♭

B♭m

B♭7

B♭m7

B♭dim7

B♭+7

B♭Maj7

C arpeggios:

C

Cm

C7

Cm7

Cdim7

C+7

CMaj7

Centrum Jazz Workshop
F arpeggios:

G arpeggios:

F diminished scale (whole-half)

F aux. dim. scale (half-whole)

F whole tone scale
Song Resource List

Here are some sources that contain lots of jazz standards to help you in preparing your audition recordings.

The Best Chord Changes for the Most Requested Standards, Frank Mantooth and Dr. David Baker

Charlie Parker Omnipub, 1978 Atlantic Music Corp., Michael H. Goldsen, Publisher, Sole Selling Agent: Joe Goldfeder Music Enterprises, P.O. Box 660, Lynbrook, N.Y. 11563


The New Real Book, C and Vocal Version, B♭, or E♭ Version, Volumes 1, 2 and 3, Chuck Sher, Editor, Sher Music Co., P.O. Box 445, Petaluma, CA 94953, Copyright 1988, ISBN 0-9614701-4-3

Real Jazz Standards Fake Book, Hal Leonard

The Standards Real Book, C Version, Chuck Sher, Editor, Copyright, 2000, Sher Music Co. P.O. Box 445, Petaluma, CA 94953

Hint: You can also use the internet to search for music. A good way to look for jazz songs is to type in the title and the composer of the tune into your search engine. Indicate that you are looking for the music and the chords. If you just type the word “music” into the search engine you are liable to come up with a sound file only and not a source which allows you to obtain the printed music. Using a plus sign (+) when you type information into your search engine will help too. For example to search for a chart (printed music) you would type the following: song title + composer + the words “sheet music” + the word “chords.” This will frequently lead you to sites like Amazon.com where songbooks with the titles you are looking for are for sale and/or to websites like songtrellis.com, the Jamie Abersold site, and even individual artist websites, like the Thelonious Monk page where transcriptions are sold or sometimes can be downloaded for free.

Note that Fake Books or Real Books often contain mistakes. Check with instructors and professional musicians when in doubt of accuracy.