

Jazz Port Townsend 2022

Trombone Application Guidelines for New or Returning Applicants

After you have chosen whether you would like to audition for the BEGINNER/INTERMEDIATE, ADVANCED or SEMI-PRO level, make and upload a recording of yourself performing the required works for the category you have chosen. Performing your tune requirements with accompaniment is encouraged, but not mandatory. If you use accompaniment, please be sure that your instrument can be heard clearly. You can play your tunes with other musicians or use a play-along recording, such as those from Jamey Aebersold (see Song Resource List for tune requirements). Play the tunes at a comfortable tempo to ensure accuracy.

You can upload a maximum of six files, so you'll need to combine several scales and arpeggios into one or two files.

BEGINNER/INTERMEDIATE

1. Tunes: Play melody and improvise 2 choruses to one of the following 12-Bar Blues Songs: “Bag’s Groove,” “Blues in the Closet,” “Straight, No Chaser.” (If you don’t know any of these tunes, consult the Song Resource List below).
2. Scales:
 - 4 major scales, one or two octaves (your choice), ascending and descending. Play each scale twice—1) As quarter notes at ♩ = 100-140, and 2) as eighth notes (twice as fast) ♩ = 100-140.
 - 3 Blues scales, choose 3 different keys (see Musical Examples)
3. Chord arpeggios: 3 examples of the following arpeggios, one octave, ascending and descending in Bb, C, F, or G: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples).

ADVANCED

1. Tunes:
 - Play melody and improvise 2 choruses to one of the following: “Star Eyes,” “They Can’t Take That Away From Me.” Have You Met Miss Jones.”
 - Play melody and improvise 2 choruses to one of the following 12-Bar Blues Songs: “Bag’s Groove,” “Blues in the Closet,” “Straight, No Chaser.”

2. Scales: Six major scales (your choice of keys), one or two octaves, ascending and descending. Play each scale twice—1) As quarter notes at ♩ = 112-160, and 2) as eighth notes (twice as fast) ♩ = 112-160.

- Harmonic minor scales in 6 keys, your choice
- Blues scales in 6 keys OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B^b, same metronome markings as above (see Musical Examples)

3. Chord arpeggios: In 6 keys of your choice, ascending and descending: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th (see Musical Examples).

SEMI-PRO

1. Tunes:

- Play the melody and improvise 2 choruses on one of the following: “Up Jumped Spring,” “There Will Never Be Another You,” “Evidence.” One jazz solo you have transcribed OR a Jazz Etude OR an original composition.

Transcription Tips:

- Choose a tune that you can play accurately and convincingly.
- Play exactly what was done on the recording—capture the dynamics, articulation, inflections, style, excitement, etc.

2. Scales:

- Six major scales (your choice of keys), 2 octaves, ascending and descending. Play each scale twice—1) As quarter notes at ♩ = 120-160 or above, and 2.) As eighth notes (twice as fast) ♩ = 120-160 or above.
- Harmonic minor scales, six keys (your choice), ascending and descending
- Blues scales in six keys, 2 octaves, ascending and descending OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B^b, same metronome markings as above (see Musical Examples)

3. Chord arpeggios (tempo of your choice), in six keys, ascending and descending: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples).

Bass clef

Musical Examples

C Blues Scale

F Blues Scale

Two staves of musical notation in bass clef. The first staff shows the C Blues Scale (C, Eb, F, G, Ab, Bb) and the second staff shows the F Blues Scale (F, Ab, Bb, C, Db, Eb). Both scales are written in eighth notes with triplet markings (3) over groups of three notes.

Bb Blues Scale

Two staves of musical notation in bass clef showing the Bb Blues Scale (Bb, C, Db, Eb, F, G). The scale is written in eighth notes with triplet markings (3) over groups of three notes.

Bb arpeggios:

Two staves of musical notation in bass clef showing arpeggios for Bb, Bbm, and Bb7. Each arpeggio is written in eighth notes with triplet markings (3) over groups of three notes.

Two staves of musical notation in bass clef showing arpeggios for Bbm7 and Bbdim7. Each arpeggio is written in eighth notes with triplet markings (3) over groups of three notes.

Two staves of musical notation in bass clef showing arpeggios for Bb+7 and BbMaj7. Each arpeggio is written in eighth notes with triplet markings (3) over groups of three notes.

C arpeggios:

Two staves of musical notation in bass clef showing arpeggios for C, Cm, and C7. Each arpeggio is written in eighth notes with triplet markings (3) over groups of three notes.

Two staves of musical notation in bass clef showing arpeggios for Cm7 and Cdim7. Each arpeggio is written in eighth notes with triplet markings (3) over groups of three notes.

Two staves of musical notation in bass clef showing arpeggios for C+7 and CMaj7. Each arpeggio is written in eighth notes with triplet markings (3) over groups of three notes.

Bb diminished scale (whole-half)

Bass

Musical notation for the Bb diminished scale (whole-half) in bass clef, 4/4 time. The scale is written as a single line of music with a key signature of two flats and a 4/4 time signature. The notes are: Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C. The first eight notes are beamed together, and the last note is a whole note.

Bb aux dim. scale (half-whole)

B

Musical notation for the Bb auxiliary diminished scale (half-whole) in bass clef, 4/4 time. The scale is written as a single line of music with a key signature of two flats. The notes are: Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C. The first eight notes are beamed together, and the last note is a whole note.

Bb whole tone scale

B

Musical notation for the Bb whole tone scale in bass clef, 4/4 time. The scale is written as a single line of music with a key signature of two flats. The notes are: Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C. The first three notes are beamed together with a '3' above them. The next three notes are beamed together with a '3' below them. The last three notes are beamed together with a '3' below them. The last note is a whole note.