

Jazz Port Townsend 2022

Trumpet Application Guidelines for New or Returning Applicants

After you have chosen whether you would like to audition for the BEGINNER/INTERMEDIATE, ADVANCED or SEMI-PRO level, make and upload a recording of yourself performing the required works for the category you have chosen. Performing your tune requirements with accompaniment is encouraged, but not mandatory. If you use accompaniment, please be sure that your instrument can be heard clearly. You can play your tunes with other musicians or use a play-along recording, such as those from Jamey Aebersold (see Song Resource List for tune requirements). Play the tunes at a comfortable tempo to ensure accuracy.

You can upload a maximum of six files, so you'll need to combine several scales and arpeggios into one or two files.

BEGINNER/INTERMEDIATE

1. Tunes: Play melody and improvise 2 choruses to one of the following 12-Bar Blues Songs: “Bag’s Groove,” “Blues in the Closet,” Straight, No Chaser.” (If you don’t know any of these tunes, consult the Song Resource List below).
2. Scales:
 - 4 major scales, one or two octaves (your choice), ascending and descending. Play each scale twice—1) As quarter notes at ♩ = 120-160, and 2) as eighth notes (twice as fast) ♩ = 120-160.
 - 3 Blues scales, choose 3 different keys (see Musical Examples).
3. Chord arpeggios (tempo of your choice): The following arpeggios, one octave, ascending and descending in B^b, C, F, and G: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples).

ADVANCED

1. Tunes:
 - Play melody and improvise 2 choruses to one of the following: “Star Eyes,” “They Can’t Take That Away From Me.” Have You Met Miss Jones.”
 - Play melody and improvise 2 choruses to one of the following 12-Bar Blues Songs: “Bag’s Groove,” “Blues in the Closet,” Straight, No Chaser.”

2. Scales: Six major scales (your choice of keys), one or two octaves, ascending and descending. Play each scale twice—1) As quarter notes at ♩ = 160-210, and 2) as eighth notes (twice as fast) ♩ = 160-210.

- Harmonic minor scales in 6 keys, your choice
- Blues scales in 6 keys_OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B^b. same metronome markings as above (see Musical Examples)

3. Chord arpeggios (tempo of your choice): In 6 keys of your choice, ascending and descending: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples).

SEMI-PRO

1. Tunes:

Play the melody and improvise 2 choruses on one of the following: “Up Jumped Spring,” “There Will Never Be Another You,” “Evidence.”

- Play one jazz solo you have transcribed OR a Jazz Etude OR an original composition.

Transcription Tips:

- Choose a tune that you can play accurately and convincingly.
- Play exactly what was done on the recording—capture the dynamics, articulation, inflections, style, excitement, etc.

2. Scales:

- Six major scales (your choice of keys), 2 octaves, ascending and descending.
Play each scale twice—1) As quarter notes at ♩ = 210-220 or above, and 2) as eighth notes (twice as fast) ♩ = 210-220 or above.

- Harmonic minor scales, six keys, ascending and descending
- Blues scales in six keys, OR Diminished, Auxiliary Diminished, and Whole Tone scales in F and B^b. same metronome markings as above (see Musical Examples)

3. Chord arpeggios (tempo of your choice): six keys, ascending and descending: Major triad, Minor triad, Dominant 7th, Minor 7th, Diminished 7th, Augmented 7th and Major 7th (see Musical Examples).

Treble clef

Musical Examples

C Blues Scale F Blues Scale

B♭ Blues Scale

B♭ arpeggios:

B♭ B♭m B♭7

B♭m7 B♭dim7

B♭+7 B♭Maj7

C arpeggios:

C Cm C7

Cm7 Cdim7

C+7 CMaj7

F arpeggios:

Musical notation for F arpeggios in treble clef. The first row shows F (triplets), Fm (triplets), and F7. The second row shows Fm7 and Fdim7. The third row shows F+7 and FMaj7. Each chord is followed by its arpeggiated pattern in a 4-measure phrase.

G arpeggios:

Musical notation for G arpeggios in treble clef. The first row shows G (triplets), Gm (triplets), and G7. The second row shows Gm7 and Gdim7. The third row shows G+7 and GMaj7. Each chord is followed by its arpeggiated pattern in a 4-measure phrase.

F diminished scale (whole-half)

Musical notation for F diminished scale (whole-half) in treble clef, 4/4 time. The scale is: F, G, A, Bb, C, D, Eb, F. The notation shows a sequence of eighth notes for the first six notes, followed by a dotted quarter note for the seventh and a half note for the eighth.

F aux. dim. scale (half-whole)

Musical notation for F auxiliary diminished scale (half-whole) in treble clef, 4/4 time. The scale is: F, G, Ab, A, Bb, B, C, D, Eb, F. The notation shows a sequence of eighth notes for the first six notes, followed by a dotted quarter note for the seventh and a half note for the eighth.

F whole tone scale

Musical notation for F whole tone scale in treble clef, 4/4 time. The scale is: F, G, Ab, A, Bb, B, C, D, Eb, F. The notation shows a sequence of eighth notes for the first six notes, followed by a dotted quarter note for the seventh and a half note for the eighth. Triplet markings are present over the first and last notes of the scale.

Bb diminished scale (whole-half)



Bb aux. dim. scale (half-whole)



Bb whole tone scale

