Audition Information

- Deadline for Priority applications and Financial Aid applications is March 2, 2020. Notification for Priority applicants is March 20.
- Applications and Financial Aid requests received after March 2 will be notified on a rolling basis if space and funds remain, and applicants will be notified as soon as possible.
- A $200 deposit is due with your application
- If you are not accepted your full deposit will be refunded

All vocalists please record the materials below. Be sure that your voice can be clearly heard over the accompaniment. You may use pre-recorded accompaniment such as a Jamie Aebersold CD or any other suitable jazz music-minus-one recording. Please mention if you have created any of the arrangements on your recordings. You can upload a maximum of six files, so you’ll need to combine several scales and arpeggios into one or two files.

1. Select one of the standards listed below and sing at a medium tempo metronome marking of $\frac{\text{tempo}}{\text{beats per minute}} = 120-140$.
   - “Satin Doll”
   - “But Not For Me”
   - “Love For Sale”

   Record the song using the following format (no instrumental breaks or solos please):
   • 1 melody chorus
   • 1 scat chorus
   • 1 embellished melody chorus

2. Select one ballad listed below and sing at a slow tempo metronome marking of $\frac{\text{tempo}}{\text{beats per minute}} = 60-90$.
   - “In A Sentimental Mood”
   - “Blame It On My Youth”
   - “Body and Soul”

   Record the melody through one time only.

3. Scales. Sing scales, ascending and descending, in your choice of keys. Sing on an open vowel. Play the first note of the scale on the piano (or other instrument), and then sing the remainder of the exercise without any instrumental support. Record your voice accompanied only by an audible metronome sound.
   • Sing 2 major scales in 2 octaves ascending and descending (slow tempo)
   • Sing 2 Blues Scales (medium tempo)
   • Sing 2 Harmonic Minor Scales (fast tempo)
4. Arpeggios: Sing arpeggios ascending and descending, at a slow, even tempo. Use any vowel and key(s) of your choice (see musical examples). Play the first note of the scale on the piano (or other instrument), and then sing the remainder of the exercise without any instrumental support. Record your voice accompanied only by an audible metronome sound.

• Sing three major triads ascending and descending going up in ½ steps each time, keys of your choice (for example, C, Db, D)
• Sing three minor triads ascending and descending, going up in ½ steps each time, keys of your choice (for example, F, Gb, G)
• Sing a major 7th chord
• Sing a dominant 7th chord
• Sing a minor 7th chord
• Sing a diminished 7th chord
• Sing an augmented dominant 7th chord
Treble clef

F arpeggios:

G arpeggios:

F diminished scale (whole-half):

F aux. dim. scale (half-whole):

F whole tone scale:
Bb diminished scale (whole-half)

Bb aux. dim. scale (half-whole)

Bb whole tone scale
Song Resource List

Here are some sources that contain lots of jazz standards to help you in preparing your audition recordings.

The Best Chord Changes for the Most Requested Standards, Frank Mantooth and Dr. David Baker

Charlie Parker Omnibook, 1978 Atlantic Music Corp., Michael H. Goldsen, Publisher, Sole Selling Agent: Joe Goldfeder Music Enterprises, P.O. Box 660, Lynbrook, N.Y. 11563


The New Real Book, C and Vocal Version, B♭, or E♭ Version, Volumes 1, 2 and 3, Chuck Sher, Editor, Sher Music Co., P.O. Box 445, Petaluma, CA 94953, Copyright 1988, ISBN 0-9614701-4-3

Real Jazz Standards Fake Book, Hal Leonard

The Standards Real Book, C Version, Chuck Sher, Editor, Copyright, 2000, Sher Music Co. P.O. Box 445, Petaluma, CA 94953

Hint: You can also use the internet to search for music. A good way to look for jazz songs is to type in the title and the composer of the tune into your search engine. Indicate that you are looking for the music and the chords. If you just type the word “music” into the search engine you are liable to come up with a sound file only and not a source which allows you to obtain the printed music. Using a plus sign (+) when you type information into your search engine will help too. For example to search for a chart (printed music) you would type the following: song title + composer + the words “sheet music” + the word “chords.” This will frequently lead you to sites like Amazon.com where songbooks with the titles you are looking for are for sale and/or to websites like songtrellis.com, the Jamie Abersold site, and even individual artist websites, like the Thelonious Monk page where transcriptions are sold or sometimes can be downloaded for free.

Note that Fake Books or Real Books often contain mistakes. Check with instructors and professional musicians when in doubt of accuracy.