

# SUITE NO. 1 IN G MAJOR, BWV 1007 (FOR 'UKULELE)

ARRANGED AND RECORDED BY DANIEL HO.

This 'ukulele arrangement of *Suite No. 1 in G major for Solo Cello, BWV 1007: I. Prelude* makes extensive use of the *campanella* (harp-like) technique. For example in measure one, the note, A, could be played on the open 1st string. Instead, it is fingered on the 5th fret of the 2nd string. This allows every note in the measure to ring together, forming an arpeggio of a G(add9) chord.

A low G string is also required to perform this arrangement. The G pedal tone in the first five measures is played on the open low G string, while the rest of the notes are arranged in a *campanella* pattern on the 1st, 2nd, and 3rd strings. It may feel a little counterintuitive at first, but it is well worth the effort. Linear melodies sound more connected, harmonies ring out longer, and the 'ukulele sounds fuller when played in a *campanella* style.

Johann Sebastian Bach

1/2 II

4

7  $\frac{1}{2} V$

5 5 9 5 5 5 5 0 0 3 3 3 0 3 3 3 0 0 2 0 3 2 0 5 4 2 0 3

10

2 0 5 0 5 0 2 5 3 2 0 2 4 2 1 0 1 4 2 2 1 0 1 4 2 0 0 2 3 0 0 0 2 3 5 0 6

13  $\frac{1}{2} II$

3 2 0 0 2 2 2 0 0 2 3 2 2 2 3 2 0 3 2 3 2 3 2 0 2 0 4 2 0 2 5 5 5 5 5 5 5 5

16

0 4 5 5 4 4 0 4 5 5 5 4 4 0 0 2 0 0 0 0 2 0 0 0 3 3 3 3 3 3 3 6 7 6 6 6 7 6 6

19  $\frac{1}{2}$  II

22

25  $\frac{1}{2}$  II

28

31

1 3 2 0 2 0 1 0 2 3 0 1 0 3 0 2 0

3 2 0 2 0 0 2 0 3 0 0 2 0 0 3 0 2 0 3 0 0 2 0 0 2 3 0 5 7 0 0

2 2 4

34

1 0 3 0 4 0 2 0 1 0 2 0 4 0 1 0 3 0 2 0 3 0 1 0 4 0 2 0 4 0 1 0 4 0 2 0 4 0 1 0 2 0 1 0 2 0 0 0

5 0 7 0 8 0 0 7 0 8 0 10 7 0 8 0 7 0 8 0 5 7 0 5 7 0 3 0 5 0 3 0 5 0 2 3 2 3 0 0

2 2 2 4 2

37

3 0 2 0 1 2 3 3 4 0 1 3 4 4 1 4 4 4 4 4 2 1

2 0 0 1 2 2 3 4 0 1 2 10 7 7 10 10 10 7 7 10 10 7 7

2 4

40

3 4 2

10 10 10 10 10 10 9 8 8 8 8 8 8 8 8 8 8 10 7 0

3 2

*fine*