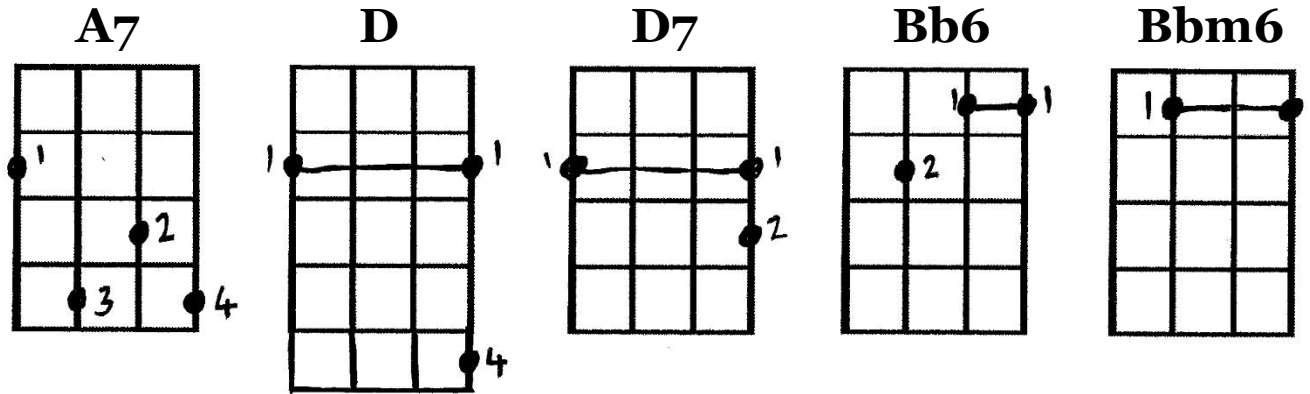


# Beans

Bo Carter



Handwritten guitar notation for the song "Beans".

Staff 1: F A7 | D7 | G7 C7 | F | F A7 | D7 | G7 | C7

Staff 2: F7 | F7 | Bb6 | Bbm6 | F A7 | D7 | G7 C7 | F

Staff 3: Rhythmic notation consisting of vertical lines representing notes. The final measure contains slurs over groups of notes.

Typical Picking Pattern

A diagram showing a typical picking pattern on a guitar neck. The pattern consists of two measures of eighth notes. The first measure has notes on strings 1, 2, 3, and 4. The second measure has notes on strings 1, 2, 3, and 4. The notes are connected by a horizontal line, indicating a continuous picking motion.

1 + 2 3 4 | 1 2 + 3 + 4

Fill/Tag Lick

A diagram showing a fill/tag lick on a guitar neck. The lick consists of two measures. The first measure has notes on strings 1, 2, 3, and 4. The second measure has notes on strings 1, 2, 3, and 4. The notes are connected by a horizontal line, indicating a continuous picking motion. The final note in the second measure is marked with a 'P' and a circled '0', indicating a palm mute.

1 3 2 | 1 0 | 3 0 | 2 1 (0)

1 2 + 3 + 4 | 1 2 + 3 + 4