

EASY PICKINS

HEIDI SWEDBERG

COMMON TIME

"BOOM-PLINK"

A
E
C
G

COMMON TIME: 4/4 time signature. Rhythm: quarter, quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.

"BOOM-PLINK": 4/4 time signature. Rhythm: quarter, quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.

"WALTZ TIME"

"BOOM-PLINK-PLINK"

"WALTZ TIME": 3/4 time signature. Rhythm: quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.

"BOOM-PLINK-PLINK": 3/4 time signature. Rhythm: quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.

"ODDS AND EVENS"

"ODDS AND EVENS": 4/4 time signature. Rhythm: quarter, quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.

"TRAVIS TRAINING WHEELS"

STEP 1

STEP 2

STEP 1: 4/4 time signature. Rhythm: quarter, quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.

STEP 2: 4/4 time signature. Rhythm: quarter, quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.

STEP 3

STEP 4

STEP 3: 4/4 time signature. Rhythm: quarter, quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.

STEP 4: 4/4 time signature. Rhythm: quarter, quarter, quarter, quarter. Notes: G4, A4, B4, C5. Bar 1: G4, A4, B4, C5. Bar 2: G4, A4, B4, C5. Bar 3: G4, A4, B4, C5. Bar 4: G4, A4, B4, C5.