CENTRUM
creativity in community

JAZZ
PORT TOWNSEND
John Clayton, Artistic Director
Fort Worden State Park, Port Townsend

JULY 24–31
2016

SUMMER FESTIVAL SCHEDULE

Supplement to the July 20, 2016 Port Townsend & Jefferson County Leader
Welcome to the 42nd year of Jazz Port Townsend! We’re happy to have you join the 200-plus workshop participants who have been here at Centrum all week studying intensively with 35 amazing faculty members. Our shared passion for this music makes us feel like we’re members of the Jazz family, and now you are, too. Welcome, family!

If you’re reading this before Friday, July 29 please accept our invitation to attend our 9th annual Friday Jazz Blowout. All workshop sessions are free and open to the public and are specially designed for people who want to learn more about this uniquely American art form. You don’t have to be knowledgeable about jazz to enjoy these sessions, but don’t be surprised if you learn something that deepens your understanding and appreciation of the music.

If you’re at a concert or a club right now, thanks for coming out to hear some excellent live music. One of the things we like best about Jazz Port Townsend is offering two great ways to experience jazz—at a mainstage concert or in a downtown club. It’s exciting to hear 1,200 people in the McCurdy Pavilion roaring their approval. On the other hand, there’s nothing like sitting close enough to the stage in a club to catch the subtle nuances of the musicians as they interact. We’d hate to make you choose—so we don’t!

No matter where you’re reading this, thanks for being part of Jazz Port Townsend. We hope that by the end of the weekend you’ll be marking your calendar for next year (which, by the way, is July 23-30, 2017). In the meantime enjoy the music and again, Welcome, family!

Welcome to Centrum’s 43rd Summer Season!

In partnership with Fort Worden State Park, Centrum serves as a gathering place for creative artists and learners of all ages seeking extraordinary cultural enrichment.

**OUR MISSION** is to foster creative experiences that change lives. From exploring the roots of the blues or jazz, to the traditions of American fiddle music or our award-winning writers’ workshops—Centrum’s summer festivals transform the majestic, inspired setting of Fort Worden State Park into a unique arts destination.

**JOIN US** and discover a full array of mainstage performances, nightclub events, vital literary readings, lectures, dances and more.

**OUR PROGRAMS** welcome participants from across the globe. Last year alone we served individuals from 17 countries, 46 out of 50 states, and 77% of the counties in Washington. 27% of those we serve are age 18 or younger and our participants were aged 4 to 97!

We present our programs with support from the Washington State Arts Commission, State Parks Commission, the State Superintendent of Public Instruction, National Endowment for the Arts and the Fort Worden Public Development Authority. We thank the many donors and generous sponsors who support Centrum and our unique role in our Puget Sound community, and I hope you will too!

Please join us for cultural experiences you simply cannot find anywhere else on earth. See you this summer at Centrum!

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Robert E. Krizman

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(800) 746-1982 • Centrum.org
9th Annual “Friday Workshop Blowout” Friday, July 29

Jazz is one of America’s most famous and popular exports, yet many Americans have little exposure to it. We want to change that by offering you a chance to learn something from a master teacher—for free. The Jazz Port Townsend workshop is widely regarded as one of the best in the country. Why? Because Artistic Director John Clayton invites artists to the faculty who are excellent performers and teachers. You’re invited to experience these masters for yourself and learn something that will deepen your understanding and enjoyment of this famously American art form. The following are workshops and clinics, not performances. All sessions are free and open to the public!

9:00 – 10:15 a.m.
Wrapping Your Ears Around A Tune
Learn to internalize the melody and harmony of a standard tune by breaking it down into its components and singing each one. Bring your vocal cords (even if you think you can’t sing!). (Randy Halberstadt) Wheeler Theater

Saxophone Summit
Master class and discussion. (JD Allen, Jeff Clayton, Grace Kelly, Gary Smulyan) Building 204 Rm. 10

10:30 -11:45 a.m.
The Life and Music of Duke Ellington
A look at one of Jazz’s most significant artists by a master teacher. (Joe LaBarbera) Wheeler Theater

Trumpet Summit
Master class and discussion. (Sean Jones, Terell Stafford, Jay Thomas) Building 204 Rm. 10

11:45 a.m.-12:45 p.m. Lunch

12-1:00 p.m.
Workshop Participant Big Band Performance
Directed by Clarence Acox. Outside at the Commons.

1:15-2:45 p.m.
An Inside Look At Two Of The Great Bands Of The Big Band Era.

The Art Of Jazz Vocal Accompaniment
Pianist George Colligan has worked with a multitude of vocalists (Cassandra Wilson, Vanessa Rubin, Janis Siegal) and will share and demonstrate insights and techniques, not only with the Pianist/Vocalist relationship but for philosophies in general on “comping.” (George Colligan) Building 204 Rm. 10

3:00-4:30 p.m.
Making It Real: Storytelling Through Song
The technique is an easy and fun three-step process for the creation of song interpretation and storytelling. Participants learn how to create a story fully charged with emotion and based on a song’s lyric—making a deeper connection with their audiences attainable. (Dee Daniels) Building 204 Rm. 10

Free Fridays line up

Bring a picnic blanket and some low-back chairs and enjoy Centrum’s annual Free Fridays at the Fort series, showcasing jazz, blues, and fiddle tunes performers among many others. This lunchtime concert series on the lawn of the Nora Porter Commons is free to the public. In the rare event of inclement weather, alternative plans will be posted on Centrum’s website.

Friday, July 15, Noon
Farko Dosumov & Friends – Istvan Rez and Anil Prasad

Friday, July 22, Noon
Abakis: featuring Aba Kiser

Friday, Aug. 5, Noon
Acoustic Blues Port Townsend Showcase
Piedmont Blues – Valerie and Ben Turner with Phil Wiggins

Friday, July 29, Noon
Jazz Port Townsend Big Band
Workshop Participant Big Band
Directed by Clarence Acox

Free Fridays Family Concerts are made possible with the generous support of the Congdon Hanson Family and the following sponsors:

Steve and Cheryl Rafoth

Thank you to the Port Townsend Arts Commission for their program support.
Concert Schedule

Friday, July 29, 7:30 p.m.
McCurdy Pavilion • Tickets $45, $32, $25

2 New To You—Welcoming JD Allen & Sean Jones
JD Allen, tenor; Sean Jones, trumpet; George Colligan, piano; Harish Raghavan, bass; Matt Wilson, drums

Organic Swing—The Jeff Hamilton Organ Trio featuring Akiko Tsuruga and Graham Dechter
Akiko Tsuruga, organ; Graham Dechter, guitar; Jeff Hamilton, drums

Saturday, July 30, 1:30 p.m.
McCurdy Pavilion • Tickets $53, $35, $28

Soooloul Brothers—Clayton Brothers Quintet
Jeff Clayton, alto; Terell Stafford, trumpet; Gerald Clayton, piano; John Clayton, bass; Kendrick Scott, drums

Vocal Masters—René Marie/Dee Daniels/Dena DeRose
René Marie & Dee Daniels, vocals; Dena DeRose, vocals & piano; Chuck Deardorf, bass; Joe LaBarbera, drums

Faculty All-Star Big Band: A Tribute to Woody Herman, led by Jeff Hamilton and Joe LaBarbera
Travis Ranney, tenor; Jay Thomas, tenor; Tracy Knoop, tenor; Gary Smulyan, baritone sax; Brad Allison, trumpet; Sean Jones, trumpet; Terell Stafford, trumpet; Thomas Marriott, trumpet; Oliver Groenewald, trumpet; Wyckliffe Gordon, trombone; David Marriott, trombone; Greg Schroeder, trombone; John Hansen, piano; Jon Hamar, bass; Jeff Hamilton and Joe LaBarbera, drums

Saturday, July 30, 7:30 p.m.
McCurdy Pavilion • Tickets $45, $32, $25

Three-O" (3 trios)
Gerald Clayton, piano; George Colligan, piano; Taylor Eigsti, piano; Harish Raghavan, bass; Matt Wilson, drums

The End-All
Grace Kelly, alto; Terell Stafford & Sean Jones, trumpet; Wyckliffe Gordon, trombone; Taylor Eigsti, piano; John Clayton, bass; Matt Wilson, drums

Purchase tickets online at Centrum.org or call (800) 746-1982.

Featured Performers

JOHN CLAYTON
ARTISTIC DIRECTOR • Grammy-winning bassist/composer/conductor John Clayton has written and arranged music for Diana Krall, Dee Dee Bridgewater, Natalie Cole, Milt Jackson, Nancy Wilson, McCoy Tyner, Quincy Jones, George Benson, Dr. John, Regina Carter and many others. He was awarded a platinum record for his stirring arrangement of “The Star-Spangled Banner,” performed by Whitney Houston during the Super Bowl in 1990. Most recently John won a Grammy for his arrangements on Queen Latifah’s Trav’lin’ Light. John has served as the musical director of the Sarasota Jazz Festival, the Lionel Hampton International Jazz Festival, the Santa Fe Jazz Party, and the Vail Jazz Workshop and is co-founder of the Clayton-Hamilton Jazz Orchestra. John and his brother Jeff also co-lead the Clayton Brothers Quintet.

JD ALLEN
TENOR SAX • JD Allen has been hailed by the New York Times as “a tenor saxophonist with an enigmatic, elegant and hard-driving style.” He began his apprenticeship in New York with a lengthy tenure with Betty Carter, and he has also worked with Lester Bowie, George Cables, Ron Carter, Louis Hayes, the Frank Foster Big Band, Winard Harper, Dave Douglas, Wallace Roney, and Geri Allen. JD has appeared on NPR’s Jazz Perspectives, WNYC’s Soundcheck and WKCR’s Musician’s Choice. He has been named as a winner three times in Downbeat magazine’s Critic’s Polls in the categories of “Rising Star,” Tenor Saxophonist and as “Composer.” JD has six recordings as a leader already to his credit.

DAN BALMER
GUITAR • Long been considered one of the finest guitarists, composers, and educators in the Northwest, Dan is a member of the Jazz Society of the Oregon Hall of Fame. Dan has worked with Les McCann and Javon Jackson and has performed on the road with Dr. Lonnie Smith, also touring and recording with Grammy winner Diane Schuur, playing in over 15 countries and 60 cities. Dan has appeared on over 90 CDs including eight of his own, and his music has been featured in movies and television shows both in the U.S. and overseas.

JAKE BERGEVIN
EDUCATOR’S TRACK • Director of Jazz at Edmonds-Woodway High School, Jake Bergevin was recently elected as WMEA Jazz Curriculum Chair. He continues to share his passion for music with many successful students through the music mentoring in both public and private teaching settings. He is active as a performer and entertainer at venues in the Seattle area and across Washington State.

GEORGE CABLES
PIANO • Pianist George Cables has played with Art Blakey, Sonny Rollins, Dexter Gordon, Art Pepper, Joe Henderson, and many other legendary jazz musicians. His own records include the 1980 Cables’ Vision with Freddie Hubbard among others. According to Victor Schermer, “Anyone who is serious about jazz will tell you that George Cables belongs in the pantheon of the greatest jazz pianists. Everyone, that is, except George Cables. Exceptional in every way, he is yet a team player.” Currently performs and records as a soloist, with trio and larger ensembles, and is a clinician in college jazz programs.

COREY CHRISTIANSEN
GUITAR • Recording artist, writer, educator and performer, he has played and taught extensively around the globe for the last decade. Jazzwise reviewer Mike Flynn notes that “…Christiansen is well versed in the guitar’s sonic heritage and his judicious sense of phrasing finds him light-fingered even on the densest of changes and positively euphoric on his ballad work.” Corey has written several guitar music books as well as articles for many of the major guitar magazines and Downbeat Magazine. He currently teaches at Utah State University and the famed Jacobs School of Music at Indiana University. Corey is also an artist-in-residence at Atlanta Institute of Music, and the Broadway Music School in Denver.

Gerald Clayton has established himself as a leading figure in the generation of jazz artists. Hailed by The New York Times for his “huge, authoritative presence,” Clayton is well on his way toward etching his own enduring mark in the long and rich tradition of jazz. Gerald has received Grammy nominations for Best Improvised Solo (2010) on his album Two Shade, Best Jazz Instrumental Composition (2011) for “Battle Circle,” and Best Jazz Instrumental Album (2012) for his album, Bond: The Paris Sessions.

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PIANO • New York-based pianist and composer Taylor Eigsti has seven albums as a leader to his credit. The Grammy-nominated artist has performed and recorded with Dave Brubeck, Christian McBride, Benny Green, Jeff Hamilton, Matt Wilson, John Clayton, Bill Charlap, Ken Peplowski, Kenny Barron and Bill Mays. He transcends musical borders, incorporating jazz, gospel and blues. One critic wrote, “Eigsti’s voice has a hypnotic quality, delivering an impressive range that gives the romantic songs and verse of 50 years ago new life and raw emotion.”

GUITAR • Guitarist Graham Dechter began his study of music at the age of five when he started taking violin lessons and composing orchestral pieces. He discovered his passion for guitar and jazz at Idyllwild Arts Academy, the prestigious residential arts high school. At 19 years old, Graham became the youngest member of the Clayton-Hamilton Jazz Orchestra (CHJO). He has toured extensively in the United States and Europe with CHJO and has performed with some of the most respected names in jazz including Bill Charlap, Kurt Elling and Jon Faddis.

BASS • Chuck Deardorf has recorded and toured internationally with Bud Shank, George Cables, Kenny Barron, Winard Harper, Larry Coryell, Chet Baker, Zoot Sims, Art Farmer, Howard Roberts, Monty Alexander, Kenny Burrell, Marian McPartland, Mel Lewis, Pete Christlieb, Joe Williams, Kenny Werner, Carl Fontana, Joe LaBarbera, and Tal Farlow. Chuck’s latest solo release is titled Transparency. He is currently a member of the Deardorf/Peterson Group, the Jovino Santos Neto Quartet, the Susan Pascal Quartet and the Bill Ramsay Big Band. Chuck’s playing can be heard on many movie soundtracks and dozens of albums, and he has performed on numerous occasions with the Seattle Symphony Orchestra.

VOCAL & PIANO • Dena DeRose has recorded 11 CD’s as a leader, the latest of which is United (2016). Selected as an “Artist Deserving Wider Recognition” by the Downbeat Critic’s Poll, she has appeared on Marian McPartland’s Piano Jazz three times. She has performed with Clark Terry, Benny Golson, Benny Green, Jeff Hamilton, Matt Wilson, John Clayton, Bill Charlap, Ken Peplowski, Ingrid Jensen, John Scofield, and many others. Dena has performed at Festivals around the world including Monterey (CA), The North Sea (Holland), San Francisco, and The Red Sea (Israel). Dena is Professor of Vocal Jazz at the University for Music and Performing Arts in Graz, Austria.

PIANO • George Colligan is a New York-based pianist, organist, drummer, trumpeter, teacher and bandleader. An award-winning composer and performer, he has worked with Cassandra Wilson, Don Byron, Buster Williams, and Lonnie Plaxico and has played on over 100 CD’s. He has released 24 recordings full of his own compositions, incorporating everything from show tunes to funk, free improvisation and 20th century classical music. George has served on the faculty of the Juilliard School and is currently an Assistant Professor at Portland State University. He is currently a member of Jack DeJohnette’s New Quintet. Recently, Colligan started playing the melodica, and has started a popular blog called jazztruth (jazztruth.blogspot.com).

PIANO • Pianist/Composer and vocalist Dawn Clement hails from Seattle, WA. A veteran of Jazz Port Townsend, Dawn is involved in several collaborations including the Jane Ira Bloom Quartet, Priesters’ Cue with the legendary Julian Priest, the Seattle Pianist Collective, as well as her own trio. She has performed with such notables as Nancy King, Ingrid Jensen, Hadley Caliman, John Clayton, Mercer Ellington, Mark Dresser, Jay Clayton and Pharaoh Sanders. She has appeared in some of the world’s leading venues such as Carnegie Hall, Le Conservatoire Superieur, Paris, and Seattle’s Benaroya Halls. Dawn is currently on the faculty of Cornish College of the Arts.

VOCAL • Dee’s vocal style was born in her stepfather’s church choir in Oakland, California, refined through the R&B era, polished during a five-year stay in The Netherlands and Belgium, and brought to full fruition upon her return to North America. She has performed and/or recorded with Benny Green, Houston Person, John Clayton, Russell Malone, Wyckliffie Gordon, Cyrus Chestnut, Clark Terry, Ken Peplowski, Kenny Barron and Bill Mays. She transcends musical borders, incorporating jazz, gospel and blues. One critic wrote, “Dane’s voice has a hypnotic quality, delivering an impressive range that gives the romantic songs and verse of 50 years ago new life and raw emotion.”

ALTO • Alto saxophonist and multi-reed instrumentalist Jeff Clayton has toured with Frank Sinatra, Sammy Davis Jr., Ella Fitzgerald, Woody Herman, Lionel Hampton, and Lena Horne, and the Count Basie Orchestra. Nominated as Educator of the Year by Jazz Times Magazine, he has taught at UCLA, the University of Southern California, CSU Long Beach and Cal State Los Angeles. He has also taught at numerous jazz camps and clinics in addition to Jazz Port Townsend including the Vail Jazz Camp, the Stanford Jazz Camp, University of Notre Dame, Savannah Educational Jazz Festival and the University of Notre Dame Master Class.

Jazz Port Townsend 2016 New Summer Happy Hour Hours!

3-5 & 9-11 PM daily

We have specials on scrumptious drinks and appetizers!

A few of your favorites:

**El Portal Sliders** $5

Two sliders served El Portal style stuffed with bacon and pepper jack cheese, and topped with smoked habenero bleu cheese dressing and fried onions.

**Ahi Poke** $5

Ahi tuna mixed with bell peppers, scallions,garlic and jalapeño marinated in a sesame soy sauce.

**Spicy Hummus** $5

Served with warm pita bread.

Get your discount card!

Good through August 2015

Open 11 to 11 daily

Deck dining available, limited during Happy Hour

Reservations Recommended

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2016 JAZZ PORT TOWNSEND • The Port Townsend & Jefferson County Leader 5
M ichael Glynn

BASS • Michael Glynn starting working professionally while still in high school. Michael has performed with numerous jazz legends including Bud Shank, Jon Hendricks, Bobby Shew, Mark Levine, Dave Grusin, Geoffrey Keezer, David Hazeltine, Benny Green, Gary Smulyan, Doug Lawrence, Madeline Eastman, Dena DeRose, and the Cab Calloway Orchestra. He has performed around the United States and in Canada, Switzerland, France, the Netherlands, Oman, and Trinidad and Tobago. Michael performs in a variety of other genres, including classical work with the New Mexico Philharmonic, the New Mexico Symphony Orchestra, Opera Southwest, and Canticum Novum Santa Fe; calypso with steel drum legend Ray Holman; and a mix of Arabic and Western music with Iraqi-American oud virtuoso Rahim Al Haj.

W ycliffe Gordon

TROMBONE • Musical ambassador and interpreter of America’s music, Wycliffe Gordon has an unmatched modern mastery of the plunger mute and his exceptional technique and signature sound have solidified Gordon a place in musical history as one of the top trombonists of his generation. Wycliffe has been named “Best in Trombone” by the Downbeat Critics Poll and the Jazz Journalists Association named him “Trombonist of the Year” numerous times. He is a past recipient of the ASCAP Foundation Vanguard Award, among others, Wycliffe is on the faculty of the Jazz Arts Program at Manhattan School of Music.

O liv er Groenewald

TRUMPET • A native of Germany, trumpet player/composer Oliver Groenewald has written arrangements for ensembles such as The German Chamber Orchestra, Worldbrass, Canadian Brass, Richard Galliano, New York Gypsy All Stars, Benjamin Schmid and many more. He has performed with jazz greats including Mark Murphy, Art Farmer, Willie Thomas and Chuck Israels as well as ensembles such as the German NDR Big Band. He was a Prof. of Jazz Studies in Germany from 1997 to 2014 and now lives with his family in the San Juan Islands, WA.

R andy Halberstadt

PIANO • Pianist, arranger, composer, lyricist, and author Randy Halberstadt enjoys an international performing career, having played and/or recorded with Mimi Fox, Ray Drummond, Jay Clayton, Buddy DeFranco, James Moody, Herb Ellis, Mel Brown, Houston Person, Sheila Jordan, Ernestine Anderson, René Marie, Bobby Shew, Marlena Shaw, Jackie Ryan, Jiggs Whigham and John Stowell. Randy’s book, Metaphors For The Musician: Perspectives From A Jazz Pianist has become one of the most highly acclaimed texts in jazz education. His recordings include Inner Voice, Clockwork, Parallel Tracks, and Flash Point. Randy has taught for many years at Seattle’s Cornish College of the Arts.

J on Hamar

BASS • Jon Hamar has been recognized for his ability to find a tasteful unique voice in any musical situation. He earned a Bachelor of Arts degree in Double Bass Performance from Eastern Washington University under the tutelage of Roma Vayspapir and graduated from the Eastman School of Music with a Master’s degree in Jazz and Contemporary Media, studying with Jeff Campbell, James Vandermark, Harold Danko, Clay Jenkins and Fred Sturm. Jon recently moved from Seattle to Knoxville, Tennessee joining the University of Tennessee and the Natalie L. Haslam School of Music.

Jeff Hamilton

DRUMS • Jeff Hamilton is one of the most versatile and original drummers working today, leading his own trio and co-leading the Clayton/Hamilton Jazz Orchestra. In addition to his many recordings with Ray Brown, Jeff has appeared on nearly 200 albums with artists such as Natalie Cole, Diana Krall, Milt Jackson, Rosemary Clooney, Barbara Streisand, Mel Torme, John Pizzarelli, Benny Carter, Lalo Schifrin, George Shearing, Dr. John, Clark Terry, Gene Harris, Toshiko Akiyoshi, Scott Hamilton, Harry “Sweets” Edison, Keely Smith, Bill Holman, Herb Ellis, Barney Kessel and Mark Murphy. Jeff is also a frequent guest of the WDR Big Band in Cologne, Germany.

John Hansen

PIANO • John Hansen has performed and recorded with many of the Northwest’s premiere and award-winning bands including the Jay Thomas Quartet, Jim Knapp Orchestra, Kelley Johnson, The Bill Ramsay-Milt Kleeb Band, Rick Margitza, Randy Brecker, Ingrid Jensen, Ernestine Anderson, the Woody Herman Orchestra, Bud Shank, Bobby Shew, David “Fathead” Newman, and more. He has appeared at such venues as NYC’s Birdland, The Jazz Standard, Dizzy’s Club Coca-Cola, DC’s John F. Kennedy Center, Seattle’s Jazz Alley and Tula’s, plus international festivals and tours in France, Japan, Korea, Eastern Europe, Central Asia, Russia and Central America.

Gary Hobbs

DRUMS • Gary Hobbs appears on over 60 recordings. In addition to a 3-year stint with The Stan Kenton Orchestra Gary has played with Randy Brecker, Bud Shank, George Cables, Ken Pepolowski, Pete Christlieb, Greta Matassa, Anita O’Day, Dan Siegel, Glen Moore, The New York Voices, Eddie Harris Randy Brecker, Bill Mays, Kurt Elling, Dave Frishberg, David Freisen, Bobby Shew, Bobby Watson, Bob Florence, The Woody Herman Orchestra, Terry Gibbs, Jaquie Naylor, Jim Widner Big Band, Stan Kenton Alumni Big Band and Tom Grant and many more. Gary teaches at The University of Oregon and travels extensively teaching and giving clinics.
2016 marks Rene's fourth appearance at Jazz Port Townsend. Much notice for her powerful rendition of "Strange Fruit," which was paired with the unlikely "Dixie." Since then, she has proven herself to be one of the most daring vocalists around. She attracted fans both near and far shortly after she began singing professionally. From her debut release in 1977 to her most recent efforts, Rene's music continues to captivate listeners around the world. She has recorded with many well-known jazz artists and has appeared with artists such as Dena DeRose, Harry Allen, Warren Vache, Curtis Stigers, Bill Watrous, Anthony Wilson, Jeff Clayton, Bill Cunliffe, Howlett Smith and many others. Rene's music is a testament to the power of music to transform lives.
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TERELL STAFFORD
TRUMPET • Terell Stafford has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Since the mid-1990’s he has performed with groups such as Benny Golson’s Sextet, the McCoy Tyner’s Sextet, the Kenny Barron Quintet, the Frank Wess Quintet, the Jimmy Heath Quintet and Big Band, the Jon Faddis Jazz Orchestra, the Carnegie Hall Jazz Band and the Dizzy Gillespie All-Star Alumni Band. He is the Director of Jazz Studies and Chair of Instrumental Programs, and is a Yamaha Artist.

DAVID MARRIOTT, JR.
TROMBONE • Award-winning trombonist David Marriott, Jr. has appeared on over fifty recordings in his 25-year career, and performed with numerous legends including Branford Marsalis, Al Grey, Kenny Kirkland, and Dave Liebman. He is currently a member of numerous groups in the Seattle area including Zubatto Syndicate, Emerald City Jazz Orchestra, and the Tom Varner Nonet, and leads his own big band, Triskaidekaband. David also teaches and directs ensembles in many local jazz programs, and is a Yamaha Artist.

THOMAS MARRIOTT
TRUMPET • After winning the prestigious Carmine Caruso Jazz Trumpet Competition in 1999, Trumpeter Thomas Marriott headed to New York where he joined Maynard Ferguson’s Big Bop Nouveau band, followed by stints with Rosemary Clooney, Joe Locke, The Tito Puente Orchestra, Brian Lynch, The Chico O’Farrill Orchestra, Michael Feinstein, Eric Reed, Les Brown and the Band of Renown, Kenny Kirkland, Charlie Hunter, Delton 3030, Ivan Neville’s Dumpspaphunk, Spanish Harlem Orchestra, Steve Wilson, Ritchie ‘Alto Madness’ Cole, Carl Allan, George Colligan, Orrin Evans and scores of others. A seven-time Earshot Golden Ear award winner, Thomas has nine albums as a leader to his credit and is featured on more than 100 recordings with musicians of all genres and styles.

HARISH RAGHAVAN
BASS • Harish Raghavan has played or toured with Kurt Elling, Taylor Eigsti, Vijay Iyer, Ambrose Akinmusire, Eric Harland, Mark Turner, Aaron Parks, Greg Osby, Billy Childs, Benny Green, Geoffrey Keezer, Terrell Stafford, Mike Moreno, Rodney Green, Logan Richardson, Fabian Almazan, Justin Brown, Dayna Stephens, Julian Lage, Gerald Clayton, Marcus Gilmore and Walter Smith III, among others. Recent CD’s on which Harish can be heard include releases by Ambrose Akinmusire, Walter Smith III, A.C.T., Eric Harland and Logan Richardson.

TRAVIS RANNEY
TENOR SAX • Travis Ranney is one of the busiest saxophonists in the Seattle area and regularly appears with Seattle Jazz Repertory Orchestra, Thomas Marriott, The Little Big Band and others.

GREG SCHROEDER
TROMBONE • Seattle based trombonist Greg Schroeder is a veteran of the Jazz Port Townsend Festival, workshop and Festival All Star Big Band the direction of Frankie Capp, Bill Holman, Maria Schneider, Gerald Wilson, Bob Florence and Bob Mintzer among others. He has also performed in concert with Natalie Cole, Ernestine Anderson, The Seattle Symphony, The Seattle Repertory Jazz Orchestra, Les Brown’s Band of Renown and currently tours with the Harry James Orchestra.

KENDRICK SCOTT
DRUMS • Drummer and composer Kendrick Scott has toured and recorded with such luminaries as Terence Blanchard, Herbie Hancock, the Crusaders and others, adapting his style to virtually any occasion while at the same time maintain his own distinctive voice. He has also developed a reputation as an innovative composer and leader of the Kendrick Scott Oracle, whose most recent recording is titled Conviction.

GARY SMULYAN
BARI SAX • Gary Smulyan has been a member of Woody Herman’s Young Thundering Herd, the Mel Lewis Jazz Orchestra, the Mingus Epitaph band, and the Smithsonian Jazz Masterworks Orchestra.

TERELL STAFFORD
TRUMPET • Terell Stafford has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Since the mid-1990’s he has performed with groups such as Benny Golson’s Sextet, the McCoy Tyner’s Sextet, the Kenny Barron Quintet, the Frank Wess Quintet, the Jimmy Heath Quintet and Big Band, the Jon Faddis Jazz Orchestra, the Carnegie Hall Jazz Band and the Dizzy Gillespie All-Star Alumni Band. He is the Director of Jazz Studies and Chair of Instrumental Studies at Temple University, founder and band leader of the Terell Stafford Quintet, and Managing and Artistic Director of the Jazz Orchestra of Philadelphia (JOP).
CHRIS SYMER
BASS • Chris has performed and/or recorded with Roger Kellaway, Bennie Maupin, Robben Ford, Theo Saunders, Kai Akagi, Kate McGarry, Tierney Sutton, Larry Koonse, Kim Richmond, Bob Florence and many more. His recent projects have included recordings with The Jopnhaye Kendrick Quartet, Jim Knapp and Nelda Swiggett. Chris has played and taught clinics throughout Europe, Asia, North and South America. He has appeared on soundtracks for television, movies, theatre, performance art, and in settings from duos to big bands and symphony orchestras. Since May of 2000, Chris has been tuning in fifths and enjoys the altered palette of colors that tuning provides.

JAY THOMAS
TRUMPET • Multi-instrumentalist Jay Thomas can be heard on over 60 recordings that run the gamut from hip-hop to acid-jazz, rock, Latin, and big band. Jay has appeared in concert with Mel Lewis, John Clayton and Jeff Hamilton, Maria Schneider, Bill Holman, Bob Florence and Frank Wess. He has played festivals at Wolf Trap with Red Rodney and Ira Sullivan, the Aspen Jazz Festival with Herb Ellis, Jake Hanna and Mel Ryne, the duMaurier Jazz Festival with Chuck Israels Trio and with the Jay Thomas Quartet. Jay toured Great Britain with jazz legend Slim Gaillard recording there with Slim, Jay McShann and Buddy Tate.

AKIKO TSURUGA
ORGAN • A native of Japan, Akiko Tsuruga has been a mainstay on the New York jazz scene since 2001. She has established a strong reputation performing with her own band playing at jazz festivals and clubs around the world. Akiko has released five albums in Japan and four in the U.S. She has been a regular on the DownBeat magazine critic’s poll since 2008 and has been the subject of feature articles in Downbeat and Keyboard Magazines. Akiko performs with Jeff Hamilton, Jimmy Cobb, Lewis Nash, Jerry Weldon, Eric Alexander, Joe Magmarelli and many others. Organ great Dr. Lonnie Smith says of her, “Akiko’s playing is like watching a flower blooming, a bird spreading her wings in the music world. Akiko is here to stay.”

ERIC VERLINDE
PIANO • Pianist Eric Verlinde has performed around the world with artists such as Arturo Sandoval, Randy Brecker, Eric Alexander, Terrell Stafford, Mark Murphy, Luis Conte, Thelma Huston, Francine Reed, Kelley Gray, Don Lanphere, Jay Thomas, Buddy Cattlet, Greta Matassa, and Luis Peralta. Eric’s creative and spontaneous players puts him in high demand among Northwest pianists.

GREG WILLIAMSON
DRUMS • Drummer, percussionist, and composer Greg Anderson has toured with Woody Herman, the Glenn Miller Orchestra, and Harry James among others. A veteran of more than 30 albums, he toured for several years with Steve Allen and the Tonight Show Live with legendary pianist Paul Smith, and has performed with Seattle’s Ernestine Anderson since 1991, acting in later years as her musical director.

MATT WILSON
DRUMS • Matt Wilson leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O and the Carl Sandburg Project and is integral part of bands led by Joe Lovano, John Scofield, Charlie Haden, Lee Konitz, Bob Stewart, Denny Zeitlin, Ron Miles, Marty Ehrlich, Ted Nash, Jane Ira Bloom and Dena DeRose among others. He has performed with many legends of music including Herbie Hancock, Dewey Redman, Andrew Hill, Bobby Hutcherson, Elvis Costello, Cedar Walton, Kenny Barron, John Zorn, Marshall Allen, Wynton Marsalis, Michael Brecker, Pat Metheny, Bill Frisell and Hank Jones. Matt has appeared on 250 CD’s and has released nine as a leader and five more as co-leader.

THANKS from CENTRUM
Many thanks to our generous donors, sponsors, and volunteers for helping to make the 42nd Centrum Summer Season the best ever!

GIVE! Centrum counts on contributions of all sizes to underwrite the costs of our celebrated artistic and educational programs. To learn more about making a donation, please contact: Director of Development Karen Clemens at (360) 385-3102 ext. 132 or kclemens@centrum.org, or Director of Advancement Beth Bradley at (360) 385-3102 ext. 122 or bbradley@centrum.org. We invite each of you to join in supporting the Centrum experience. Centrum Foundation, a 510(c)(3) nonprofit organization Tax identification number 23-7348302 DTC #0188 TD Ameritrade Account #868-102-644 All gifts are tax deductible to the full extent allowable by law.
JULY 31–AUGUST 7
Focusing on early blues music and featuring players steeped in the rich musical and cultural traditions of communities in the Southern USA; the Piedmont region of the Southeastern coast, the Mississippi Delta and Hill Country, Louisiana and Texas.

CONCERTS AND DANCES
Old-Fashioned Blues Dance
Wednesday, August 3
7:30 p.m.
USO Building
General Admission $20 limited to 150
Featuring: Jerron Paxton, Chris Berry, Andy Cohen, Ari Eisinger, Aaron Gunn, Mark Rubin, Ernie Vega, Terry Waldo and special guests will perform the dance tunes of a bygone era.

Acoustic Blues Showcase
Saturday, August 6
1:30 p.m.
McCurdy Pavilion
Reserved Seating $45, $35, $25
Featuring: The Fairfield Four, Guy Davis, Jimmy ‘Duck’ Holmes, Pat Donohue, Orville Johnson, Tim Williams, Mark Graham, Clay Swafford, Phil Wiggins and special guests.

Make a Joyful Noise: Gospel Concert
Saturday August 6, 11 a.m.
Chapel at Fort Worden State Park, FREE

Blues in the Clubs
Friday, August 5 and Saturday, August 6
8 p.m.–midnight
VARIOUS VENUES DOWNTOWN PORT TOWNSEND
Admission with wristband: $25
Featured Performers:

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July 28-30 • $25 with wristband*

THURSDAY, JULY 28
8–11 PM
OLD WHISKEY MILL
JD Allen, tenor
Wycliffe Gordon, trombone
Eric Verlinde, piano
Christoph Luty, bass
Matt Wilson, drums

AMERICAN LEGION
(All ages)
Grace Kelly, alto
Randy Halberstadt, piano
Corey Christiansen, guitar
Chris Symer, bass
Kelby MacNayr, drums

COTTON BUILDING
(All ages)
Workshop Participant Combos

FRIDAY, JULY 29
10 PM–12:30 AM
OLD WHISKEY MILL
Grace Kelly, alto
Sean Jones, trumpet
Gary Smulyan, bari
George Colligan, piano
Harish Raghavan, bass
Matt Wilson, drums

AMERICAN LEGION
(All ages)
Jeff Clayton, alto
Wycliffe Gordon, trombone
Taylor Eigsti, piano
Dan Balmer, guitar
Christoph Luty, bass
Julian, McDonough, drums

COTTON BUILDING
(All ages)
George Cables, piano
John Clayton, bass
Joe LaBarbera, drums

ROSE THEATER
(All ages)
JD Allen, tenor
Terell Stafford, trumpet
Gerald Clayton, piano
Jon Hamar, bass
Kendrick Scott, drums

KEY CITY PUBLIC THEATRE
(All ages)
Workshop Participant
Vocalists with
John Hansen, piano
Michael Glynn, bass
Kelby MacNayr, drums

POPE MARINE BUILDING
(All ages)
Workshop Participant Combos

SATURDAY, JULY 30
10PM–12:30PM
OLD WHISKEY MILL
JD Allen, tenor
Thomas Marriott, trumpet
George Colligan, piano
Dan Balmer, guitar
Michael Glynn, bass
Gary Hobbs, drums

AMERICAN LEGION
(All ages)
Jay Thomas, sax & trumpet
Travis Ranney, tenor
Gary Smulyan, bari
John Hansen, piano
Corey Christiansen, guitar
Christoph Luty, bass
Joe LaBarbera, drums

COTTON BUILDING
(All ages)
George Cables, piano
Chuck Deardorf, bass
Jeff Hamilton, drums

ROSE THEATER
(All ages)
JD Clayton, alto
Dee Daniels, voice
René Marie, voice
Dawn Clement, piano
Jon Hamar, bass
Greg Williamson, drums

KEY CITY PUBLIC THEATRE
(All ages)
Workshop Participant
Vocalists with
Eric Verlinde, piano
Chris Symer, bass
Julian MacDonough, drums

POPE MARINE BUILDING
(All ages)
Workshop Participant Combos

*IMPORTANT NOTE—LIMITED SEATING

Centrum wants Club-goers to know that your wristband gives you access to multiple club venues, but it does not necessarily guarantee a seat in, or access to, any particular venue. A wristband does not function as a ticket; rather it identifies its bearer as one who is eligible to enter a club venue, space permitting. The majority of club venues are public venues in downtown Port Townsend. Capacity in Centrum’s individual club venues is set by the proprietor of each space in accordance with its legal capacity.

Club venues operate on a first-come, first-served basis and we encourage wristband holders to move from one venue to the next throughout each evening to gain the full benefit of the Jazz or Blues experience.

Centrum limits the sale of Club wristbands within the limit of total capacity for its venues to ensure every wristband bearer access to at least one venue, and often several at any given time of night. Please read our wristband policy online.
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