

CENTRUM

creativity in community

JAZZ

PORT TOWNSEND

John Clayton, Artistic Director

Fort Worden State Park,
Port Townsend

JULY 24-31
2016

SUMMER
FESTIVAL
SCHEDULE



Grace Kelly

SUMMER AT CENTRUM

Welcome to Centrum's 43rd Summer Season!



In partnership with Fort Worden State Park, Centrum serves as a gathering place for creative artists and learners of all ages seeking extraordinary cultural enrichment.

OUR MISSION is to foster creative experiences that change lives. From exploring the roots of the blues or jazz, to the traditions of American fiddle music or our award-winning writers' workshops—Centrum's summer festivals transform the majestic, inspired setting of Fort Worden State Park into a unique arts destination.

JOIN US and discover a full array of mainstage performances, nightclub events, vital literary readings, lectures, dances and more.

OUR PROGRAMS welcome participants from across the globe. Last year alone we served individuals from 17 countries, 46 out of 50 states, and 77% of the counties in Washington. 27% of those we serve are age 18 or younger and our participants were aged 4 to 97!

We present our programs with support from the **Washington State Arts Commission, State Parks Commission, the State Superintendent of Public Instruction, National Endowment for the Arts** and the **Fort Worden Public Development Authority**. We thank the many donors and generous sponsors who support Centrum and our unique role in our Puget Sound community, and I hope you will too!

Please join us for cultural experiences you simply cannot find anywhere else on earth. See you this summer at Centrum!

EXECUTIVE DIRECTOR

(800) 746-1982 • Centrum.org



John Clayton
ARTISTIC DIRECTOR



Gregg Miller
JAZZ PROGRAM MANAGER

Welcome to the 42nd year of Jazz Port Townsend! We're happy to have you join the 200-plus workshop participants have been here at Centrum all week studying intensively with 35 amazing faculty members. Our shared passion for this music makes us feel like we're members of the Jazz family, and now you are, too. Welcome, family!

If you're reading this before Friday, July 29 please accept our invitation to attend our 9th annual Friday Jazz Blowout. All workshop sessions are free and open to the public and are specially designed for people who want to learn more about this uniquely American art form. You don't have to be knowledgeable about jazz to enjoy these sessions, but don't be surprised if you learn something that deepens your understanding and appreciation of the music.

If you're at a concert or a club right now, thanks for coming out to hear some excellent live music. One of the things we like best about Jazz Port Townsend is offering two great ways to experience jazz—at a mainstage concert or in a downtown club. It's exciting to hear 1,200 people in the McCurdy Pavilion roaring their approval. On the other hand, there's nothing like sitting close enough to the stage in a club to catch the subtle nuances of the musicians as they interact. We'd hate to make you choose—so we don't!

No matter where you're reading this, thanks for being part of Jazz Port Townsend. We hope that by the end of the weekend you'll be marking your calendar for next year (which, by the way, is July 23-30, 2017). In the meantime enjoy the music and again, Welcome, family!

Centrum offers profound thanks to the foundation and government entities that support our distinctive mission. Their grants help fuel our programming, and their imprimatur assists Centrum's efforts to broaden support for its services throughout the state and nation.



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Centrum's corporate sponsors include regional, national, and international corporations that understand the value of supporting the arts. Their contributions foster the creativity and sense of kinship that has thousands of workshop participants and audience members converging for Centrum's 2016 Summer Season.

9th Annual “Friday Workshop Blowout” Friday, July 29

Jazz is one of America’s most famous and popular exports, yet many Americans have little exposure to it. We want to change that by offering you a chance to learn something from a master teacher—for free. The Jazz Port Townsend workshop is widely regarded as one of the best in the country. Why? Because Artistic Director John Clayton invites artists to the faculty who are excellent performers and teachers. You’re invited to experience these masters for yourself and learn something that will deepen your understanding and enjoyment of this famously American art form. The following are workshops and clinics, not performances. All sessions are free and open to the public!

9:00 - 10:15 a.m.

Wrapping Your Ears Around A Tune

Learn to internalize the melody and harmony of a standard tune by breaking it down into its components and singing each one. Bring your vocal cords (even if you think you can’t sing!). (Randy Halberstadt) Wheeler Theater

Saxophone Summit

Master class and discussion. (JD Allen, Jeff Clayton, Grace Kelly, Gary Smulyan) Building 204 Rm. 10

10:30 -11:45 a.m.

The Life and Music of Duke Ellington

A look at one of Jazz’s most significant artists by a master teacher. (Joe LaBarbera) Wheeler Theater

Trumpet Summit

Master class and discussion. (Sean Jones, Terell Stafford, Jay Thomas) Building 204 Rm. 10

11:45 a.m.-12:45 p.m. **Lunch**

12-1:00 p.m.

Workshop Participant Big Band Performance

Directed by Clarence Acox. Outside at the Commons.

1:15-2:45 p.m.

An Inside Look At Two Of The Great Bands Of The Big Band Era.

Jim Wilke moderates a panel of experts with real-life experience playing in big bands led by Woody Herman and Count Basie. An excellent primer for Saturday afternoon’s concert. (John Clayton, Jeff Hamilton, Joe LaBarbera, Bill Ramsay, Gary Smulyan, Jim Wilke). Wheeler Theater.

The Art Of Jazz Vocal Accompaniment

Pianist George Colligan has worked with a multitude of vocalists (Cassandra Wilson, Vanessa Rubin, Janis Siegal) and will share and demonstrate insights and techniques, not only with the Pianist/Vocalist relationship but for philosophies in general on “comping.” (George Colligan) Building 204 Rm. 10

3:00-4:30 p.m.

Making It Real: Storytelling Through Song

The technique is an easy and fun three-step process for the creation of song interpretation and storytelling. Participants learn how to create a story fully charged with emotion and based on a song’s lyric—making a deeper connection with their audiences attainable. (Dee Daniels) Building 204 Rm. 10

The Good Ol’ Good Ones!

This presentation will take us on a journey through the history of the songs we all like to sing, but specifically those that Louis Armstrong helped to make popular. Louis Armstrong referred to them as “(one of) the good ol’ good ones...” We will present several of these gems and also include a few new compositions that may one day be categorized as one of the Good Ol’ Good Ones. (Wycliffe Gordon) Wheeler Theater.

Thank you to the Port Townsend Arts Commission for their program support.



Free Fridays line up

Bring a picnic blanket and some low-back chairs and enjoy Centrum’s annual Free Fridays at the Fort series, showcasing jazz, blues, and fiddle tunes performers among many others. This lunchtime concert series on the lawn of the Nora Porter Commons is free to the public. In the rare event of inclement weather, alternative plans will be posted on Centrum’s website.

Friday, July 15, Noon

Farko Dosumov & Friends – Istvan Rez and Anil Prasad

Friday, July 22, Noon

Abakis: featuring Aba Kiser

Friday, Aug. 5, Noon

Acoustic Blues Port Townsend Showcase

Friday, July 29, Noon

Jazz Port Townsend Big Band

Piedmont Blues – Valerie and Ben Turner with Phil Wiggins

Workshop Participant Big Band

Directed by Clarence Acox

Free Fridays Family Concerts are made possible with the generous support of the Congdon Hanson Family and the following sponsors:



Steve and Cheryl Rafoth



Global sensation and local resident, Aba Kiser, headlines Centrum’s Free Fridays at the Fort Series on July 22 at Noon.

Concert Schedule

Friday, July 29, 7:30 p.m.

McCurdy Pavilion • Tickets \$45, \$32, \$25

2 New To You—

Welcoming JD Allen & Sean Jones

JD Allen, tenor; Sean Jones, trumpet; George Colligan, piano; Harish Raghavan, bass; Matt Wilson, drums

Organic Swing—The Jeff Hamilton Organ Trio featuring Akiko Tsuruga and Graham Dechter

Akiko Tsuruga, organ; Graham Dechter, guitar; Jeff Hamilton, drums

Saturday, July 30, 1:30 p.m.

McCurdy Pavilion • Tickets \$53, \$35, \$28

Sooooool Brothers—Clayton Brothers Quintet

Jeff Clayton, alto; Terell Stafford, trumpet; Gerald Clayton, piano; John Clayton, bass; Kendrick Scott, drums

Vocal Masters—René Marie/Dee Daniels/Dena DeRose

René Marie & Dee Daniels, vocals; Dena DeRose, vocals & piano; Chuck Deardorf, bass; Joe LaBarbera, drums

Faculty All-Star Big Band: A Tribute to Woody Herman, led by Jeff Hamilton and Joe LaBarbera

Travis Ranney, tenor; Jay Thomas, tenor; Tracy Knoop, tenor; Gary Smulyan, bari sax; Brad Allison, trumpet; Sean Jones, trumpet; Terell Stafford, trumpet; Thomas Marriott, trumpet; Oliver Groenewald, trumpet; Wycliffe Gordon, trombone; David Marriott, trombone; Greg Schroeder, trombone; John Hansen, piano; Jon Hamar, bass; Jeff Hamilton and Joe LaBarbera, drums

Saturday, July 30, 7:30 p.m.

McCurdy Pavilion • Tickets \$45, \$32, \$25

Three-O" (3 trios)

Gerald Clayton, piano; George Colligan, piano; Taylor Eigsti, piano; Harish Raghavan, bass; Matt Wilson, drums

The End-All

Grace Kelly, alto; Terell Stafford & Sean Jones, trumpet; Wycliffe Gordon, trombone; Taylor Eigsti, piano; John Clayton, bass; Matt Wilson, drums

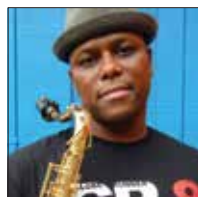
Purchase tickets online at Centrum.org or call (800) 746-1982.

Featured Performers



JOHN CLAYTON

ARTISTIC DIRECTOR • Grammy-winning bassist/composer/conductor John Clayton has written and arranged music for Diana Krall, Dee Dee Bridgewater, Natalie Cole, Milt Jackson, Nancy Wilson, McCoy Tyner, Quincy Jones, George Benson, Dr. John, Regina Carter and many others. He was awarded a platinum record for his stirring arrangement of "The Star-Spangled Banner," performed by Whitney Houston during the Super Bowl in 1990. Most recently John won a Grammy for his arrangements on Queen Latifah's Trav'lin' Light. John has served as the musical director of the Sarasota Jazz Festival, the Lionel Hampton International Jazz Festival, the Santa Fe Jazz Party, and the Vail Jazz Workshop and is co-founder of the Clayton-Hamilton Jazz Orchestra. John and his brother Jeff also co-lead the Clayton Brothers Quintet.



JD ALLEN

TENOR SAX • JD Allen has been hailed by the New York Times as "a tenor saxophonist with an enigmatic, elegant and hard-driving style." He began his apprenticeship in New York with a lengthy tenure with Betty Carter, and he has also worked with Lester Bowie, George Cables, Ron Carter, Louis Hayes, the Frank Foster Big Band, Winard Harper, Dave Douglas, Wallace Roney, and Geri Allen. JD has appeared on NPR's Jazz Perspectives, WNYC's Soundcheck and WKCR's Musician's Show. He has been named as a winner three times in Downbeat magazine's Critic's Polls in the categories of "Rising Star," Tenor Saxophonist and as "Composer." JD has six recordings as a leader already to his credit.



DAN BALMER

GUITAR • Long been considered one of the finest guitarists, composers, and educators in the Northwest, Dan is a member of the Jazz Society of the Oregon Hall of Fame. Dan has worked with Les McCann and Javon Jackson and has performed on the road with Dr. Lonnie Smith, also touring and recording with Grammy winner Diane Schuur, playing in over 15 countries and 60 cities. Dan has appeared on over 90 CDs including eight of his own, and his music has been featured in movies and television shows both in the U.S. and overseas.



JAKE BERGEVIN

EDUCATOR'S TRACK • Director of Jazz at Edmonds-Woodway High School, Jake Bergevin was recently elected as WMEA Jazz Curriculum Chair. He continues to share his passion for music with many successful students through the music mentoring in both public and private teaching settings. He is active as a performer and entertainer at venues in the Seattle area and across Washington State.



GEORGE CABLES

PIANO • Pianist George Cables has played with Art Blakey, Sonny Rollins, Dexter Gordon, Art Pepper, Joe Henderson, and many other legendary jazz musicians. His own records include the 1980 Cables' Vision with Freddie Hubbard among others. According to Victor Schermer, "Anyone who is serious about jazz will tell you that George Cables belongs in the pantheon of the greatest jazz pianists. Everyone, that is, except George Cables. Exceptional in every way, he is yet a team player." George currently performs and records as a soloist, with trio and larger ensembles, and is a clinician in college jazz programs.



COREY CHRISTIANSEN

GUITAR • Recording artist, writer, educator and performer, he has played and taught extensively around the globe for the last decade. Jazzwise reviewer Mike Flynn notes that "...Christiansen is well versed in the guitar's sonic heritage and his judicious sense of phrasing finds him light-fingered even on the densest of changes and positively euphoric on his ballad work." Corey has written several guitar method books as well as articles for many of the major guitar magazines and Downbeat Magazine. He currently teaches at Utah State University and the famed Jacobs School of Music at Indiana University. Corey is also an artist-in-residence at Atlanta Institute of Music, and the Broadway Music School in Denver.



GERALD CLAYTON

PIANO • With three albums as a leader and countless worldwide performances, pianist and composer Gerald Clayton has established himself as a leading figure in the generation of jazz artists. Hailed by The New York Times for his "huge, authoritative presence," Clayton is well on his way toward etching his own enduring mark in the long and rich tradition of jazz. Gerald has received Grammy nominations for Best Improvised Solo (2010) on his album Two Shade, Best Jazz Instrumental Composition (2011) for "Battle Circle," and Best Jazz Instrumental Album (2012) for his album, Bond: The Paris Sessions.



CLARENCE ACOX JR.

EDUCATOR • With three albums as a leader and countless worldwide performances, pianist and composer Gerald Clayton has established himself as a leading figure in the generation of jazz artists. Hailed by The New York Times for his "huge, authoritative presence," Clayton is well on his way toward etching his own enduring mark in the long and rich tradition of jazz. Gerald has received Grammy nominations for Best Improvised Solo (2010) on his album Two Shade, Best Jazz Instrumental Composition (2011) for "Battle Circle," and Best Jazz Instrumental Album (2012) for his album, Bond: The Paris Sessions.



JEFF CLAYTON

ALTO • Alto saxophonist and multi-reed instrumentalist Jeff Clayton has toured with Frank Sinatra, Sammy Davis Jr., Ella Fitzgerald, Woody Herman, Lionel Hampton, and Lena Horne, and the Count Basie Orchestra. Nominated as Educator of the Year by Jazz Times Magazine, he has taught at UCLA, the University of Southern California, CSU Long Beach and Cal State Los Angeles. He has also taught at numerous jazz camps and clinics in addition to Jazz Port Townsend including the Vail Jazz Camp, the Stanford Jazz Camp, University of Notre Dame, Savannah Educational Jazz Festival and the University of Notre Dame Master Class.



DAWN CLEMENT

PIANO • Pianist/Composer and vocalist Dawn Clement hails from Seattle, WA. A veteran of Jazz Port Townsend, Dawn is involved in several collaborations including the Jane Ira Bloom Quartet, Priester's Cue with the legendary Julian Priester, the Seattle Pianist Collective, as well as her own trio. She has performed with such notables as Nancy King, Ingrid Jensen, Hadley Caliman, John Clayton, Mercer Ellington, Mark Dresser, Jay Clayton and Pharaoh Sanders. She has appeared in some of the world's leading venues such as Carnegie Hall, Le Conservatoire Supérieur, Paris, and Seattle's Benaroya Halls. Dawn is currently on the faculty of Cornish College of the Arts.



GEORGE COLLIGAN

PIANO • George Colligan is a New York-based pianist, organist, drummer, trumpeter, teacher and bandleader. An award-winning composer and performer, he has worked with Cassandra Wilson, Don Byron, Buster Williams, and Lonnie Plaxico and has played on over 100 CD's. He has released 24 recordings full of his own compositions, incorporating everything from show tunes to funk, free improvisation and 20th century classical music. George has served on the faculty of the Juilliard School and is currently an Assistant Professor at Portland State University. He is currently a member of Jack DeJohnette's New Quintet. Recently, Colligan started playing the melodica, and has started a popular

blog called jazztruth (jazztruth.blogspot.com).



DEE DANIELS

VOCAL • Dee's vocal style was born in her stepfather's church choir in Oakland, California, refined through the R&B era, polished during a five-year stay in The Netherlands and Belgium, and brought to full fruition upon her return to North America. She has performed and/or recorded with Benny Green, Houston Person, John Clayton, Russell Malone, Wycliffe Gordon, Cyrus Chestnut, Clark Terry, Ken Peplowski, Kenny Barron and Bill Mays. She transcends musical borders, incorporating jazz, gospel and blues. One critic wrote, "Daniels' voice has a hypnotic quality, delivering an impressive range that gives the romantic songs and verse of 50 years ago new life and raw emotion."



CHUCK DEARDORF

BASS • Chuck Deardorf has recorded and toured internationally with Bud Shank, George Cables, Kenny Barron, Winard Harper, Larry Coryell, Chet Baker, Zoot Sims, Art Farmer, Howard Roberts, Monty Alexander, Kenny Burrell, Marian McPartland, Mel Lewis, Pete Christlieb, Joe Williams, Kenny Werner, Carl Fontana, Joe LaBarbera, and Tal Farlow. Chuck's latest solo release is titled Transparence. He is currently a member of the Deardorf/Peterson Group, the Jovino Santos Neto Quartet, the Susan Pascal Quartet and the Bill Ramsay Big Band. Chuck's playing can be heard on many movie soundtracks and dozens of albums, and he has performed on numerous occasions with the Seattle Symphony Orchestra.



GRAHAM DECHTER

GIUITAR • Guitarist Graham Dechter began his study of music at the age of five when he started taking violin lessons and composing orchestral pieces. He discovered his passion for guitar and jazz at Idyllwild Arts Academy, the prestigious residential arts high school. At 19 years old, Graham became the youngest member of the Clayton-Hamilton Jazz Orchestra (CHJO). He has toured extensively in the United States and Europe with CHJO and has performed with some of the most respected names in jazz including Bill Charlap, Kurt Elling and Jon Faddis.



DENA DEROSE

VOCAL & PIANO • Dena DeRose has recorded 11 CD's as a leader, the latest of which is United (2016). Selected as an "Artist Deserving Wider Recognition" by the Downbeat Critic's Poll, she has appeared on Marian McPartland's Piano Jazz three times. She has performed with Clark Terry, Benny Golson, Benny Green, Jeff Hamilton, Matt Wilson, John Clayton, Bill Charlap, Ken Peplowski, Ingrid Jensen, John Scofield, and many others. Dena has performed at Festivals around the world including Monterey (CA), The North Sea (Holland), San Francisco, and The Red Sea (Israel). Dena is Professor of Vocal Jazz at the University for Music and Performing Arts in Graz, Austria.



TAYLOR EIGSTI

PIANO • New York-based pianist and composer Taylor Eigsti has seven albums as a leader to his credit. The Grammy-nominated artist has performed and recorded with Dave Brubeck, Christian McBride, Joshua Redman, among many others. He has also performed internationally for 11 years with guitarist Julian Lage. Recently the two collaborated on new symphonic compositions for guitar, piano and symphony orchestra to be premiered by the Peninsula Symphony Orchestra. Eigsti has also premiered work in the classical vein with the San José Chamber Orchestra and the Oakland East Bay Symphony.

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MICHAEL GLYNN

BASS • Michael Glynn starting working professionally while still in high school. Michael has performed with numerous jazz legends including Bud Shank, Jon Hendricks, Bobby Shew, Mark Levine, Dave Grusin, Geoffrey Keezer, David Hazeltine, Benny Green, Gary Smulyan, Doug Lawrence, Madeline Eastman, Dena DeRose, and the Cab Calloway Orchestra. He has performed around the United States and in Canada, Switzerland, France, the Netherlands, Oman, and Trinidad and Tobago. Michael performs in a variety of other genres, including classical work with the New Mexico Philharmonic, the New Mexico Symphony Orchestra, Opera Southwest, and Canticum Novum Santa Fe; calypso with steel drum legend Ray Holman; and a mix of Arabic and Western music with Iraqi-American oud virtuoso Rahim Al Haj.



WYCLIFFE GORDON

TROMBONE • Musical ambassador and interpreter of America's music, Wycliffe Gordon has an unmatched modern mastery of the plunger mute and his exceptional technique and signature sound have solidified Gordon a place in musical history as one of the top trombonists of his generation. Wycliffe has been named "Best in Trombone" by the Downbeat Critics Poll and the Jazz Journalists Association named him "Trombonist of the Year" numerous times. He is a past recipient of the ASCAP Foundation Vanguard Award, among others. Wycliffe is on the faculty of the Jazz Arts Program at Manhattan School of Music.



OLIVER GROENEWALD

TRUMPET • A native of Germany, trumpet player/composer Oliver Groenewald has written arrangements for ensembles such as The German Chamber Orchestra, Worldbrass, Canadian Brass, Richard Galliano, New York Gypsy All Stars, Benjamin Schmid and many more. He has performed with jazz greats including Mark Murphy, Art Farmer, Willie Thomas and Chuck Israels as well as ensembles such as the German NDR Big Band. He was a Prof. of Jazz Studies in Germany from 1997 to 2014 and now lives with his family in the San Juan Islands, WA.



RANDY HALBERSTADT

PIANO • Pianist, arranger, composer, lyricist, and author Randy Halberstadt enjoys an international performing career, having played and/or recorded with Mimi Fox, Ray Drummond, Jay Clayton, Buddy DeFranco, James Moody, Herb Ellis, Mel Brown, Houston Person, Sheila Jordan, Ernestine Anderson, René Marie, Bobby Shew, Marlena Shaw, Jackie Ryan, Jiggs Whigham and John Stowell. Randy's book, *Metaphors For The Musician: Perspectives From A Jazz Pianist* has become one of the most highly acclaimed texts in jazz education. His recordings include *Inner Voice*, *Clockwork*, *Parallel Tracks*, and *Flash Point*. Randy has taught for many years at Seattle's Cornish College of the Arts.



JON HAMAR

BASS • Jon Hamar has been recognized for his ability to find a tasteful unique voice in any musical situation. He earned a Bachelor of Arts degree in Double Bass Performance from Eastern Washington University under the tutelage of Roma Vayspapir and graduated from the Eastman School of Music with a Master's degree in Jazz and Contemporary Media, studying with Jeff Campbell, James Vandermark, Harold Danko, Clay Jenkins and Fred Sturm. Jon recently moved from Seattle to Knoxville, Tennessee joining the University of Tennessee and the Natalie L. Haslam School of Music.



JEFF HAMILTON

DRUMS • Jeff Hamilton is one of the most versatile and original drummers working today, leading his own trio and co-leading the Clayton/Hamilton Jazz Orchestra. In addition to his many recordings with Ray Brown, Jeff has appeared on nearly 200 albums with artists such as Natalie Cole, Diana Krall, Milt Jackson, Rosemary Clooney, Barbara Streisand, Mel Torme, John Pizzarelli, Benny Carter, Lalo Schifrin, George Shearing, Dr. John, Clark Terry, Gene Harris, Toshiko Akioishi, Scott Hamilton, Harry "Sweets" Edison, Keely Smith, Bill Holman, Herb Ellis, Barney Kessel and Mark Murphy. Jeff is also a frequent guest of the WDR Big Band in Cologne, Germany.



JOHN HANSEN

PIANO • John Hansen has performed and recorded with many of the Northwest's premiere and award-winning bands including the Jay Thomas Quartet, Jim Knapp Orchestra, Kelley Johnson, The Bill Ramsay-Milt Kleeb Band, Rick Margitza, Randy Brecker, Ingrid Jensen, Ernestine Anderson, The Woody Herman Orchestra, Bud Shank, Bobby Shew, David 'Fathead' Newman, and more. He has appeared at such venues as NYC's Birdland, The Jazz Standard, Dizzy's Club Coca-Cola, DC's John F. Kennedy Center, Seattle's Jazz Alley and Tula's, plus international festivals and tours in France, Japan, Korea, Eastern Europe, Central Asia, Russia and Central America.



GARY HOBBS

DRUMS • Gary Hobbs appears on over 60 recordings. In addition to a 3-year stint with The Stan Kenton Orchestra Gary has played with Randy Brecker, Bud Shank, George Cables, Ken Peplowski, Pete Christlieb, Greta Matassa, Anita O'Day, Dan Siegel, Glen Moore, The New York Voices, Eddie Harris Randy Brecker, Bill Mays, Kurt Elling, Dave Frishberg, David Freisen, Bobby Shew, Bobby Watson, Bob Florence, The Woody Herman Orchestra, Terry Gibbs, Jaquie Naylor, Jim Widner Big Band, Stan Kenton Alumni Big Band and Tom Grant and many more. Gary teaches at The University of Oregon and travels extensively teaching and giving clinics.

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SEAN JONES

TRUMPET • Originally a drummer, Sean Jones discovered Jazz and the trumpet at ten years old on hearing Miles Davis' Kind of Blue and Amandla. "Miles is probably the single most powerful influence on me as an artist. His overall vision, the way he changed with the times, the purity of his sound." After receiving his Master's Degree from Rutgers University Sean had a 6-month stint with Wynton Marsalis' Lincoln Center Jazz Orchestra, which led to a permanent position as lead trumpeter which he held until 2010. Sean is Chair of the brass department at Berklee College of Music, and he also serves as Artistic Director of both the Pittsburgh and Cleveland Jazz Orchestras.



GRACE KELLY

ALTO SAX • In addition to her regular appearances as a member of The Late Show with Stephen Colbert's band, Stay Human, Grace Kelly teaches numerous residencies and workshops. She was also sent by the U.S. State Department on an international speaker's tour as an educational ambassador to educate the people of Madagascar and the Comoros Islands about jazz. While audiences at one of her concerts might enjoy standards from the Great American Songbook, they could just as easily hear "Gracei-fied" versions of songs by Daft Punk, Coldplay or Sia.



TRACY KNOOP

SAXOPHONE • A native of the Pacific Northwest, Tracy Knoop received his musical training at Berklee School of music. After leaving Berklee Tracy joined the Tommy Dorsey orchestra in which he played lead alto for 10 years. He has also played with many jazz greats such as Buddy Rich, Louis Bellson and Mel Torme. Tracy is an active performer on the Pacific Northwest jazz scene and can be heard on recordings with his own quartet as well as with many other local artists. Tracy is also the musical director of the University of Puget Sound jazz orchestra.



JOE LABARBERA

DRUMS • Joe LaBarbera has enjoyed a long and varied career that has led him around the world with some of the finest names in jazz. Joe is involved in a wide range of music locally, nationally and internationally. On the local scene he is busy leading his own quintet as well as performing and recording with many well-known jazz artists. Since 1993 Joe has been on the faculty of California Institute for the Arts and is also a visiting artist at UNLV (Las Vegas). He has also served on the National Endowment for the Arts council in Washington D.C. and has been a guest at many other colleges as both performer and lecturer.



CHRISTOPH LUTY

BASS • Christoph Luty maintains a busy concert schedule throughout the United States, Japan, and Europe and is a member of the Jeff Hamilton Trio. As the longtime bassist of the Clayton/Hamilton Jazz Orchestra he has collaborated on concerts with artists like Oscar Peterson, Ray Brown, Diana Krall, Clark Terry, Dave Brubeck, James Moody and Shirley Horn, to name only a few. He has recorded with Milt Jackson, John Pizzarelli, Diana Krall and more; and has appeared with artists such as Dena DeRose, Harry Allen, Warren Vache, Curtis Stigers, Bill Watrous, Anthony Wilson, Jeff Clayton, Bill Cunliffe, Howlett Smith and many others.



KELBY MACNAYR

DRUMS • Percussionist, composer, music director and band leader Kelby MacNayr performs jazz, classical, and new music. He has collaborated with many acclaimed artists including Anne Schaefer, pop group Elephant Island, N.Y. pianist Misha Piatigorsky, composer and pianist Marianne Trudel, Christine Jensen, and many others. Kelby is currently the Artistic Director for the Art of the Trio Series, and is a member of the Marc Atkinson Quartet, the Marianne Trudel Quintet, and Misha Piatigorsky's Canadian trio, and he leads the MacNayr Quintet.



JULIAN MACDONOUGH

DRUMS • Julian MacDonough tours with the Mike Allen Quartet/Trio (Vancouver, BC), the genre-bending "funk" band Megatron (Bellingham, WA) the Monday Night Project, and alt-country singer songwriter Kasey Anderson (Portland). Julian is active as a freelance musician up and down the west coast, and appears on over 40 CD's including.



RENÉ MARIE

VOCAL • René Marie's story is a testament to music's power to transform. Her career catapulted shortly after she began singing professionally after 23 years of marriage. From her debut release in 2001 onward, René has proven herself to be one of the most daring vocalists around. She attracted much notice for her powerful rendition of "Strange Fruit," which was paired with the unlikely "Dixie." 2016 marks René's fourth appearance at Jazz Port Townsend.

Jazz Port Townsend Festival Packages

Seating is reserved at McCurdy Pavilion performances

All-Fest Package

- Includes all three McCurdy Pavilion concerts AND Jazz In the Clubs on Friday and Saturday (not Thursday).
- Package Pricing for McCurdy Pavilion Seating:
 - Section A: \$180
 - Section B: \$135
 - Section C: \$115

Mainstage Package

- Includes all three McCurdy Pavilion concerts. Does not include Jazz In the Clubs.
- Package Pricing for McCurdy Pavilion Seating:
 - Section A: \$130
 - Section B: \$85
 - Section C: \$65

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DAVID MARRIOTT, JR.

TROMBONE • Award-winning trombonist David Marriott, Jr. has appeared on over fifty recordings in his 25-year career, and performed with numerous legends including Branford Marsalis, Al Grey, Kenny Kirkland, and Dave Liebman. He is currently a member of numerous groups in the Seattle area including Zubatto Syndicate, Emerald City Jazz Orchestra, and the Tom Varner Nonet, and leads his own big band, Triskaidekaband. David also teaches and directs ensembles in many local jazz programs, and is a Yamaha Artist.



THOMAS MARRIOTT

TRUMPET • After winning the prestigious Carmine Caruso Jazz Trumpet Competition in 1999, Trumpeter Thomas Marriott headed to New York where he joined Maynard Ferguson's Big Bop Nouveau band, followed by stints with Rosemary Clooney, Joe Locke, The Tito Puente Orchestra, Brian Lynch, The Chico O'Farrill Orchestra, Michael Feinstein, Eric Reed, Les Brown and the Band of Renown, Kenny Kirkland, Charlie Hunter, Deltron 3030, Ivan Neville's Dumpsaphunk, Spanish Harlem Orchestra, Steve Wilson, Ritchie "Alto Madness" Cole, Carl Allan, George Colligan, Orrin Evans and scores of others. A seven-time Earshot Golden Ear award winner, Thomas has nine albums as a leader

to his credit and is featured on more than 100 recordings with musicians of all genres and styles.



HARISH RAGHAVAN

BASS • Harish Raghavan has played or toured with Kurt Elling, Taylor Eigsti, Vijay Iyer, Ambrose Akinmusire, Eric Harland, Mark Turner, Aaron Parks, Greg Osby, Billy Childs, Benny Green, Geoffrey Keezer, Terrell Stafford, Mike Moreno, Rodney Green, Logan Richardson, Fabian Almazan, Justin Brown, Dayna Stephens, Julian Lage, Gerald Clayton, Marcus Gilmore and Walter Smith III, among others. Recent CD's on which Harish can be heard include releases by Ambrose Akinmusire, Walter Smith III, A.C.T., Eric Harland and Logan Richardson.



TRAVIS RANNEY

TENOR SAX • Travis Ranney is one of the busiest saxophonists in the Seattle area and regularly appears with Seattle Jazz Repertory Orchestra, Thomas Marriot, The Little Big Band and others.



GREG SCHROEDER

TROMBONE • Seattle based trombonist Greg Schroeder is a veteran of the Jazz Port Townsend Festival, workshop and Festival All Star Big Band the direction of Frankie Capp, Bill Holman, Maria Schneider, Gerald Wilson, Bob Florence and Bob Mintzer among others. He has also performed in concert with Natalie Cole, Ernestine Anderson, The Seattle Symphony, The Seattle Repertory Jazz Orchestra, Les Brown's Band of Renown and currently tours with the Harry James Orchestra.



KENDRICK SCOTT

DRUMS • Drummer and composer Kendrick Scott has toured and recorded with such luminaries as Terence Blanchard, Herbie Hancock, the Crusaders and others, adapting his style to virtually any occasion while at the same time maintain his own distinctive voice. He has also developed a reputation as an innovative composer and leader of the Kendrick Scott Oracle, whose most recent recording is titled Conviction.

Kendrick won a number of Downbeat Magazine student awards while still in high school, as well as the Clifford Brown/Stan Getz Award from the International Association of Jazz Educators and the National Foundation for the Advancement of the Arts. Since graduating from Berklee College in 2003 Kendrick has toured and performed extensively with Terrance Blanchard, among others.



GARY SMULYAN

BARISAX • Gary Smulyan has been a member of Woody Herman's Young Thundering Herd, the Mel Lewis Jazz Orchestra, the Mingus Epitaph band, and the Smithsonian Jazz Masterworks Orchestra. He has shared the stage and the recording studio with Freddie Hubbard, Dizzy Gillespie, Stan Getz, Chick Corea, Tito Puente, Ray Charles, B.B. King and Diana Ross. Gary is a consistent winner of the DownBeat Critics and Readers Polls, and a five-time Grammy award winner for his work with B.B. King, Joe Lovano, Dave Holland and the Vanguard Jazz Orchestra. He teaches at the Manhattan School of Music, Rutgers University, and SUNY Purchase.



TERELL STAFFORD

TRUMPET • Terell Stafford has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Since the mid-1990's he has performed with groups such as Benny Golson's Sextet, the McCoy Tyner's Sextet, the Kenny Barron Quintet, the Frank Wess Quintet, the Jimmy Heath Quintet and Big Band, the Jon Faddis Jazz Orchestra, the Carnegie Hall Jazz Band and the Dizzy Gillespie All-Star Alumni Band. He is the Director of Jazz Studies and Chair of Instrumental Studies at Temple University, founder and band leader of the Terell Stafford Quintet, and Managing and Artistic Director of the Jazz Orchestra of Philadelphia (JOP).

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CHRIS SYMER

BASS • Chris has performed and/or recorded with Roger Kellaway, Bennie Maupin, Robben Ford, Theo Saunders, Kai Akagi, Kate McGarry, Tierney Sutton, Larry Koonse, Kim Richmond, Bob Florence and many more. His recent projects have included recordings with The Johnaye Kendrick Quartet, Jim Knapp and Nelda Swiggett. Chris has played and taught clinics throughout Europe, Asia, North and South America. He has appeared on soundtracks for television, movies, theatre, performance art, and in settings from duos to big bands and symphony orchestras. Since May of 2000, Chris has been tuning in fifths and enjoys the altered palette of colors that tuning provides.



JAY THOMAS

TRUMPET • Multi-instrumentalist Jay Thomas can be heard on over 60 recordings that run the gamut from hip-hop to acid-jazz, rock, Latin, and big band. Jay has appeared in concert with Mel Lewis, John Clayton and Jeff Hamilton, Maria Schneider, Bill Holman, Bob Florence and Frank Wess. He has played festivals at Wolf Trap with Red Rodney and Ira Sullivan, the Aspen Jazz Festival with Herb Ellis, Jake Hanna and Mel Ryne, the duMaurier Jazz Festival with Chuck Israels Trio and with the Jay Thomas Quartet. Jay toured Great Britain with jazz legend Slim Gaillard recording there with Slim, Jay McShann and Buddy Tate.



AKIKO TSURUGA

ORGAN • A native of Japan, Akiko Tsuruga has been a mainstay on the New York jazz scene since 2001. She has established a strong reputation performing with her own band playing at jazz festivals and clubs around the world. Akiko has released five albums in Japan and four in the U.S. She has been a regular on the DownBeat magazine critic's poll since 2008 and has been the subject of feature articles in DownBeat and Keyboard Magazines. Akiko performs with Jeff Hamilton, Jimmy Cobb, Lewis Nash, Jerry Weldon, Eric Alexander, Joe Magnarelli and many others. Organ great Dr. Lonnie Smith says of her, "Akiko's playing is like watching a flower blooming, a bird spreading her wings in the music world. Akiko is here to stay."



ERIC VERLINDE

PIANO • Pianist Eric Verlinde has performed around the world with artists such as Arturo Sandoval, Randy Brecker, Eric Alexander, Terell Stafford, Mark Murphy, Luis Conte, Thelma Huston, Francine Reed, Kelley Gray, Don Lanphere, Jay Thomas, Buddy Cattlet, Greta Matassa, and Luis Peralta. Eric's creative and spontaneous players puts him in high demand among Northwest pianists.



GREG WILLIAMSON

DRUMS • Drummer, percussionist, and composer Greg Anderson has toured with Woody Herman, the Glenn Miller Orchestra, and Harry James among others. A veteran of more than 30 albums, he toured for several years with Steve Allen and the Tonight Show Live with legendary pianist Paul Smith, and has performed with Seattle's Ernestine Anderson since 1991, acting in later years as her musical director.



MATT WILSON

DRUMS • Matt Wilson leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O and the Carl Sandburg Project and is integral part of bands led by Joe Lovano, John Scofield, Charlie Haden, Lee Konitz, Bob Stewart, Denny Zeitlin, Ron Miles, Marty Ehrlich, Ted Nash, Jane Ira Bloom and Dena DeRose among others. He has performed with many legends of music including Herbie Hancock, Dewey Redman, Andrew Hill, Bobby Hutcherson, Elvis Costello, Cedar Walton, Kenny Barron, John Zorn, Marshall Allen, Wynton Marsalis, Michael Brecker, Pat Metheny, Bill Frisell and Hank Jones. Matt has appeared on 250 CD's and has released nine as a leader and five more as co-leader.

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**Wednesday, August 3
7:30 p.m.**

USO Building
General Admission \$20
limited to 150

Featuring: Jerron Paxton, Chris Berry, Andy Cohen, Ari Eisinger, Aaron Gunn, Mark Rubin, Ernie Vega, Terry Waldo and special guests will perform the dance tunes of a bygone era.

**Acoustic Blues
Showcase**

**Saturday, August 6
1:30 p.m.**

McCurdy Pavilion
Reserved Seating \$45, \$35, \$25

Featuring: The Fairfield Four, Guy Davis, Jimmy 'Duck' Holmes, Pat Donohue, Orville Johnson, Tim Williams, Mark Graham, Clay Swafford, Phil Wiggins and special guests.

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Gospel Concert**

Saturday August 6, 11 a.m.
Chapel at Fort Worden
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Blues in the Clubs

**Friday, August 5 and
Saturday, August 6
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*IMPORTANT NOTE—LIMITED SEATING

Centrum wants Club-goers to know that your wristband gives you access to multiple club venues, but it does not necessarily guarantee a seat in, or access to, any particular venue. A wristband does not function as a ticket; rather it identifies its bearer as one who is eligible to enter a club venue, space permitting. The majority of club venues are public venues in downtown Port Townsend. Capacity in Centrum's individual club venues is set by the proprietor of each space in accordance with its legal capacity.

Club venues operate on a first-come, first-served basis and we encourage wristband holders to move from one venue to the next throughout each evening to gain the full benefit of the Jazz or Blues experience.

Centrum limits the sale of Club wristbands within the limit of total capacity for its venues to ensure every wristband bearer access to at least one venue, and often several at any given time of night. *Please read our wristband policy online.*

THURSDAY, JULY 28
8-11 PM

OLD WHISKEY MILL

JD Allen, tenor
Wycliffe Gordon, trombone
Eric Verlinde, piano
Christoph Luty, bass
Matt Wilson, drums

AMERICAN LEGION

(All ages)
Grace Kelly, alto
Randy Halberstadt, piano
Corey Christiansen, guitar
Chris Symer, bass
Kelby MacNayr, drums

COTTON BUILDING

(All ages)
Workshop Participant Combos

FRIDAY, JULY 29
10 PM-12:30 AM

OLD WHISKEY MILL

Grace Kelly, alto
Sean Jones, trumpet
Gary Smulyan, bari
George Colligan, piano
Harish Raghavan, bass
Matt Wilson, drums

AMERICAN LEGION

(All ages)
Jeff Clayton, alto
Wycliffe Gordon, trombone
Taylor Eigsti, piano
Dan Balmer, guitar
Christoph Luty, bass
Julian, McDonough, drums

COTTON BUILDING

(All ages)
George Cables, piano
John Clayton, bass
Joe LaBarbera, drums

ROSE THEATER

(All ages)
JD Allen, tenor
Terell Stafford, trumpet
Gerald Clayton, piano
Jon Hamar, bass
Kendrick Scott, drums

KEY CITY PUBLIC THEATRE

(All ages)
Workshop Participant Vocalists with
John Hansen, piano
Michael Glynn, bass
Kelby MacNayr, drums

POPE MARINE BUILDING

(All ages)
Workshop Participant Combos

SATURDAY, JULY 30
10PM-12:30PM

OLD WHISKEY MILL

JD Allen, tenor
Thomas Marriott, trumpet
George Colligan, piano
Dan Balmer, guitar
Michael Glynn, bass
Gary Hobbs, drums

AMERICAN LEGION

(All ages)
Jay Thomas, sax & trumpet
Travis Ranney, tenor
Gary Smulyan, bari
John Hansen, piano
Corey Christiansen, guitar
Christoph Luty, bass
Joe LaBarbera, drums

COTTON BUILDING

(All ages)
George Cables, piano
Chuck Deardorf, bass
Jeff Hamilton, drums

ROSE THEATER

(All ages)
Jeff Clayton, alto
Dee Daniels, voice
René Marie, voice
Dawn Clement, piano
Jon Hamar, bass
Greg Williamson, drums

KEY CITY PUBLIC THEATRE

(All ages)
Workshop Participant Vocalists with
Eric Verlinde, piano
Chris Symer, bass
Julian MacDonough, drums

POPE MARINE BUILDING

(All ages)
Workshop Participant Combos



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