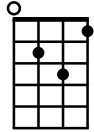


# Kotikoo

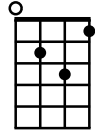
Traditional Ukrainian Lullaby  
arrangement  
Heidi Swedberg  
and Daniel Ward

Haunting

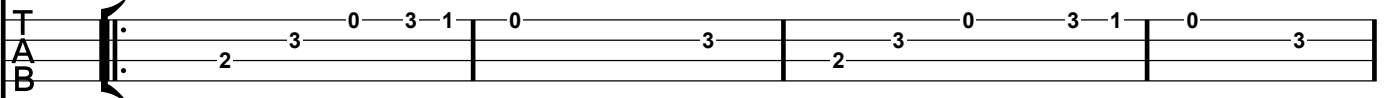
Gm



Gm



- 1) Ko - ti - koo sir - yen - kiy ko - ti - koo bil - yen - kiy  
2) Nye - ho - di po - kha - chi nye boo - di dit - ya - ti  
1) *Ko - ti - koo gray kit - ty ko - ti - koo white kit - ty*  
2) *Please be still my - pret - ty do not wake the - ba - by*



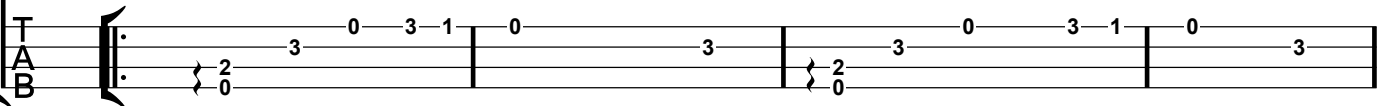
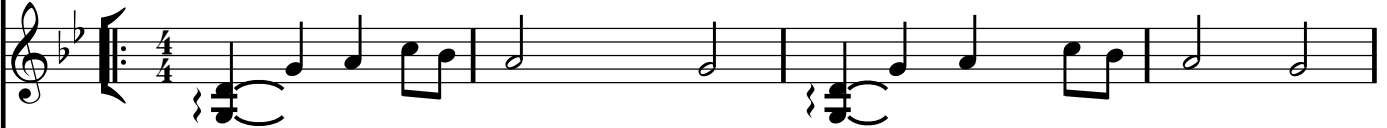
Accompaniment

Gm

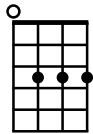
Gm

Gm

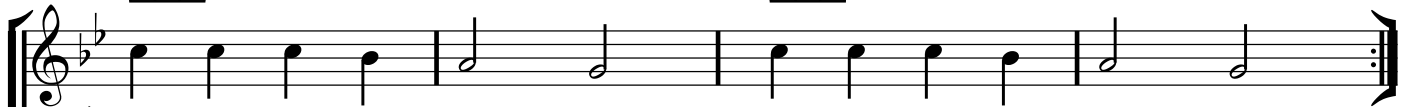
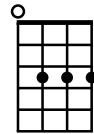
Gm



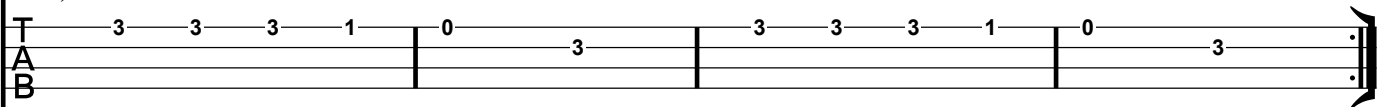
Cm



Cm

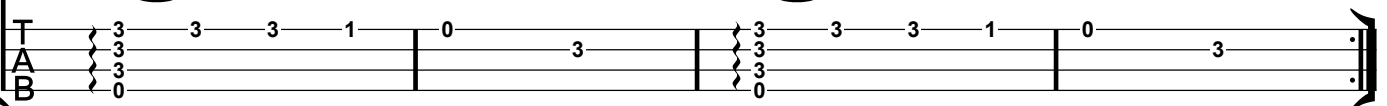
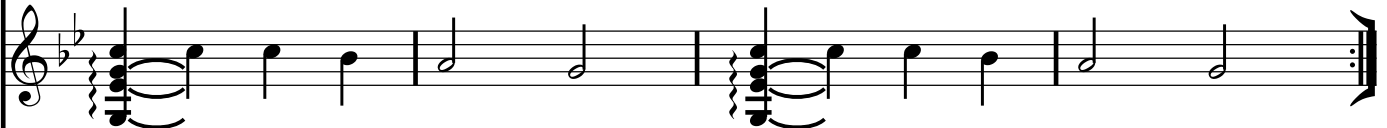


- 1) ko - ti - koo volo kha - chi nye ho - di po kha - chi  
2) dit - ya boo - day spa - ti ko - tik vor - ko - ta - ti  
1) *kot - ko fluf - fy kit - ty please be still my pret - ty*  
2) *ba - by will be sleep - ing kit - ty will be pur - ring*

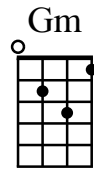
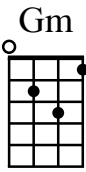


Cm

Cm



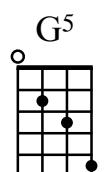
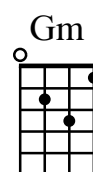
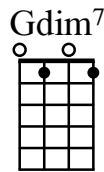
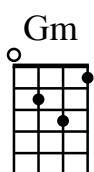
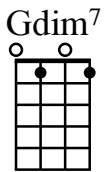
# Kotikoo



( alternate harmony for last verse  
 ( Gm Gm<sup>Δ7</sup> Gm<sup>7</sup> Gm<sup>6</sup> ) ( E<sup>b</sup> F Cm )

3) oy na ko - ta - vor - ko - ta na di - ti - noo dri - mo - ta  
 3) pur - ring's for the - ki - - - - - tty dream - ing's for the - ba - - - - - by

The first system of music features a vocal line in treble clef with a key signature of one flat. The lyrics are: "3) oy na ko - ta - vor - ko - ta na di - ti - noo dri - mo - ta" and "3) pur - ring's for the - ki - - - - - tty dream - ing's for the - ba - - - - - by". Below the vocal line is a guitar line in treble clef with a key signature of one flat, and a corresponding tablature line. The guitar line includes two Gm chord diagrams at the top. The tablature shows fingerings: 2 3 0 3 1 | 0 3 | 2 3 0 3 1 | 0 3 0 3.



A - - a - - lu - - li A - - a - - lu - - li Ah!

The second system of music features a vocal line in treble clef with a key signature of one flat. The lyrics are: "A - - a - - lu - - li A - - a - - lu - - li Ah!". Below the vocal line is a guitar line in treble clef with a key signature of one flat, and a corresponding tablature line. The guitar line includes five chord diagrams: Gdim7, Gm, Gdim7, Gm, and G5. The tablature shows fingerings: 1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 5 3 2 0.