

# Murmurando

Fon-Fon

3 Dm A7 Dm D7 Gm D7 Gm

6 A7 Dm E7 A7 Dm

12 A A Cdim Bm E7 Gm

17 A7 Dm A7 Dm D7 Gm D7 Gm A7

23 Cm D7 Gm Em7(b5)

28 Dm/F Dm Dm/C E7/B Gm6/Bb A7 Dm *To Coda*

33 Bb7 A7 A7 Dm

38 A7 Cm D7 G7

43 C7 F Dm G7 Bbm C7 F

49 1. Bb7 A7 2. A7 *Coda* A7 D D7 G Gm D

*D.S. al Coda*

55  $\text{\textcircled{D}}$  D D Fdim Em G<sup>7</sup>

60 F<sup>#7</sup>  $\text{\textcircled{D}}$  Bm  $\text{\textcircled{D}}$  F<sup>#m</sup>

65 C<sup>#7</sup> F<sup>#m</sup> Fm Em A<sup>7</sup> D G Gm D

71  $\text{\textcircled{D}}$  Am B<sup>7</sup> Em  $\text{\textcircled{D}}$

76 C<sup>9</sup>  $\text{\textcircled{D}}$  DD<sup>b7</sup> C<sup>7</sup> B<sup>7</sup> E<sup>9</sup>

81 B<sup>b</sup>dim<sup>(b13)</sup> A<sup>7</sup> D 1. A<sup>7</sup> 2. A<sup>7</sup> Dm A<sup>7</sup>

86 Dm D<sup>7</sup> Gm D<sup>7</sup> Gm A<sup>7</sup>  $\text{\textcircled{D}}$

91 Dm E<sup>7</sup> A<sup>7</sup> Dm  $\text{\textcircled{D}}$  A A Cdim

97 Bm E<sup>7</sup> Gm A<sup>7</sup> Dm A<sup>7</sup>

102 Dm D<sup>7</sup> Gm D<sup>7</sup> Gm A<sup>7</sup>  $\text{\textcircled{D}}$

107 Cm D<sup>7</sup> Gm Em<sup>7(b5)</sup> Dm/F

112 Dm Dm/C E<sup>7</sup>/B Gm<sup>6/B<sup>b</sup></sup> A<sup>7</sup> Dm Dm

The image displays a musical score for the piece 'Murmurando'. It consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a guitar accompaniment, with various chord voicings and rhythmic patterns. Above the notes, guitar chords are indicated, such as D, Fdim, Em, G7, F#7, Bm, F#m, C#7, F#m, Fm, Em, A7, D, G, Gm, D, Am, B7, Em, C9, DDb7, C7, B7, E9, Bbdim(b13), A7, D, A7, A7, Dm, A7, Dm, D7, Gm, D7, Gm, A7, Dm, E7, A7, Dm, A, A, Cdim, Bm, E7, Gm, A7, Dm, A7, Dm, D7, Gm, D7, Gm, A7, Cm, D7, Gm, Em7(b5), Dm/F, Dm, Dm/C, E7/B, Gm6/Bb, A7, Dm, and Dm. Some staves have a circled 'D' above them, possibly indicating a specific rhythmic pattern or a double bar line. The score ends with a double bar line on the final staff.