

centrum

NORTHWEST HERITAGE RESIDENCY SERIES



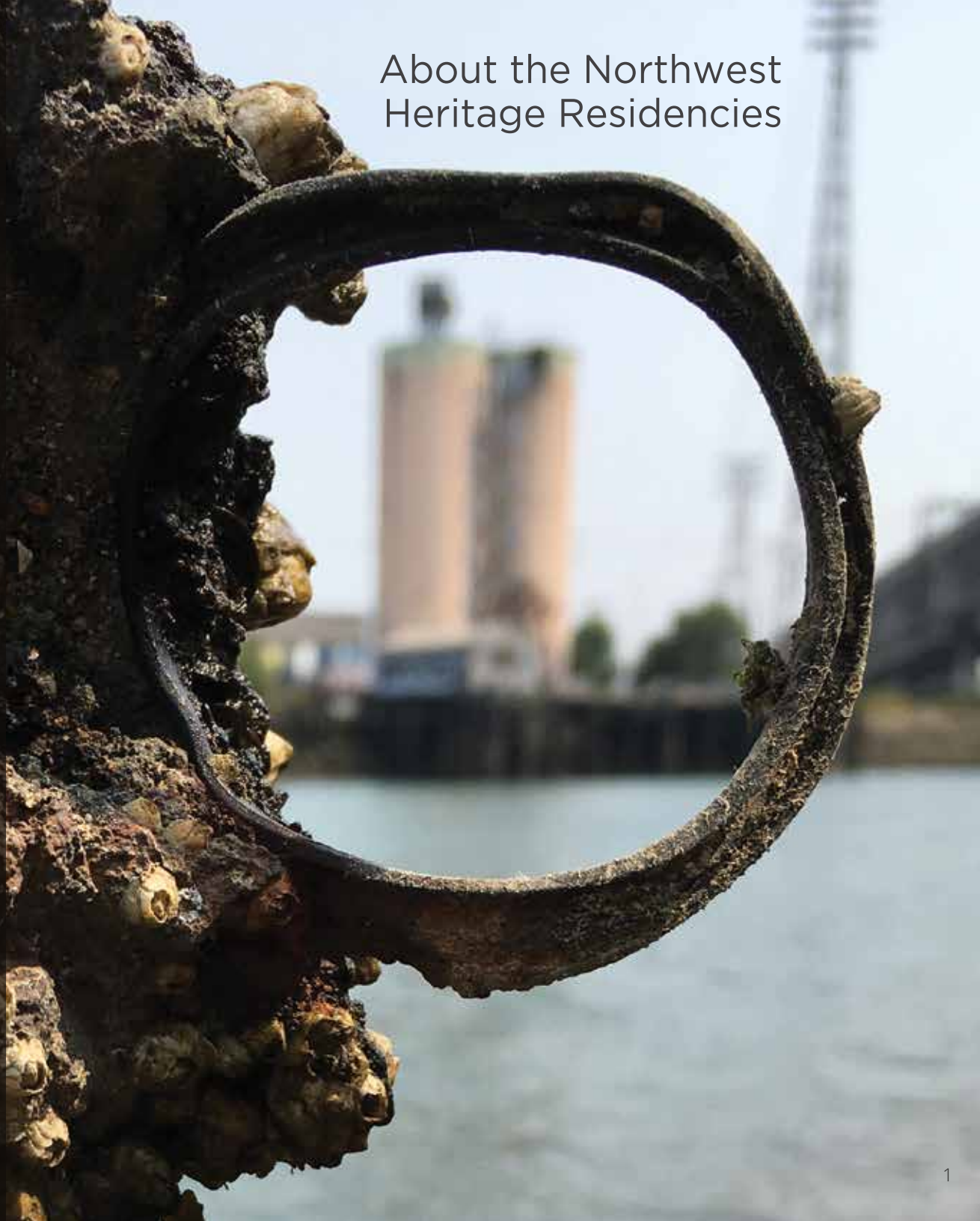
About the Northwest Heritage Residencies

How might we better understand place through arts and culture?

Centrum, in partnership with the Fort Worden Public Development Authority, received funding from the National Endowment for the Arts "Our Town" grant to support the exploration of this question in 2019-2020. A special advisory committee invited over 80 makers to submit proposals for residencies that could build on a strong connection to the history, ecology, and social issues of the Olympic Peninsula.

Six residency projects were selected, many of them collaborative in nature. The projects range in approach and include raising awareness of shoreline restoration through a queer lens, traditional Indigenous basket and wool weaving, site-specific dance and performance, and collaborative large-scale sculpture planning.

We are honored to have these masters and experts here at Centrum and invite you to join us in exploring the many fascinating layers of the Olympic Peninsula.



ALICE GOSTI & MALACARNE

ALICE GOSTI is an award-winning Italian-American choreographer, hybrid performance artist, curator and architect of experiences. Alongside her company members, she has been working in public spaces and exploring unconventional performances since 2013. Gosti's work uses the world, landscapes, and pre-existing architectures as stages.

Alice Gosti and her dance company, MALACARNE, will be in residence in Spring of 2020 to research and develop a performance spectacle for a site in Fort Worden; exploring immigration, water as a propelling force, and the invisibility and visibility of diverse women in the history of the Northwest.

ASSOCIATED PROGRAMS

April 26: A movement workshop
with Alice Gosti at Madrona
MindBody Institute

June 10: Open rehearsal



JOHN GRADE & STUDIO

Inspired by changing geological and biological forms and systems in the natural world, John works with his 20-member studio team to create large-scale site-specific immersive sculptural installations. Impermanence and chance are often central to the work along with kinetics and relationships between the natural world and architecture.

Over a series of four weeks in Fall and Spring of 2020, Grade and members of his studio will use the residency to collaborate on designs for future projects that orient around aspects of the natural world of the Olympic Peninsula.

ASSOCIATED PROGRAMS

March 21 : Artist Talk with John Grade: Projects & Process

March 26: Conversation with John Grade at Finnriver



CATHY MACGREGOR

CATHY MACGREGOR (Jamestown S'Klallam) is a weaver and teacher dedicated to rediscovering the traditional techniques of her ancestors. Involved in artistic endeavors since an early age, she returned to tribal lands in 2009, seeking to learn more about her native culture and traditions. With support of her Jamestown S'Klallam Tribe, she attended classes in basic cedar weaving and took to it quickly. In 2018, MacGregor was awarded an apprenticeship with renowned weaver Lisa Telford from the Native Arts & Cultures Foundation, one of eight awarded throughout the United States.

During her two-part residency MacGregor will focus on cedar, the "Tree of Life" for her and her ancestors. She will practice traditional cedar bark weaving, including harvesting and processing, dyeing with native materials, and weaving one of her largest baskets to-date.

ASSOCIATED PROGRAMS

December 6 & 7: Open Studio

December 14: Cedar Round Ornament
Workshop Port Townsend School of the Arts

May 15: Small Basket Workshop
Port Townsend School of the Arts

May 16: Open Studio



THERESA PARKER & LINA MARKISHTUM

THERESA PARKER's (Makah/Lummi) earliest memory of basket weaving was age 5, while learning to make cedar mats with her Gramma Bertha. She credits her own weaving success to her Mother Leah and Grandmother Bertha Lane-Smith's patience, as the skill was hard won. She uses traditional and contemporary basketry materials and is a dedicated educator at the Makah Cultural and Research Center and a founding Board member of the Northwest Native American Basketweavers Association.

LINA "BABE" MARKISHTUM (Makah) has provided traditional and contemporary food service to many communities locally for 20 years. Lina currently provides traditional food catering for the Makah Cultural and Research Center. Lina enjoys sharing her cooking skills and her plant knowledge.

In fall of 2019, Parker and Markishtum will dedicate their time to creating cedar capes for their granddaughters and will lead workshops and meal sharing to provide context for Makah cultural histories and traditions.

ASSOCIATED PROGRAMS


November 9: Open Studio

November 10: Buckskin Bread and Fish Soup Workshop

November 23: Open studio

November 24: Traditional Cedar Rope and Bracelet Weaving





KELLY SULLIVAN &
DR. SUSAN PAVEL
(sa' hl a mitSa)

SA' HLA MITSA, DR. SUSAN PAVEL (Filipina) first learned Coast Salish Weaving in the summer of 1996. She has participated in several solo exhibitions and museum exhibits. With public and private collectors across the nation she continues to weave. 2016 marked 20 years of Coast Salish Wool Weaving for her and more importantly—SQ3Tsyayay—Weaver's Spirit Power.

KELLY SULLIVAN (Port Gamble S'Klallam) is an apprentice Coast Salish Weaver to Dr. Pavel. In 2016 Sullivan learned to weave and began participating with Dr. Pavel in all aspects of weaving. Together, they have helped bring a strong resurgence of Coast Salish wool weaving to the Port Gamble S'Klallam Community where many weavers and teachers are beginning to emerge.

Dr. Pavel and Sullivan's residency will be used to tie the art form back to the land and to share a pilot course of their introduction to Coast Salish Wool Weaving. They will focus on incorporating plant-dyed materials and education around gathering materials and dyeing the fiber.

ASSOCIATED PROGRAMS

April 22: Art Salon Series
at Northwind Arts Center—
Coast Salish Wool Weaving Talk

Select weekends in January,
February, March, and April:
Coast Salish Wool Weaving
Introductory Course



CLEO WOELFLE-ERSKINE & JULY HAZARD

CLEO WOELFLE-ERSKINE is a Seattle-based artist-scholar whose work includes photography, video, street theater, and scientific investigation as participatory performance. Cleo's scientific collaborations have been funded by the Northwest Climate Adaption Science Center and the National Science Foundation. Cleo is the author, most recently, of "Fishy Pleasures: Unsettling fish hatching and fish catching on Pacific frontiers" (Imaginations 2019) and the forthcoming monograph "Underflows: Transfiguring Rivers, Queering Ecology" (UW Press).

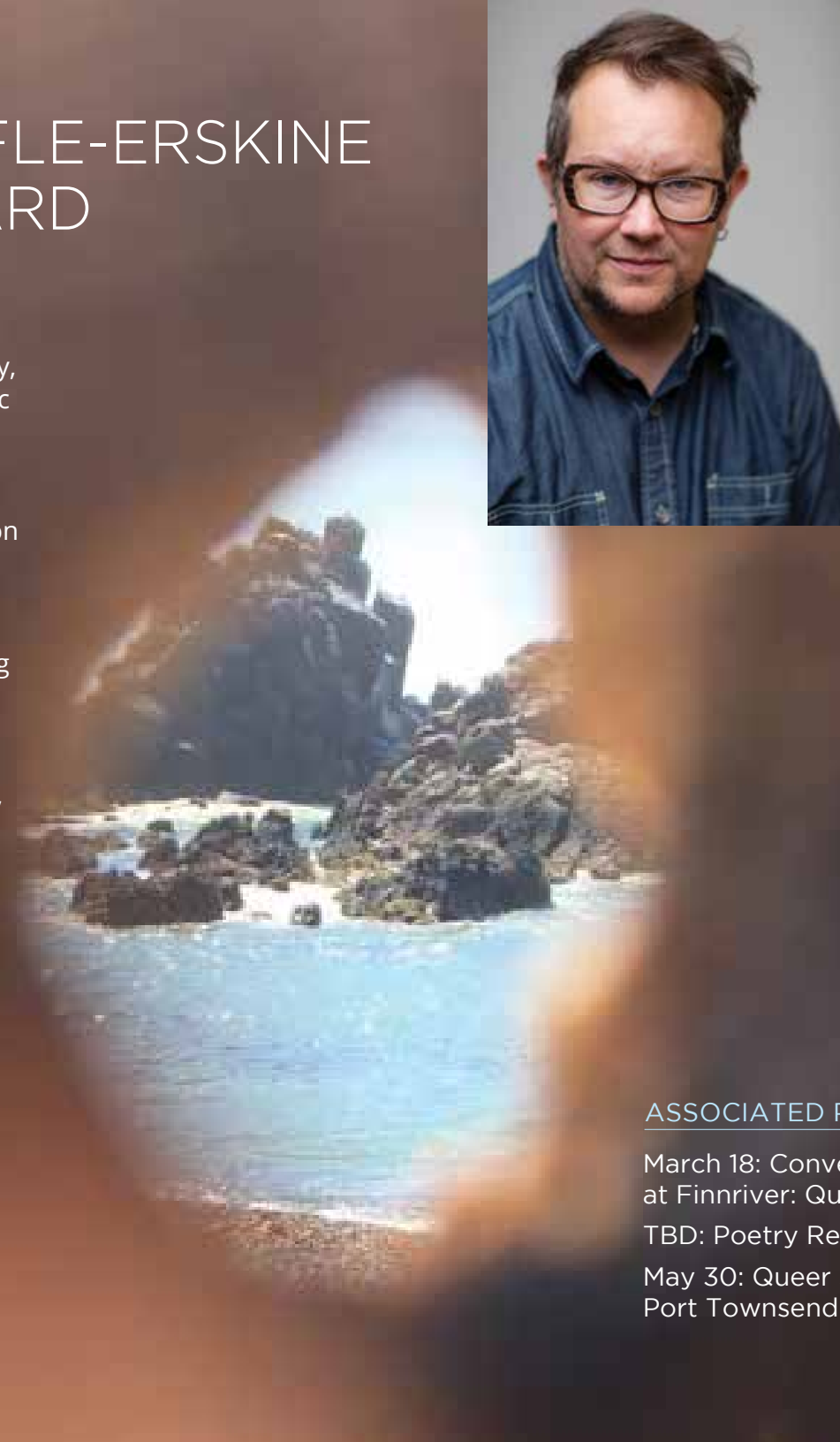


JULY HAZARD is a poet from Kentucky who's currently in Seattle, with parts left behind in a long list of cities, rivers, and truck stops on the way. July's current research investigates the altered shorelines of the Black and Duwamish Rivers, the assembly of poetic voice under the guidance of animals, and the forest relations of trans and queer youth in rural Appalachia. July teaches in the University of Washington's Comparative History of Ideas Department and Program on the Environment.

Together, they collaborate with other artists, scientists, and activists to investigate hidden flows and suppressed ways of being, and to evoke new relations among people and the more-than-human world. At Centrum, they will conduct a series of field interviews, participate in tribal and citizen science field work, create temporary installations, and offer a field poetics workshop and public lecture.

ASSOCIATED PROGRAMS

March 18: Conversation with Cleo Woelfle-Erskine at Finnriver: Queer Ecologies and Brown Commons
TBD: Poetry Reading with July Hazard
May 30: Queer Shores at the Port Townsend Marine Science Center





calendar of programs

2019

- November 9 Open Studio with Theresa Parker and Lina Markishtum
- November 10 Buckskin Bread and Fish Soup Workshop with Theresa Parker and Lina Markishtum
- November 23 Open studio with Theresa Parker and Lina Markishtum
- November 24 Traditional Cedar Rope and Bracelet Weaving with Theresa Parker and Lina Markishtum
- December 6 Open Studio with Cathy MacGregor
- December 7 Open Studio with Cathy MacGregor
- December 14 Cedar Round Ornament Workshop with Cathy MacGregor

Other Programs may be added.
 Visit www.centrum.org/calendar for updates and more information about registration and costs.

2020

- Jan-Apr Coast Salish Wool Weaving Introductory Course
- March 18 Conversation with Cleo Woelfle-Erskine at Finnriver: Queer Ecologies and Brown Commons
- March 21 Artist Talk with John Grade: Projects & Process
- March 26 Conversation with John Grade at Finnriver
- April 22 Coast Salish Wool Weaving Talk at Northwind Arts Center
- April 26 A movement workshop with Alice Gosti at Madrona MindBody Institute
- April 26 Showcase of Coast Salish Wool Weaving Participant work
- May 15 Small Basket Workshop with Cathy MacGregor
- May 16 Open Studio with Cathy MacGregor
- May 30 Queer Shores at PT Marine Science Center
- June 10 Open Rehearsal with MALACARNE



Thank You

These residencies are the result of the community, and we are deeply indebted to the people who participated in the advisory, nomination, and selection committees for this program. Centrum is grateful to the many partners who are supporting the activities of the artists through programs, resources and other means.

These include: Jamestown S’Klallam Tribe, Jefferson Clemente, Finnrivier Farm and Cidery, Jefferson Historical Society and Museum, Jefferson Land Trust, Madrona Mindbody Institute, Northwind Arts Center, Port Townsend School of Woodworking, Port Townsend Marine Science Center, and Port Townsend School of the Arts.

A very special thank you to the National Endowment for the Arts for selecting us for an “Our Town” grant, and to our primary partner in these activities, the Fort Worden Public Development Authority.



PHOTO CREDITS

front cover: Clockwise from top left: Photo by David Conklin, Photo by Sky Bear Media, Image of John Grade's *Murmur*, Alice Gosti's *Invisible Womxn*, photo by Tim Summers

page 1: *Duwamish 1*, by Cleo Woelfle-Erskine

pages 2-3 center: Photo of Alice Gosti by Michelle Smith-Lewis, lower right: *Invisible Womxn*, Bruce Clayton Tom

pages 4-5 center: *Murmur* by John Grade, upper left: Photo of John Grade by Maria Grade

pages 6-7 right: Rattletop basket by Cathy MacGregor, bottom left: photo of Cathy MacGregor and workshop participant by Michelle Hagewood

pages 8-9: All photos by David Conklin

pages 10-11 center: Photo by Sky Bear Media

pages 12-13 center: *Yaquina 1* by Cleo-Woelfle-Erskine, bottom left: Cleo Woelfle-Erskine, upper right: July Hazard, portraits by Dennis Wise/University of Washington

pages 14-15: From left: Photo of Theresa Parker weavings by David Conklin, Portrait of Alice Gosti by Michelle Smith-Lewis, Work in progress photo by July Hazard, *Yaquina 2* by Cleo Wolfle-Erskine, Photo by Jim Coleman, and Cathy MacGregor ornament photo by Michelle Hagewood

pages 16-17: Photo by David Conklin

back cover: July Hazard