

EMERGING ARTIST RESIDENT OPEN STUDIOS 2019

Centrum's Emerging Artist Residency was started in 2014 in response to a regional need to better support visual artists in the early stages of their careers. During the month-long residency, artists are able to enrich their practices with a cross-fertilization of cultural and artistic points of view. Residents are encouraged to use the time for whatever is needed in their practice, be it project-specific work, time to reflect on their work, or time to experiment with new directions and ideas. As you explore the studios, you will see a great deal of work that is in-process, and we encourage you to explore the artists' websites for more information on the practices that preceded (or come to follow) their time here.



manuel arturo abreu
Building 205 Upstairs, North

manuel arturo abreu (b. 1991, Santo Domingo) is a poet/artist from the Bronx. They live/work in a garage in southeast Portland, and received their BA in Linguistics (Reed College, 2014). They use what is at hand in a process of magical thinking, with attention to ritual aspects of aesthetics.



Daniel Coka
School House, Building 298 Upstairs, Room O

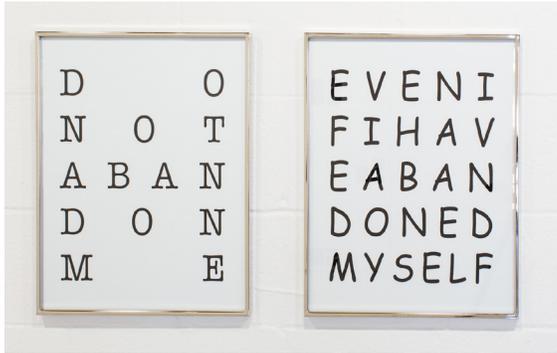
Daniel Coka was born in New Jersey, USA in 1990. Coka has lived in between the US and Ecuador since he was born in 1990. He received a diploma in Visual Arts and Digital Cinema from the University of Cuenca, Ecuador. He works primarily with actions registered in video and audio, but he has also produced in drawing, writing and painting.



Rachel Jensen
School House, Building 298 Upstairs, Room K

Rachel Jensen is an NYC based chef and artist whose material explorations are informed by a deep reverence for ancient global "making" traditions and the beauty and abundance of the natural world. She attended graduate school in Architecture at Rice University and holds a Bachelor of Arts in Urban Studies from Stanford University. Jensen joined the EAR program as part of a special work exchange.

Dori Hana Scherer
Building 205 Upstairs, South



Dori Hana Scherer (b. 1986) lives and works in Seattle, WA. Playing games with legibility, messaging, design, and framing, Dori's transdisciplinary practice explores the fluid construct of language with humor and vulnerability. Dori received a BFA from the School of the Art Institute of Chicago in 2009.

Asia Tail
Building 205 Downstairs, North



Asia Tail is an artist, curator, and arts administrator based in Tacoma, Washington. Asia attended the Cooper Union School of Art in New York on a four-year full-tuition scholarship and graduated with a BFA and the Brandon Burns Stewart Memorial Prize for Excellence in Painting in 2014. Her studio practice focuses on oil painting, but also includes collage, beadwork, and other media.

Khadija Ann Tarver
School House, Building 298 Upstairs, Room L



Khadija Ann Tarver (b. 1994) is an artist and architect born in Everett, WA. She received both her undergraduate and Masters degrees in Environmental Studies from the University of Pennsylvania. She has exhibited in galleries and public spaces around the Pacific Northwest, including her solo exhibition in 2018 at METHOD titled 'A circle made by walking'.

garima thakur
Building 205 Downstairs, South



garima thakur is an interdisciplinary artist born in New Delhi, India where she spent most of her formative years. thakur works with interactive media, code, video, drawing, sculpture and text. Her work centers upon narratives and multitudinous realities of assimilation, alienation and collectivism.

MAP OF STUDIO LOCATIONS

Asia Tail, Downstairs North
garima thakur, Downstairs South
manuel arturo abreu, Upstairs North
Dori Hana Scherer, Upstairs South

Daniel Coka, Room O
Khadija Ann Tarver, Room L
Rachel Jensen, Room K

