

# PACHELBEL'S CANON

## (FOR 'UKULELE)

ARRANGED AND RECORDED BY DANIEL HO.

*Pachelbel's Canon*, originally in the key of D, was transposed to the key of F to better suit the 'ukulele's range. The beginning and end of this arrangement explore the upper register of the instrument, which has a music box-like quality. An 'ukulele with accurate intonation up to the 12th fret on all four strings is essential. A low G string is also needed as the melody often goes below middle C.

The 16th-note passages in measures 33 through 40 use hammer-ons and pull-offs to help the phrases sound smoother, and to make it easier on the right hand by not requiring it to pluck every note. The 16th-note passages in measures 41, 42, 45, and 46 use the *campanella* (harp-like) technique to smoothen the phrases, but this time the left hand benefits from not having to finger passages quickly, while the right hand plucks every note.

Johann Pachelbel

poco a poco cresc. to measure 33

12

1/2 I 4 4 1 0 1 3 0 1 3 1 0 1 2 1 0 2 0 1 4 2 3 0 0 4 1

(2) (3) (2) (2) (3) (2) (3)

17

1 4 0 0 3 4 1 2 4 3

(3)

22

0 4 3 1 4 1 0 4 2 3 2 4 1

27

1 2 1 0 3 1 3 4 1/2 I 1 4 3 0 3 4 1 0 3 1/2 III 1 3 4

30

0 2 1 3      0 4 1      2 3      1 3 1      2 3 1 0 4

33

4 2      0 2      0 3      3 1      2 1

*f*

36

39

0 1 2      1 2 0 2

(2) (3)      (2) (3) (2) (3)

42

45

48

52