

# Pra Casa

Jovino Santos Neto

bright choro

C Maj7 Am7 Eb°7 Dm7 G7 Db7 C Maj7 F7

*f*

5 C Maj7 Am7 D7 Dm7 G7 F/Eb

when repeating:

11 Em7(b5) A7(b9) Dm7 Bb7 Em7(b5)

16 Eb7 To C6 Dm7 Ab7 G7 Db7 To Coda C6 Bb6

21 F7 C6 F#m7(b5) B7 Em7 Em/D C Maj7 B7(b9)

25 Em7 C Maj7 B7(b9) B/A Em7 D7 F#7 D/C

29 B7 F7 Em7 Am7 D7 G Maj7 C Maj7 F#m7 B7(b9)

Pra Casa lead

34 Em7 E7(b9)

35 Am7 D7 GMaj7 CMaj7 F#m7(b5) F7 Dm7 D**7** *D.S. al Coda*

39 Am7 D7sus4 D7 C G/B B<sup>b</sup>7 Am7 D7 G/B B<sup>b</sup>7

44 Am7 D7 Dm7 G7 CMaj7 F7 B7(#9) E7(#9)

48 E<sup>b</sup>7 D7 G/B B<sup>b</sup>7 Am7 D7 G/B B<sup>b</sup>7

52 Am7 D7 Dm7 G7 CMaj7 F7 Bm7 B<sup>b</sup>7 Am7 D7 Dm7 C#7 *D.S. al Double Coda*

57 Dm7 A<sup>b</sup>7 G7 D<sup>b</sup>7 Dm7 A<sup>b</sup>7 G7 B<sup>b</sup>7 F#m7(b5) Fm7

63 Em7 B<sup>b</sup>7 A7(b9) Dm7 G7 C7(#9)

Form: AA- B- A- solos on A 1st. ending - on cue 2nd. ending - B - A - take single coda to C - A - take double coda to end