

Receita de Samba

Jacob do Bandolim

D Cdim A G F#7 B7

6 E7 A E(#5) A

11 Dm A Dm

16 A7 D

21 B7 E7 E(#5) A

26 Dm A A7(#5)

31 D F#7 Bm Cdim A

36 F#7 *To Coda* Bm E7 1.A E(#5)

41 2.A A C#7 F#m

46 $\text{F}\#7$ $\text{F}\#7$ Bm

51 Bm Bm $\text{Bm}/\text{G}\#$ $\text{F}\#m$ $\text{G}\#7$

56 $\text{C}\#7$ $\text{C}\#7$

61 $\text{F}\#m$ $\text{F}\#7$ $\text{F}\#7$ Bm

66 Bm Bm $\text{Bm}/\text{G}\#$ $\text{F}\#m$

71 $\text{G}\#7$ Ddim $\text{C}\#7$ 1. $\text{F}\#m$ 2. $\text{F}\#m$

76 $\text{E}7$ \oplus *Coda* Bm $\text{E}7$ $\text{C}\#m7(\text{b}5)$
D.S. al Coda

80 $\text{F}\#7$ Bm Cdim A

84 $\text{F}\#7$ Bm $\text{E}7$ A

Detailed description: This is a musical score for a piece titled "Receita de Samba". The score is written in treble clef with a key signature of one sharp (F#), indicating the key of G major. It consists of nine staves of music, numbered 46 through 84. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes several repeat signs (double bar lines with dots) and first/second endings. A Coda section begins at measure 76, marked with a circled cross symbol and the instruction "D.S. al Coda". The piece concludes with a final double bar line at measure 84.