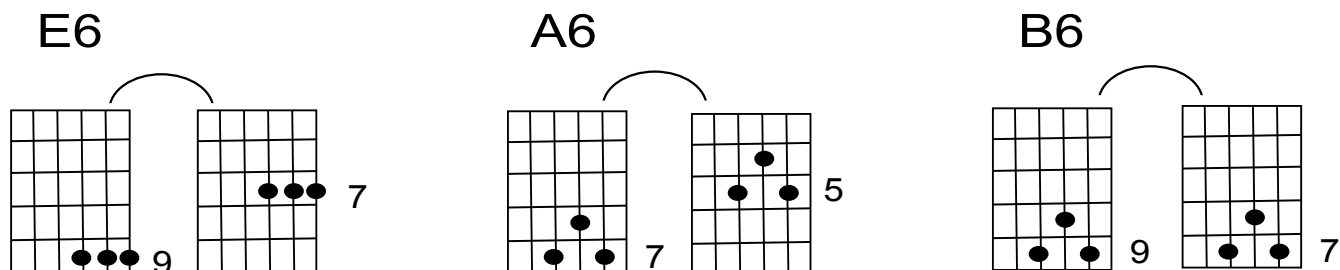
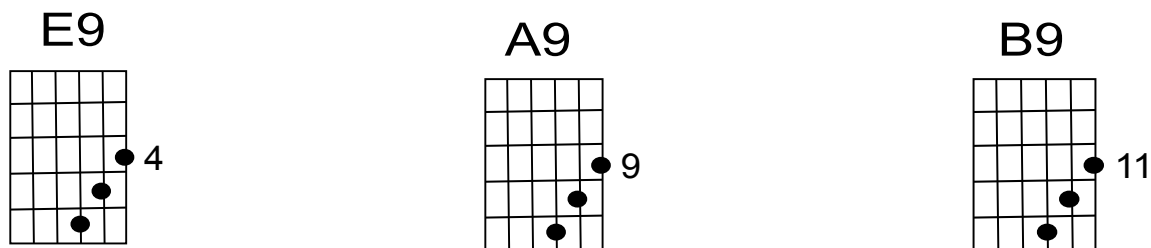
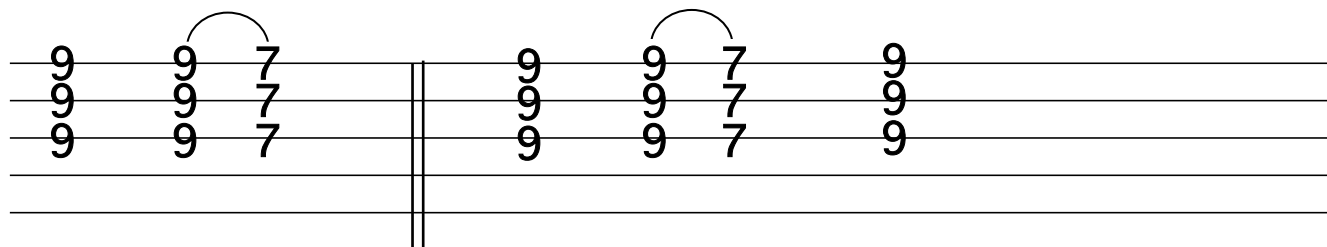


Swingy Shuffle Accompaniment

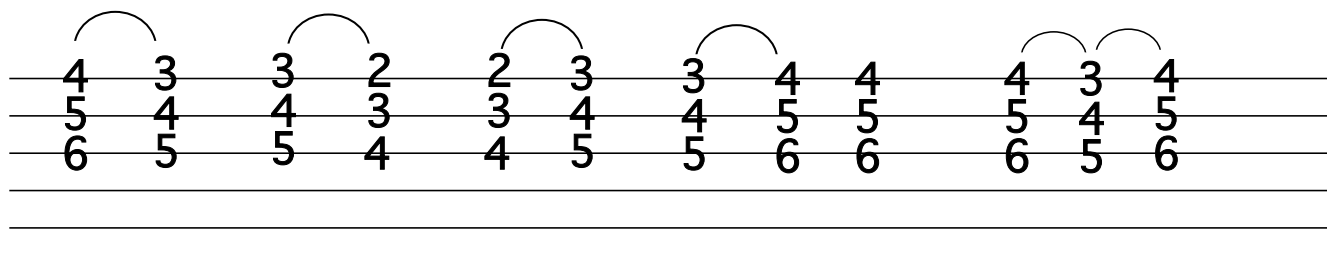
Sliding 6th and 9th chords



*two examples of how to move the sliding 6th chords



*one example of how to move the sliding 9th chords



Swing things to play over the B and A

B6

A6

8 7 9 | 8 7 9 | 8 7 9 | 8 7 9 | 6 5 7 | 6 5 7 | 6 5 7 | 6 5 7

B6

A6

8 7 9 | 8 7 9 | 8 7 9 | 7 6 8 | 6 5 7 | 6 5 7 | 6 5 7 | 6 5 7

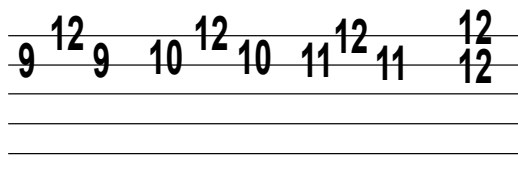
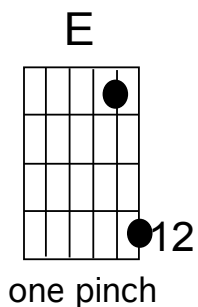
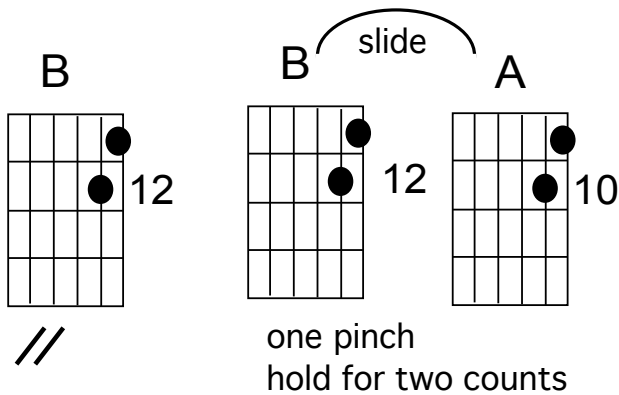
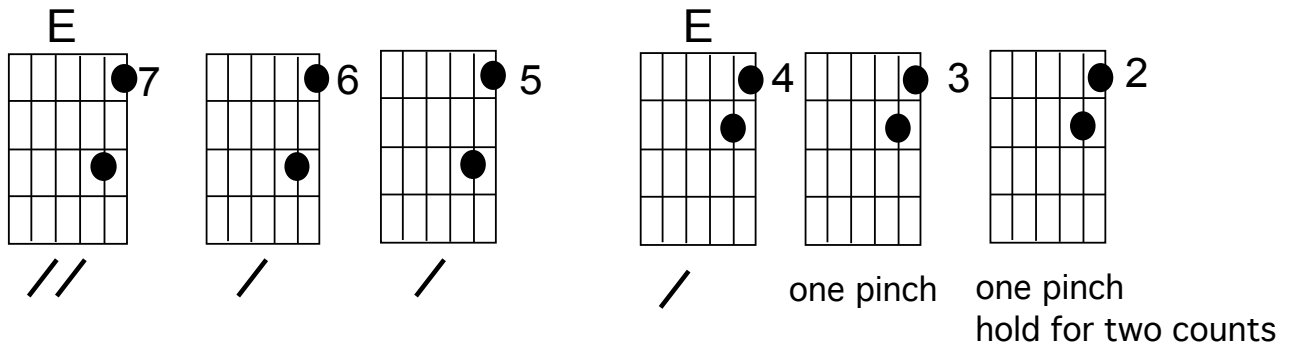
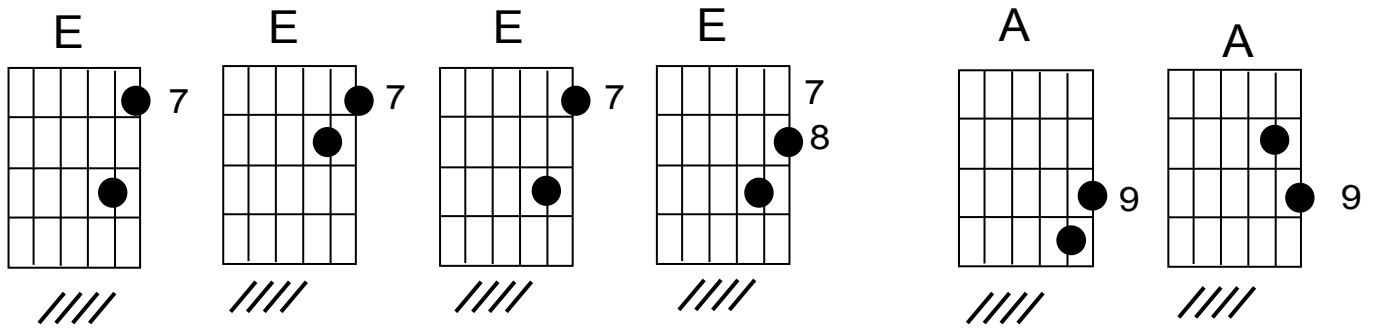
Bluesy licks to play over the B and A

B

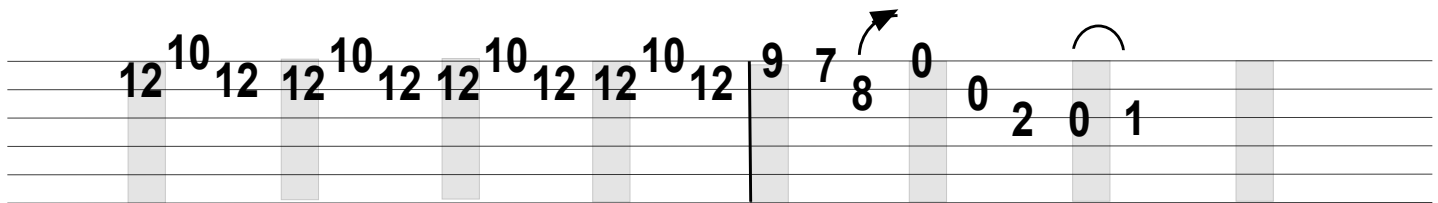
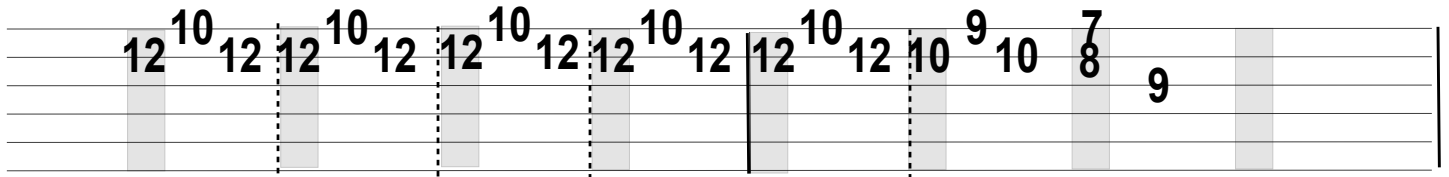
A

9 7 9 | 9 7 8 | 9 7 9 | 9 7 8 | 7 5 7 | 7 5 6 | 7 5 7 | 7 5 6

A 12 bar double stop solo in E



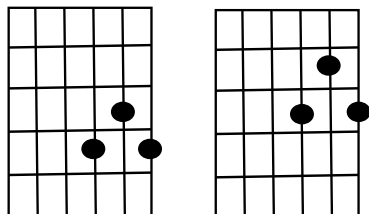
Lightning Hopkins style to play over the E



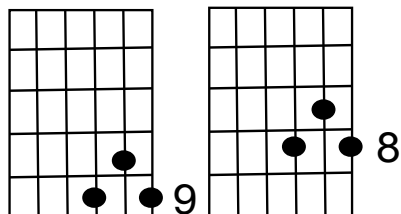
Bluesy Shuffle Accompaniment

Delta 7ths

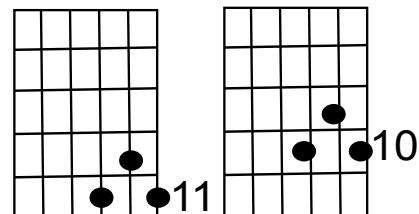
E



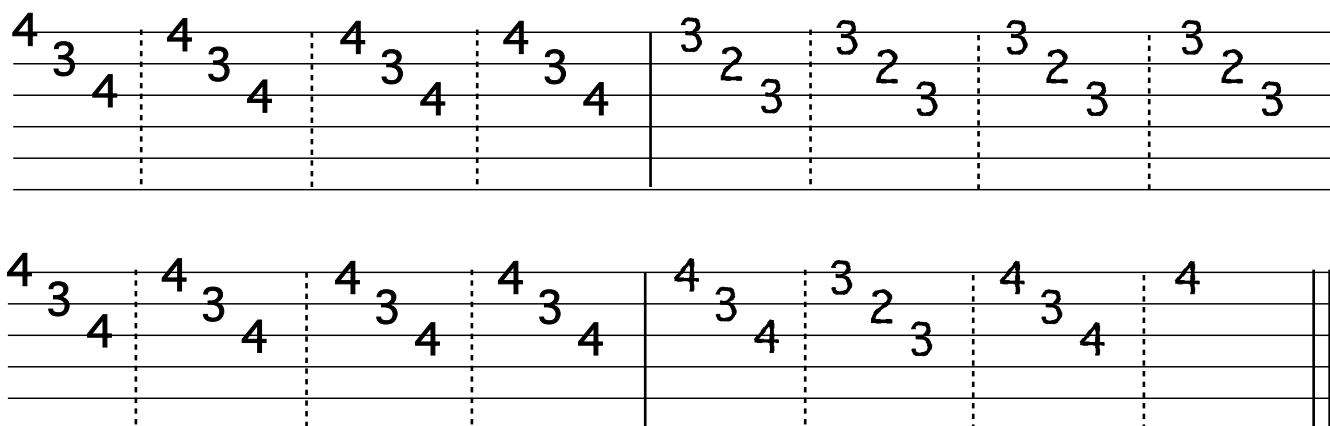
A



B

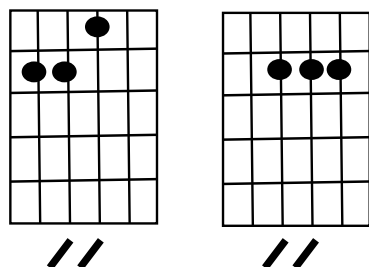


an example for 4 bars of E (last two bars will work well for 2 bars of E)

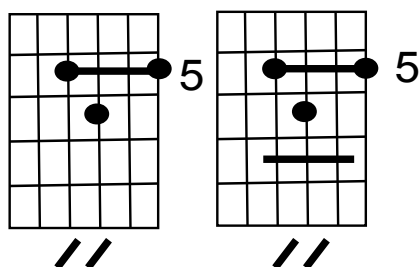


Alternate Chord Shuffle

E



A



B

